

WOODGATE, HUBERT LESLIE. SEE
Woodgate, Leslie, 1902-

EF0-9964

JAN - 4 1952

Library of Congress
Copyright Office

xM

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WOODGATE, JEANNE. SEE
Woodgate, Persis Jeanne, 1926-

EP47610

JUL 31 1950

Library of Congress
Copyright Office

Woodgate, Leslie.

ABIDING JOYS, op. 3, no. 2; w John
Fletcher, & m. © 11Oct22, E545687.
R53603, 26Oct49, Leslie Woodgate
(A of m)

M1572

. W

WOODGATE, LESLIE, 1902-

The Agincourt song; for unison voices
with descant, arr. by Leslie Woodgate.

(The Oxford choral songs, no. 2213)

[With piano acc.] 6d. © on arrangement;

Oxford University Press, London;

31Aug50; EF0-5284.

I. Title.

Library of Congress
Copyright Office

DEC 28 1950

Woodgate, Leslie.

BRING US IN GOOD ALE; w anon., m
Leslie Woodgate. © 25Aug26,
E646964. R116749, 26Aug53, Leslie
Woodgate (A)

M2101 WOODGATE, LESLIE, 1902-

.5 Brotherhood, unison song, words by
.W J. H. B. Masterman, music by
Leslie Woodgate. (Mortimer series
of modern part songs, no. 222)
© Ascherberg, Hopwood & Crew, ltd.,
London; 5Aug48; EF10403.

I. Masterman, J. H. B., lyricist.
II. Title.

Library of Congress
Copyright Office

Revised
24Feb49

xM2199

Woodgate, Leslie.

CHERRY GARDEN, op.3, no.4; w Thomas
Campion, & m. © 28Feb24, E582887.
R75310, 1Mar51, Leslie Woodgate (A of
m)

Library of Congress
Copyright Office

JUN 28 1951

WOODGATE, LESLIE.

The choral conductor. [1st ed.] 80 p.
illus. © Ascherberg, Hopwood & Crew,
ltd., London; 19Oct49; 2c 7Nov49; AI-097.

I. Ascherberg, Hopwood and Crew, ltd.

MUS

Library of Congress
Copyright Office

chv/r

Woodgate, Leslie, 1902-

M1553

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Come, see where golden-hearted spring;
[by] G. F. Handel, arr. for S.A.Bar. by
Leslie Woodgate [words by] Clifford
Bax. (The Oxford choral songs, no.2002)
[With optional piano acc.] 4d. © on ar-
rangement; Oxford University Press,
London; 26Oct50; EF0-6132.

APR 11 1951

I. Title. [II. Woodgate, Leslie, 1902-
III. Bax, Clifford]

Library of Congress
Copyright Office

1573
M1572

. H

Woodgate, Leslie, 1902-
HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Come, see where golden-hearted spring;
[by] G. F. Handel, arr. by Leslie
Woodgate, [words by] Clifford Bax.
(The Oxford choral songs from the old
masters, no. 1664) [Score: SSA and
piano] 4d. © on arrangement; Oxford
University Press, London; 6Jul50;
EF0-4160.

I. Title. [II. Woodgate, Leslie, 1902-
III. Bax, Clifford]

Library of Congress
Copyright Office

SEP - 8 1950

M1572

WOODGATE, LESLIE, 1902-

. W

Down by the Sally Gardens; Irish air
[by] Leslie Woodgate, [words by] W. B.
Yeats. (The Oxford choral songs,
no. 2212) [Score: 2 treble voices and
piano] 5d. © on arrangement; Oxford
University Press, London; 6Jul50;
EF0-4132.

I. Title. [II. Yeats, William Butler,^{SEP 27 1950}
1865-1939]

Library of Congress
Copyright Office

M1594

WOODGATE, LESLIE, 1902-

.W

Dream pedlary; If there were dreams to
sell, part-song for men's voices, T.T.
B.B., poem by Thomas Lovell Beddoes,
music by Leslie Woodgate. Op.18, no.2.
(The Mortimer series of modern part-
songs, no.304) [With piano reduction] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 28Sep51; EF0-10171.

NOV - 9 1951

I. Title. II. Title: If there were dreams to
sell. [III. Beddoes, Thomas Lovell]

Library of Congress
Copyright Office

Woodgate, Leslie, 1902-

M1584
.P

PURCELL, HENRY, 1658 or 9-1695.

Fairest isle; arr. for mixed voices S.C.T.B.,
by Leslie Woodgate, words by Dryden,
music by Henry Purcell. (The Mortimer
series of modern part songs, no.354)
[With piano reduction] 6d. © on arrange-
ment; Ascherberg, Hopwood, & Crew, ltd.,
London; 29Jun53; EF0-21076,

I. Title. [II. Woodgate, Leslie, 1902-]

Library of Congress

Woodgate, Leslie.

A FAIRY BALLET; pf. © 30ct24, E598514.
R85134, 250ct51, Leslie Woodgate
(A of m)

DEC - 6 1950

Library of Congress
Copyright Office

M1585

.W

WOODGATE, LESLIE, 1902-

Here lies a most beautiful lady; part song
for S.S.C.T.B., unacc., poem by Walter
De La Mare, music by Leslie Woodgate.
(The Mortimer series of modern part
songs, no. 223) © Ascherberg, Hopwood
& Crew, ltd., London; 3Aug48; EF10326.

I. De La Mare, Walter, 1873-

lyricist.

II. Title.

Library of Congress
Copyright Office

Revised-2
14Jul49

M11
.W

WOODGATE, LESLIE, 1902-

(Impromptu, organ, op.20, no.1) Impromptu;
by Leslie Woodgate. Op.20, no.1. 3/-
© Ascherberg, Hopwood & Crew, ltd.,
London; 24Sep51; EF0-9987.

OCT 23 1951

I. Title.

Library of Congress
Copyright Office

Woodgate, Leslie, 1902-

M1572 MOERAN, ERNEST JOHN, 1894-1950.
.M The jolly carter; Suffolk folk song collected
and arranged by F. J. Moeran, arr. for
two-part equal voices by Leslie Wood-
gate. (The Oxford choral songs, no.2211)
[With piano acc.] 6d. © on arrangement;
Oxford University Press, London;
26Oct50; EF0-6131.

I. Title. [II. Woodgate, Leslie, 1902-]

Library of Congress
Copyright Office

APR 11 1951

xM1741

M2075

WOODGATE, LESLIE, 1902-

. W

Jubilate; [or] Joyous songs now greet the morning, Russian air, anthem for soprano voices, by Leslie Woodgate, words by Duncan Young [pseud.] (Mortimer series of modern part-songs, no. 260) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 27Jul50; EF0-4213.

I. Title. II. Title: Joyous songs now greet the morning.

Library of Congress
Copyright Office

SEP 27 1950

xM2074.2

M2076

.W

WOODGATE, LESLIE, 1902-

Jubilate! Joyous songs now greet the morning, Russian air, words by Duncan Young [pseud., duet for soprano and baritone] arranged by Leslie Woodgate. [With piano acc.] 2/6 © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 28Mar52; EF0-13109.

I. Title. II. Title: Joyous songs now greet the morning.

Library of Congress
Copyright Office

xM2072.2

M1564
.E

Woodgate, ~~Harriet~~ Leslie, 1902-
ELGAR, SIR EDWARD WILLIAM, 1857-1934.
Like to the damask rose; arr. for
men's voices by Leslie Woodgate,
words by Simon Wastell, music by
Edward Elgar. (Mortimer series
of modern part-songs, no. 217)
© Ascherberg, Hopwood & Crew,
ltd., London; 9Sep48; on arrange-
ment; EF10723.

I. Wastell, Simon, lyricist.
II. Woodgate, ~~Harriet~~ Leslie, 1902-
arr. III. Title.

Library of Congress
Copyright Office

M1671 WOODGATE, LESLIE, 1902- arr.
.W Lil brack sheep; negro spiritual. Melody
 by J. H. Maunder, freely arr. for mixed
 voices by Leslie Woodgate. © Ascher-
 berg, Hopwood & Crew, ltd., London;
 on arrangement; 10Mar47; EF5308.

I. Maunder, J. H. II. Title.

Library of Congress
Copyright Office

xM1554

Revised-2
26Sep49

Woodgate, Leslie.

LITTLEPORT; w E. S. Fleming, m Leslie
Woodgate. © 25Aug26, E646963.

R116748, 26Aug53, Leslie Woodgate (A)

M1671

.W

WOODGATE, LESLIE, 1902-

Lord, I want to be a Christian; Negro
spiritual for baritone solo and mixed
voices, S.C.T.B. arr. by Leslie Woodgate.
London; Curwen; New York; G. Schirmer,
sole agents for U.S.A. (Curwen edition,
61455) [With keyboard reduction] 7d
© Leslie Woodgate; 30Aug54; EF0-29481.

I. Title.

Library of Congress

xM1587

Woodgate, Leslie, 1902-

M1554

.Q

QUILTER, ROGER, 1877-1953.

(Love at the inn) Love calls through the summer night; from the light opera, Love at the inn, arr. for mixed voices, S.C.T.B., and piano by Leslie Woodgate, words by Rodney Bennett, music by Roger Quilter. (The Mortimer series of modern part-songs, no.382) 8d. NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 14Sep54; EF0-29764.

I. Title. II. Title: Love at the inn.

Library of Congress

(Continued on next card)

M1554

QUILTER, ROGER, 1877-1953.

.Q

(Love at the inn) Love calls through the
summer night. EF0129764. (Card 2)

[III. Woodgate,, Leslie, 1902-
IV. Bennett, Rodney]

M1594

.W

WOODGATE, LESLIE, 1902-

A man's song; part-song for men's voices,
T.T.B.B., poem by James Thomson, set
to music by Leslie Woodgate, op.18, no.1.
(The Mortimer series of modern part-
songs, no.303) [With piano reduction] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 17Sep51; EF0-9965.

I. Title. [II. Thomson, James]

Library of Congress
Copyright Office

OCT 25 1951

M1572 WOODGATE, LESLIE, 1902-

.W The Merry-Go-Rounds; two-part song
 for equal voices (soprano) words
 by Elizabeth Fleming, music by
 Leslie Woodgate. © Ascherberg,
 Hopwood & Crew, ltd., London;
 15Sep47; EF6754.

I. Fleming, Elizabeth, lyricist. II.
Title.

M11
.W

WOODGATE, LESLIE, 1902-

Pastoral song; for organ, by Leslie
Woodgate. Op. 20, no. 2. 2/ © Ascher-
berg, Hopwood & Crew, ltd., London;
30Dec49; EF0-1259.

I. Title.

Library of Congress
Copyright Office

APR - 4 1950

Woodgate, Leslie.

*1

M1555 WALDTEUFEL, EMIL, 1837-1915.

.W Les patineurs. The skaters waltz, by
Emile Waldteufel, arr. for mixed
voices and piano by Leslie Woodgate,
words by Duncan Young [pseud.] ©
Ascherberg, Hopwood & Crew, ltd.,
London; 6May48; on arrangement; EF9518.

Woodgate, Leslie.

M1564 ELGAR, SIR EDWARD WILLIAM, 1857-1934.

.E The poet's life; arr. for men's
voices by Leslie Woodgate. Words
by Ellen Burroughs, music by
Edward Elgar. Mortimer series of
modern part songs, no. 216) ©
Ascherberg, Hopwood & Crew, ltd.,
London; 27Aug48; on arrangement;
EF10574.

I. Burroughs, Ellen, lyricist. II.
Woodgate, Leslie, arr. III. Title.

Woodgate, Leslie.

PRIMROSE AND COLUMBINE, op. 3, no. 1;
w John Skelton, & m; in G.

© 11Oct22, E545686. R53602, 26Oct49,
Leslie Woodgate (A of m)

M1609 WOODGATE, LESLIE, 1902-

.W The Road End; unison song, words
 by Elizabeth Fleming, music by
 Leslie Woodgate. © Ascherberg,
 Hopwood & Crew, ltd., London;
 15Sep47; EF6755.

I. Fleming, Elizabeth, lyricist.
II. Title.

Woodgate, ~~Hubert~~ Leslie, 1902-

M1546 ELGAR, SIR EDWARD WILLIAM, 1857-1934.

.E Rondel, arr. for men's voices by
Leslie Woodgate. Words by Long-
fellow, music by Edward Elgar.
Op. 16, no. 3. (The Mortimer
series of modern part-songs, no.
224) © Ascherberg, Hopwood & Crew,
ltd., London; 27Oct48; on arrange-
ment; EF11171

I. Longfellow, Henry Wadsworth, 1807-
1882, lyricist. II. Woodgate, ~~Hubert~~
Leslie, 1902- arr. III. Title.

Library of Congress
Copyright Office

Woodgate, Leslie, 1902-

M1564 **ELGAR, SIR EDWARD WILLIAM, 1857-1934.**
.E The shepherd's song, arr. for men's
 voices by Leslie Woodgate; words by
 Barry Pain, music by Edward Elgar.
 (The Mortimer series of modern part-
 songs, no. 225) © Ascherberg, Hopwood
 & Crew, ltd., London; 13Dec48; on ar-
 rangement; EF11697.

I. Woodgate, Leslie, 1902- arr. II. Pain,
Barry, lyricist. III. Title.

Library of Congress
Copyright Office



Woodgate, ~~Robert~~ Leslie, 1902-

M2075 [GRUBER, FRANZ XAVER] 1787-1863.

.G Silent night, holy night; two-part
 song, poem tr. by Basil Douglas,
 music arr. by Leslie Woodgate.
 (Mortimer series of modern part-
 songs, no. 215) © Ascherberg,
 Hopwood & Crew, ltd., London;
 16Jun48; on arrangement; EF9899.

I. Woodgate, ~~Robert~~ Leslie, 1902-
arr. II. Douglas, Basil, tr. III.
Title.

Woodgate, ~~Hubert~~ Leslie, 1902-

M2075 [GRUBER, FRANZ]

.Q Silent night, holy night, an old
German carol [music by Franz Gru-
ber] Poem tr. by Basil Douglas,
music arr. by Leslie Woodgate.
© Ascherberg, Hopwood & Crew, ltd.,
London; 10Aug48; on arrangement;
EF10405. Score: solo voices (SA)
and piano.

I. Woodgate, ~~Hubert~~ Leslie, 1902-
arr. II. Douglas, Basil, tr. III.
Title.

M2003
.W92
S5

WOODGATE, ~~Hubert~~ LESLIE, 1902-
Simon Peter; an oratorio, words
from the Bible and other
sources, music by Leslie Wood-
gate. © Hubert Leslie Wood-
gate, Wembley Park, Middlesex,
Eng., 28Feb47; EF5260. Piano-
vocal score.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2075

. W

WOODGATE, LESLIE, 1902-

Six two-part carols; from the Oxford
book of carols, for S. S. choir and piano,
arr. by Leslie Woodgate. 3d. © on ar-
rangement; Oxford University Press,
London; 31Aug50; EF0-5288.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

xM2074

. 2

M2075

WOODGATE, LESLIE, 1902-

.W Six carols; for S.A.B. and piano, arranged
by Leslie Woodgate. 2s. © on arrange-
ment; Oxford University Press, London;
13Sep51; EF0-10021.

OCT 23 1951

I. Title.

xM2072.3

Library of Congress
Copyright Office

Woodgate, Leslie, 1902-

M1573

WALDTEUFEL, EMIL, 1837-1915.

.W

The skater's waltz; [by] Waldteufel,
words by Duncan Young [pseud.] arr. for
S.S.C. by Leslie Woodgate. (Ascher-
berg's series of part-songs, no. 317)
[With piano acc.] 8d¢ © on arrangement;
Ascherberg, Hopwood & Crew, ltd., Lon-
don; 23Oct51; EF0-10347.

I. Title. [II. Woodgate, Leslie, 1902-]

Library of Congress
Copyright Office

DEC 11 1951

Woodgate, Leslie, 1902-

M1556

.T

THAYER, PATRICK.

Snowbird; a North American Indian song of the Great Lakes, arr. for mixed voices by Leslie Woodgate, words by Bruce Sievier [pseud.], music by Pat Thayer. (Part-songs, no. 236) © Ascherberg, Hopwood & Crew, ltd., London; 19May49; on arrangement; EF13467.

I. Woodgate, Leslie, 1902-
Brudenell, Robert, 1894-
III. Title.

arr. II.
lyricist.

Library of Congress
Copyright Office

Woodgate, ~~Robert~~ Leslie, 1902-

M1564 THAYER, PAT.

.T

Snowbird, a North American Indian song of the Great Lakes, arr. for men's voices by Leslie Woodgate, words by Bruce Sievier, music by Pat Thayer. (Ascherberg's series of part-songs, no. 218) © Ascherberg, Hopwood & Crew, ltd., London; 5Aug48; on arrangement; EF10402.

I. Sievier, Bruce, lyricist. II. Wood-
gate, ~~Robert~~ Leslie, 1902- arr.
III. Title.

Library of Congress
Copyright Office

Woodgate, ~~Robert~~ Leslie, 1902-

M1564 ELGAR, SIR EDWARD WILLIAM, 1857-1934.

.E A song of autumn; arr. for men's voices by Leslie Woodgate, words by Adam Lindsay Gordon, music by Edward Elgar. (The Mortimer series of modern part-songs, no.220) © Ascherberg, Hopwood & Crew, ltd., London; 16Jul48; on arrangement; EF10167.

I. Gordon, Adam Lindsay, lyricist. II. Woodgate, ~~Robert~~ Leslie, 1902-arr. III. Title

M1540
. W88
S53

WOODGATE, LESLIE, 1902-

Songs of Erin; fantasia on Irish folksongs
for mens' voices and piano, [by] Leslie
Woodgate. (York series, no. 1506) 1/-
© Messrs Banks & Son (Music) ltd.,
York, Eng.; no. 1, 2Jun50; EF0-5308.

I. Title.

JAN 22 1951

s. 1.

Library of Congress
Copyright Office

xM1745

M1540
. W88
S53

WOODGATE, LESLIE, 1902-

Songs of Erin; fantasia on Irish folksongs
for mens' voices and piano [by] Leslie
Woodgate. (York series, no. 1507)
[Score] 1/- © Banks & Son (Music) ltd.,
York, Eng.; no. 2, 2Jun50; EF0-4534.

I. Title.

DEC 4 1950

s. l.

Library of Congress
Copyright Office

xM1745

Woodgate, ~~Robert~~ Leslie.

M1564 ELGAR, SIR EDWARD WILLIAM, 1857-1934.

.E Through the long days, words by
John Hay, music by Edward Elgar,
arr. by Leslie Woodgate. (The
Mortimer series of modern part-
songs, no. 219) © Ascherberg,
Hopwood & Crew, ltd., London;
6Sep48; on arrangement; EF10678.
Score: TTBB and piano; voice parts
also in tonic sol-fa notation.

I. Hay, John, lyricist. II. Wood-
gate, ~~Robert~~ Leslie, 1902- arr.
III. Title.

Library of Congress

Copyright Office

M1604

.W

WOODGATE, LESLIE, 1902-

To a bed of tulips; for women's voices,
S.S.C.C., poem by Robert Herrick, music
by Leslie Woodgate. (The Mortimer
series of modern part-songs, no.306)
[With piano reduction] 6d. © Ascherberg,
Hopwood & Crew, ltd., London; 17Sep51;
EF0-9964.

OCT 25 1951

I. Title.

Library of Congress
Copyright Office

Woodgate, Leslie, 1902-

M1045
.P98
T7

PURCELL, HENRY, 1658 or 9-1695.
Trumpet tune and air; [by] Henry Purcell,
freely arr. by Leslie Woodgate. [Score:
orchestra] 7/6 © on arrangement;
Hawkes & Son (London) ltd., London;
15Sep53; EF0-22217.

I. Title. [II. Woodgate, Leslie, 1902-]

SL

Library of Congress

M1594

.W

WOODGATE, LESLIE, 1902-

The wind and the rain; part-song for men's voices, T.T.B.B., poem by Shakespeare, music by Leslie Woodgate. Op.18, no.3. (The Mortimer series of modern part-songs, no.305) [With piano reduction] 8d. © Ascherberg, Hopwood & Crew, ltd., London; 28Sep51; EF0-10172.

I. Title.

Library of Congress
Copyright Office

NOV - 9 1951

Woodgate, Leslie.

WIND-FLOWERS, op.3, no.3; w Christina
Rossetti, & m. © 28Feb24, E582886.
R75309, 1Mar51, Leslie Woodgate (A
of m)

JUN 28 1951

Library of Congress
Copyright Office

Woodgate, Mildred Violet, 1904—

The Abbé Edgeworth (1745–1807) by M. V. Woodgate ...
New York, Toronto, Longmans, Green and co., 1946.

xii p., 1 l., 202 p. front. (port.) 20^{cm}.

"First [American] edition."

Bibliography : p. 201–202.

1. Edgeworth de Firmont, Henry Essex, 1745–1807. I. Title.

DC137.5.E6W6 1946

922.244

46–7960

© 6Nov46; 2c 17Oct46; Longmans, Green & co., inc., New
York; A8109.

Woodgate, Persis Jeanne, 1926-

M2095

FIRST, DAVID D 1920-

.F

O blessed night; S. A. T. B., a cappella,
[by] David D. First, [words by] Jeanne
Woodgate. (Laurel octavo, no. 419) 15¢
© C. C. Birchard & Co., Boston; 26Jun50;
EP47610.

I. Title. [II. Woodgate, Persis Jeanne,
1926-]

Library of Congress
Copyright Office

xM2092.4

Woodgate, Samuel John.

TAKE ME BACK TO NEW YORK CITY © w
& m Samuel John Woodgate 1Sep47
EU91013

Woodgate, Samuel John.

WHERE CAN I GO © w & m Samuel John

Woodgate 9Jul47 EU83602

Library of Congress
Copyright Office

Revised

WOODGRAINED Sheetrock lends distinction
to any room. SEE United States
Gypsum Company. KK34099.

Woodhall, Barnes, jt. au.
LYONS, WILLIAM REGINALD.
Atlas of peripheral nerve injuries, by
William R. Lyons and Barnes Woodhall.
339 p. illus. © W. B. Saunders Co.,
Philadelphia; 17Jan49; A29502.

- I. Woodhall, Barnes, joint author.
- II. Saunders (W. B.) Co.

vp/ r

Library of Congress
Copyright Office

Woodhall, Barnes, joint author.

HAYMAKER, WEBB.

Peripheral nerve injuries, principles
of diagnosis [by] Webb Haymaker
[and] Barnes Woodhall. 2d. ed.
333 p. © on new text & illus.;
W. B. Saunders Co.; 10ct53;
A108756.

I. Woodhall, Barnes, joint author.

II. Saunders (W. B.) Company.

Library of Congress

bj/4

M1630 WOODHAM, FATE.

.2 Alabama moon; words and music by Dave
.W Denney and Fate Woodham. © Hill &
Range Songs, inc., Beverly Hills, Calif.;
30May49; EP37429.

I. Denney, Dave, joint composer.
II. Title.

Library of Congress
Copyright Office



Woodham, Fate.

ALABAMA MOON w & m Dave Denney & Fate
Woodham © Hill & Range Songs, Inc.
4Mar49 EU160069

Library of Congress
Copyright Office

M2098

.N5

W

Woodham, Ronald.

A New year carol; words anonymous.

© 15Oct45; 1c 3Jan46; Novello &
company, limited, London; EF30.

Score: SATB.

I. Title.

M1609

.W

Woodham, Ronald.

Tewkesbury road; unison song, words
by John Masefield. London, Novello
& company, limited.

© 14Mar46; publisher; EF1332.

I. Masefield, John, lyricist. II.
Title.

Library of Congress
Copyright Office



Music Cat.

WOODHAM-SMITH, CECIL.

Florence Nightingale, 1820-1910.

Traduit de l'anglais par Jane
Fillion. 482 p. © Editions

Albin Michel; 16Oct53; AFO-13449.

WOODHAM SMITH, CECIL BLANCHE (FITZ
GERALD)

Lonely crusader; the life of Florence
Nightingale, 1820-1910. An abridged ed.
of the definitive biography, Florence
Nightingale, by the same author. New
York, Whittlesey House. 255 p. illus.
© Cecil Woodham-Smith; 27Aug51;
A58135.

SEP 17 1951

I. Nightingale, Florence.

Library of Congress
Copyright Office

vp/r

**WOODHAM-SMITH, CECIL BLANCHE
(FITZ GERALD)**

Florence Nightingale, 1820-1910. New
York, McGraw-Hill. 382 p. illus.

© Cecil Woodham-Smith; 22Jan51;

A51896. Appl. states prev. pub. abroad
7Sep50, AI-2891.

I. Nightingale, Florence.

mds/r

Library of Congress
Copyright Office

FEB 27 1951

WOODHAM-SMITH, CECIL BLANCHE
(FITZ GERALD)

Florence Nightingale, 1820-1910. London,
Constable. 615 p. illus. © Cecil
Blanche Woodham-Smith; 7Sep50; 1c
29Sep50; AI-2891.

Library of Congress
Copyright Office

NOV - 2 1950

rjm/ms

WOODHAM SMITH, CECIL BLANCHE
(FITZ GERALD)

The reason why. Constable. 292 p.

© Cecil Woodham-Smith; 5Nov53;

lc 19Nov53 AI-3946.

Library of Congress
Copyright Office

bj/b-

WOODHAM SMITH, CECIL BLANCHE FITZ
GERALD.

The reason why. McGraw-Hill. 287 p.
Appl. states prev. pub. abroad
5Nov53, AI-3946. © Cecil Woodham-
Smith; 31Mar54 (in notice: 1953);
A131726.

Library of Congress
Copyright Office

r/q

WOODHAM TWINS.

Bright inheritors - aged 2, U.S.A.

JP1714. SEE Martin, James Harley.

WOODHAM TWINS.

Christmas coming. JP1715. SEE
Martin, James Harley.

WOODHAMS, BERTHOLD ©.

A dad-to-daughter agreement.

Sheet, card. © 21Apr49;

AA115620.

WOODHAMS, BERTHOLD ©.

A man-to-man agreement between
father and son. Sheet, card.

© 21Apr49; AA115619.

Woodhams-Martin, Kathleen Beatrice.

DREAMING OF YOU; w, m & © Kathleen
Beatrice Woodhams-Martin 16Feb53
EU304063

Library of Congress
Copyright Office

Woodhams-Martin, Kathleen Beatrice.

NO WORDS CAN TELL; w, m & © Kathleen
Beatrice Woodhams-Martin 16Feb53
EU304064

Woodhams-Martin, Kathleen Beatrice.

SLEEP LITTLE ONE; w, m & © Kathleen
Beatrice Woodhams-Martin 21Oct52
EU291443

Woodhams-Martin

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Copyright Office

Woodhams-Martin, Kathleen Beatrice.

SPRING IS HERE; w, m & © Kathleen
Beatrice Woodhams-Martin 27Jan53
EU301694

Woodhams-Martin, Kathleen Beatrice.

YOU BROKE MY HEART;w, m & © Kathleen
Beatrice Woodhams-Martin 24Feb53
EU304956

Library of Congress
Copyright Office

Woodhead, Daniel, Jr.

I CAN'T BE TRUE TO ANYONE BUT YOU;
w Ellen Noyes Woodhead Mueller m
Daniel Woodhead Jr. © Ellen Noyes
Woodhead Mueller & Daniel Wood-
head Jr. 7Jan53 EU299233

Woodhead, Ed S.

THE LILAC TREE; m Harry Revel w & ©
Ed S. Woodhead 17Dec51 EU259381

JAN 11 1952

Library of Congress
Copyright Office

Woodhead, T. W., 1888-

KURTH, BURTON, 1890-

Indian children at play; words by T. W.

Woodhead, music by Burton Kurth.

M1998

.K

(Western school series, no. 1076) (With
his The rainbow) [Score: unison voices
and piano] 10¢ © Western Music Co.,
ltd., Vancouver, B. C.; 30Nov51;
EF0-11005.

I. Title. [II. Woodhead, T. W., 1888-]

Library of Congress
Copyright Office

JAN 21 1952 2/2

WOODHOUSE, BARBARA.

Talking to animals. Faber and
Faber. 208 p. © Barbara
Kathleen Vera Woodhouse; 10ct54;
AI-4442.

Library of Congress
Copyright Office

b/1

WOODHOUSE, BARBARA.

Dog training my way. Faber and
Faber. 84 p. © Barbara Kathleen
Vera Woodhouse; 12Nov54; AIO-4979.

Library of Congress
Copyright Office

h/l

Woodhouse, Charles.

AT AN OLD TRYSTING PLACE, op.51, no.3;
m Edward MacDowell, arr. Charles
Woodhouse; orch. pts. © 3May23,
E559967. R62672, 26May50, The
Arthur P. Schmidt Co., inc. (PWH of
C. Woodhouse)

Library of Congress
Copyright Office

JUL 1 0 1950

Woodhouse, Charles.

BUTTERFLY VALSE; m Walter L. Twinning,
arr. Charles Woodhouse; full orch.
© 21Apr22, E536600. R51604, 29Aug49,
Hazel Lucy Alice Minchin (W of C.
Woodhouse)

Woodhouse, Charles.

BY A MEADOW BROOK, op.51, no.9; m
Edward MacDowell, arr. Charles Wood-
house; orch. pts. © 3May23, E559973.
R62678, 26May50, The Arthur P.
Schmidt Co., inc. (PWH of C. Wood-
house)

JUL 1 0 1950

Woodhouse, Charles.

THE CALL OF THE ANGELUS; intermezzo,
m A. E. Walton, arr. Charles Wood-
house. 1. Violoncello & pf.- 2.
Viola & pf. © 30Dec19; E476846-
476847. R15143-15144; 15Jan47;
Hazel Lucy Alice Minchin (W of C.
Woodhouse), Blare Green, Sur., Eng.

Woodhouse, Charles

CAPRICCIO ESPAGNOL, op.35; m Nikolai
Andreevich Rimskii-Korsakov, arr.
Charles Woodhouse; orch. © 23Nov23,
E573212. R70373, 27Nov50, Hazel Lucy
Alice Minchin (W of C. Woodhouse)

JAN - 9 1951

Woodhouse, Charles.

CARMEN; selection, by Georges Bizet,
arr. D. de Groot, orchestrated by
Charles Woodhouse. © 1Dec25,
E630238. R104128, 9Dec52, Boosey &
Hawkes, inc. (PWH)

Library of Congress
Copyright Office

Woodhouse, Charles.

CHERRY RIPE; m Oliver Cussans, arr.
Charles Woodhouse; orch. © 8Sep24,
E598047. R83448, 10Sep51, Boosey
& Hawkes, inc. (PWH)

OCT 24 1951

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Woodhouse, Charles.

CYRANO DE BERGERAC, op.105; m Frederick
Rosse, arr. Charles Woodhouse; orch.
© 7Mar23, E556976. R66230, 21Aug50,
Hazel Lucy Alice Minchin (W of C.
Woodhouse)

OCT 5 - 1950

Library of Congress
Copyright Office

Woodhouse, Charles.

DANCES, no.1-12, from Prince Igor; by
Aleksandr Porfir'evich Borodin, for
orchestra by Charles Woodhouse.
© 6Aug25, E615909. R98566, 11Aug52,
Boosey & Hawkes, inc. (PWH)

Woodhouse, Charles.

A DESERTED FARM, op.51, no.8; m Edward
MacDowell, arr. Charles Woodhouse;
orch. pts. © 3May23, E559972.
R62677, 26May50, The Arthur P.
Schmidt Co., inc. (PWH of C.
Woodhouse)

Library of Congress
Copyright Office

JUL 1 0 1950

Woodhouse, Charles.

DRINK TO ME ONLY WITH THINE EYES;
arr. Roger Quilter, orchestra arr.
Charles Woodhouse. © 5Sep27;
E669858. Boosey & Hawkes, inc.
(PWH); 17Sep54; R135891.

Woodhouse, Charles.

FOUR PIECES; from Suite in D major;
m Johann Sebastian Bach, arr.
Charles Woodhouse; orch. © on new
arr., 22Aug24, E593750. R83438,
10Sep51, Boosey & Hawkes, ltd. (PWH)

OCT 1951

Woodhouse, Charles.

FROM AN INDIAN LODGE, op.51, no.5; m
Edward MacDowell, arr. Charles
Woodhouse; orch. pts. © 3May23,
E559969. R62674, 26May50, The
Arthur P. Schmidt Co., inc. (PWH of
C. Woodhouse)

JUL 1 0 1950

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Woodhouse, Charles.

FROM UNCLE REMUS, op.51, no.7; m Edward
MacDowell, arr. Charles Woodhouse;
orch. pts. © 3May23, E559971.
R62676, 26May50, The Arthur P.
Schmidt Co., inc. (PWH of C.
Woodhouse)

JUL 1 0 1950

Library of Congress
Copyright Office

Woodhouse, Charles.

GOOD LUCK. Bonne chance; m W. Vieth,
orchestra arr. Charles Woodhouse.

© 19Jan27; E657234. Boosey &
Hawkes, inc. (PWH); 25Jan54; R124993.

Woodhouse, Charles.

IN AUTUMN, op.51, no.4; m Edward
MacDowell, arr. Charles Woodhouse;
orch. pts. © 3May23, E559968.
R62673, 26May50, The Arthur P.
Schmidt Co., inc. (PWH of C.
Woodhouse)

JUL 1 0 1950

Woodhouse, Charles.

JAPANESE SUITE; m Gustav Holst, ed.
Charles Woodhouse; orch. © 1Sep24,
E593984. R83444, 10Sep51, Boosey &
Hawkes, ltd. (PWH)

OCT 24 1951

Library of Congress
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Woodhouse, Charles.

THE LIGHTNING SWITCH; by Kenneth J.
Alford [pseud. of F. J. Ricketts],
arr. Charles Woodhouse; orch.
© 31Jul24, E593395. R83416,
10Sep51, Anna Louise Ricketts (W)

Library of Congress
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SEP 24 1951

Woodhouse, Charles.

MELODIE ROMANTIQUE; m Allan Macbeth,
arr. Charles Woodhouse; pf.
© 3Sep24, E598027. R83447, 10Sep51,
Boosey & Hawkes, ltd. (PWH)

OCT 24 1951

Library of Congress
Copyright Office

M1258 WOODHOUSE, CHARLES, 1879-1939.
.W9 ^A morning song, [by] Charles Wood-
M63S house, arr. by T. Conway Brown.
© Boosey & Hawkes, inc., New York;
7Sep48; on arrangement; EP31455.
Score, condensed score (band) and
parts.

I. Brown, T. Conway, arr.
II. Title.

Woodhouse, Charles.

A MUSICAL SNUFF-BOX, op.32; for
orchestra by Anatole Liadow, ed.
Charles Woodhouse. © 27Jul25,
E615868. R98081, 29Jul52, Boosey &
Hawkes, inc. (PWH)

Woodhouse, Charles.

OXFORD SYMPHONY, op.66, no.2; m Joseph
Haydn, arr. Charles Woodhouse; in G
maj. © 21Aug23, E567632. R68617,
21Sep50, Hazel Lucy Alice Minchin (W)

NOV - 9 1950

Woodhouse, Charles.

LA SOURCE; suite from the ballet,
m Leo Delibes, arr. Charles Wood-
house; pf. © 30May22, E537403.
R51608, 29Aug⁴⁹, Hazel Lucy Alice
Minchin (W of C. Woodhouse)

Woodhouse, Charles.

TO A WILD ROSE, op.51, no.1, m Edward
MacDowell, arr. Charles Woodhouse;
orch. pts. © 3May23, E559965.
R62670, 26May50, The Arthur P.
Schmidt Co., inc. (PWH of C.
Woodhouse)

JUL 1 0 1950

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Woodhouse, Charles.

TO A WATER-LILY, op.51, no.6; m Edward
MacDowell, arr. Charles Woodhouse;
orch. pts. © 3May23, E559970.
R62675, 26May50, The Arthur P.
Schmidt Co., inc. (PWH of C.
Woodhouse)

JUL 1 0 1950

Library of Congress
Copyright Office

Woodhouse, Charles.

TOLD AT SUNSET, op.51, no.10; m Edward
MacDowell, arr. Charles Woodhouse;
orch. pts. © 3May23, E559974.
R62679, 26May50, The Arthur P.
Schmidt Co., inc. (PWH of C.
Woodhouse)

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Copyright Office

JUL 1 0 1950

Woodhouse, Charles.

WAIT FOR THE WAGGON; for orchestra by
Charles Woodhouse. © 80ct25,
E625127. R100963, 130ct52, Boosey
& Hawkes, inc. (PWH)

Woodhouse, Charles.

WILL O' THE WISP, op.51, no.2; m
Edward MacDowell, arr. Charles
Woodhouse; orch. pts. © 3May23,
E559966. R62671, 26May50, The
Arthur P. Schmidt Co., inc. (PWH of
C. Woodhouse)

JUL 1 0 1950

Library of Congress
Copyright Office

WOODHOUSE, CHARLES GEORGE.

So to speak, a series of plays for
radio and stage. [Contents:--Index.--
Assignment.--Great day.--Default.--
Melody.--The drum at the window; or,
Peeping Tom Tom] © Charles George
Woodhouse; 1c 18Jul49; DU20828.

WOODHOUSE, CHRISTOPHER MONTAGUE.
Dostoievsky. London, A. Barker. 112 p.
illus. [European novelists series]
© C. M. Woodhouse; 29Sep51; 2c 4Oct51;
AI0-1490.

I. Dostoevskiĭ, Fedor Mikhailovich.

1wg/r

Library of Congress
Copyright Office

OCT 23

AA 20450

Woodhouse, Edwin Deshler, 1897-

A key to the families of ferns and
flowering plants for use with flora of
western North America, with page refe-
rences to; Jepson, A manual of the
flowering plants of California
By Edwin D. Woodhouse ... [Los Ange-
les, Printed by E. D. Woodhouse] c1946.
18 numb. 1. 30 x 23cm.

Mimeogra
(Cont'd on

phed.
next card)

~~(AA 20450 cont'd from previous
card)~~

Woodhouse, Edwin Deshler, 1897-

A key to the families of ferns and
flowering plants for use with flora of
western North America ... (Card 2)

Loose-leaves stapled in paper
covers.

© 4-27-46; 2 c 7-6-46; Edwin D.
Woodhouse, Los Angeles;
AA 20450.

vf 7-22-46

Woodhouse, Eunice.

A merry-go-round of songs, by Eunice Woodhouse; music arrangements by Helen Plinkiewisch; illustrations by Jean Gaydell Maier. New York, G. Schirmer, inc. 23p. \$1.25

© 8Jun46; publisher; EP7556.

For solo voice with piano accompaniment.

Contents.-The merry-go-round(EP7539)
-Cowboy Joe (EP7540)-Valentines (EP7541)

(djc/c 23Dec46) (Cont. on next card)

Woodhouse, Eunice. A merry-go-round of
songs. c1946. (Card 2)

Contents.-cont.

-Liza Jane (EP7542)-Hallowe'en (EP7543)-
May tooth (EP7544)-Happy birthday (Ep
7545)-The princess (EP7546) -The Christ-
mas tree(EP7547)-Peter Rabbit (EP7548)-
The squirrel (EP7549)-I wonder where my
doggie is (EP7550)-A little kitty (EP
7551)-Jack-in-the-box (EP7552)-The make-
believe aeroplane(EP7553)-May three wheel-
bicycle(E P7554)

~~(Cont. on next card~~

dje/C 23Dec46

Woodhouse, Eunice. A merry-go-round of
songs. c1946. (Card 3)

I. Plinkiewisch, Helen, arr. II.
Title. III. Title: The merry-go-round.
IV. Title: Cowboy Joe. V. Title: Valen-
tines. VI. Title: Liza Jane. VII. Title:
Hallowe'en. VIII. Title: My tooth.
IX. Title: Happy birthday. X. Title:
The princess. XI. Title: The Christmas
tree. XII. Title: Peter Rabbit. XIII.
Title: The squirrel. XIV. Title: I
wonder where my doggie is. XV. Title:
A little

(Cont. on next card)

dje/C 23Dec46

Woodhouse, Eunice. A merry-go-round of
songs. c1946. (Card 4)

kitty. XVI. Title: Jack-in-the-box. XVII.
Title: The make-believe aeroplane. XVIII.
Title: My three-wheel bicycle.

Woodhouse, Eunice.

A merry-go-round of songs, by Eunice Woodhouse; music arrangements by Helen Plinkiewisch; illustrations by Jean Gaydell Maier. New York, G. Schirmer, inc., ©1946.

23 p. illus. 31^{cm}.

Publisher's plate no. : 41328.

For solo voice with piano accompaniment.

1. Children's songs. i. Plinkiewisch, Helen, arr. ii. Title.

M1998.W66M4

47-23811

© 8Jun46; publisher; EP7556.

WOODHOUSE, GEORGE.

A guide to the new way to piano
technique. 28 p., illus.

© The Arthur P. Schmidt Co.,
Boston; 26May49; AAll7910.

WOODHOUSE, GEORGE.

A realistic approach to piano playing. 56 p. © Augener ltd.;
28Aug53; 2c 24Sep53; AIO-3535.

I. Augener ltd.

Library of Congress

Music

bj/l

WOODHOUSE, HENRY.

ARP beauty, sanitary aids, and fashions
salons for the Atomic Age; Atomic Age
exigencies telecourses and master-
plans with 50 years case records.

[Television script] © Henry Woodhouse;
18Sep50; DU25491.

SEP 27 1950

WOODHOUSE, HENRY.

Air raid precautions telecourses for
30,000,000 home owners... and special
air raid precautions beauty aids for
all emergencies. [Television script]
© Henry Woodhouse; 18Aug50; DU25428.

SEP 1 4 1950

WOODHOUSE, HENRY.

America celebrates the gas law's centenary,
a century of progress in serving American
homes, a sample radio script. © Henry
Woodhouse; lc 12Nov48; DU17135.

{ Originated and documented by the Historic
Arts Association, Henry Woodhouse,
president.

WOODHOUSE, HENRY.

The American flag pageant, originated and documented by Henry Woodhouse, President of The Historic Arts Association and Historic Celebrations Association.

[Television script] © Henry Woodhouse;
lc 7Feb50; DU23125.

FEB 13 1950

WOODHOUSE, Henry.

Extraordinary discoveries. DU12888. SEE
Historic Arts Assn.

WOODHOUSE, HENRY.

The greatest treasure hunt in history,
originated and documented by Henry Wood-
house, president of the Historical Arts
Association. [Television script] ©
Henry Woodhouse; lc 8Feb50; DU23198.

FEB 15 1950

WOODHOUSE, HENRY.

Haiti celebrates the New World's five centuries of progress, the 200th anniversary of the founding of Port au Prince, the Holy Year, as proclaimed by the Holy Father, Pope Pius XII. [Television script]
© Henry Woodhouse; lc 29Aug49; DU21228.

WOODHOUSE, Henry.

The homes of famous Americans. DU13082.

SEE Historic Arts Association.

WOODHOUSE, HENRY.

Junior's world; Mom and Dad look ahead.

A dramatic composition. 18 leaves.

© Henry Woodhouse; 1c 15Apr48; DU14006.

WOODHOUSE, Henry.

Pageantry of fashion, and famous queens of
fashion. DUL3083. SEE Historic Arts
Association.

WOODHOUSE, Henry.

Paris celebrates two thousand years of
progress. DU13419. SEE Historic Arts
Association.

WOODHOUSE, HENRY.

Social service workers A R P courses
for TV, radio, films, and recordings,
for federal, state, municipal,
educational institutions and other
organisations. [Television script]
© Henry Woodhouse; 18Aug50; DU25429.

SEP 14 1950

WOODHOUSE, HENRY.

Soviet Antarctic claims are unfounded!
[television script]. © Henry Woodhouse;
5Oct50; DU25633.

OCT 11 1950

WOODHOUSE, Henry. SEE
Textbook of aerial laws. R35242.

WOODHOUSE, Henry. SEE
Textbook of aero-engines. R38920.

WOODHOUSE (J. S.) COMPANY.

Agricultural implements. 110 p.,
illus. © J. S. Woodhouse Co. (in
notice: J. S. Woodhouse); 25Jul49;
AA137060.

JAN 11 1950

Woodhouse, Jeannette Brown.

ANOTHER BABY; w, m & © Jeannette Brown
Woodhouse 6Sep50 EU214547

SEP 25 1950

Library of Congress
Copyright Office

Woodhouse, Jeannette Brown.

COME TO ME, COME; w Donald Clarke
Boughton m Lela Lusk Boughton arr
Jeannette Brown Woodhouse © Donald
Clarke Boughton, Lela Lusk Boughton
& Jeannette Brown Woodhouse 12Apr50
EU200383

Woodhouse, Jeannette Brown.

LAZY DAZE; w, m & © Jeannette Brown
Woodhouse 20Apr51 EU236158

MAY 8 1951

Library of Congress
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Woodhouse, Jeannette Brown.
ON YOUR STRING; w, m & © Jeannette
Brown Woodhouse 14Sep50 EU215439

OCT 11 1950

Library of Congress
Copyright Office

Woodhouse, Jeannette Brown.

THE PREACHIN' PARSON; w, m & ©
Jeannette Brown Woodhouse 1Feb54
EU345910

WOODHOUSE, JOHN S.

The Auto-Mat park & lock Park-

Ateria system. A81758-81759.

SEE Dual Parking Meter Company.

Woodhouse, Jonathan, 1900- lyricist.

Sac Cooley, Sidney Erwin. This Christmas
eve with you.

Woodhouse, Jonathan, 1900- lyricist. *Sae*

Jachim, Edward Andrew. You.

M38

.W

WOODHOUSE, THOMAS WILFRED.

A Bach silhouette; [by] T. W. Woodhouse,
arr. by Margaret Lyell [pseud.]
(Curwen edition, 9326) [For piano]
1/3 © J. Curwen & Sons, Ltd., London;
25Aug52; EF0-15434.

I. Title. [II. Dawson, Margaret, 1910-

c

]

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WOODHOUSE, VERNON.

Affinities, a tragical farce in one act.

(French's acting edition, no. 2470).

© 17Nov19, D53183; R22757, 11Sep47,

Mrs. M. Woodhouse (W).

WOODHOUSE, VERNON.

How they kept her, a seasonable satire
in one act, showing how the Smiths
of Streatham solved the servant prob-
lem. (French's acting edition, no.
2473). © 17Nov19, D53189; R22759,
11Sep47, Mrs. M. Woodhouse (W).

M2092.4

.L

Woodhull, Alfred A., lyricist.

Larson, Earl Roland, 1897-

Great God of nations; [words by
Alfred A. Woodhull] S.A.T.B. - [New
York] Belwin, inc. 15¢

© 25Apr46; 2c 24Apr46; publisher;
EP3300.

I. Woodhull, Alfred A., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Woodhull, Hay, ed.

Surety company claim men's forum.

Fidelity and surety claims, by members and guest speakers of the Surety company claim men's forum, with introductions by Thomas J. Cullen ... and Martin W. Lewis ... New York, Underwriter printing and publishing company, 1946.

xvi, 282 p. 194^{cm}. (*Half-title*: The Surety educator, vol. III)

Edited by Hay Woodhull.

© 21Mar46; publisher; A4070.

1. Insurance, Surety and fidelity—U. S. II .Title.
II. Woodhull, Hay, ed.
HG9970.S4S8

368.81

46-7796

Library of Congress

[3]

Woodhull, John Kittredge.

BERNICE © w & m John Kittredge Wood-
hull 29Aug49 EU177350

Woodhull, John Kittredge.

ENCHANTED; w, m & © John Kittredge
Woodhull 20Mar50 EU197684

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Woodhull, John Kittredge.

I STUMBLED INTO YOUR HEART © w & m
John Kittredge Woodhull 8Aug49
EU175506

Woodhull, John Kittredge.

I'VE A REASON arr Francis James
© w & m John Kittredge Woodhull
18Jul49 on new w, arr EU173503

Woodhull, John Kittredge.
SO PROUD TO BE IN LOVE; w, m & © John
Kittredge Woodhull 3Feb50 EU192559

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FEB 24 1950

Woodhull, John Kittredge.

THE SUN CAME OUT LAST NIGHT © w & m

John Kittredge Woodhull 29Aug49

EU177349

Woodhull, John Kittridge.

TELL ME IF YOU WISH; w, m & © John
Kittridge Woodhull 13Apr50 EU200521

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MAY 1 2 1950

Woodhull, John Kittredge.

TONIGHT WILL BE FOREVER; w Jan Elaine
Rutledge m John Kittredge Woodhull
© on new w Jan Elaine Rutledge &
John Kittredge Woodhull 7Mar50
EU196316. Appl. states prev. reg.
as Buniece.

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MAR 27 1950

Woodhull, John Kittredge.

YOU ARE THE ANSWER arr Francis James

© w & m John Kittredge Woodhull

18Jul49 on new w EU173504

Woodhull, Paul Edward.

TEASING; w Paul Edward Woodhull m
James Alexander Brennan © Paul
Edward Woodhull 4May53 EU314595

WOODIE, CHESTER J., d.b.a. Arrow
Service. SEE Arrow Service.

JAN 28 1952

Woodie, Jon.
ALBUM OF DREAMS © w Jon Woodie m
Abe Wallace 9Feb48 EU116364

Library of Congress
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Woodie, Jon.

I'LL NEVER CHANGE MY MIND ©
w Jon Woodie m Abram Wallace
4Aug47 EU87435

Copyright Office
Woodie, Jon.

JUST THE WAY IT USED TO BE © w
Jon Woodie, m Abe Wallace
18oct47 EU98954

Woodie, Jon.
REMEMBER TIME © w Jon Woodie, m
Abe Wallace 29oct47 EU100698

Library of Congress
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Woodie, Jon, pseud. See
Woodhouse, Jonathan.

Woodie, R.

I WOULD LIKE TO FLY AWAY m
R. Woodie © w William C.
Thompson 11Sep47 EU92673

Woodie, R., pseud. See
Woodford, Gordon R.

125690

WOODIE, R., pseud. SEE
Woodford, Gordon Robert, 1917-

EP45551

JUL 6 7 1950

xM

Library of Congress
Copyright Office


Woodie and the jolly dentist battle the wicked
Lactophilia.

MONICA, WOODROW S.

Woodie and the jolly dentist battle
the wicked Lactophilia. Pageant
Press. 20 p. © W. S. Monica;
10Aug53; A119260.

WOODIN, CHESTER J.

Credit expeditors, new-day collection
appeals that get instant action.

[Arrow head in circle] Col. print
on letterhead.  Arrow Service,

Chester J. Woodin, sole owner;

18Jul49; K21622.


WOODIN, Chester J. SEE Arrow Service.

Woodin, Clyde.

EBONY; w, m & © Murray Stanley Lake
& Clyde Woodin 22Mar51 EU233157

APR 16 1951

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Woodin, Clyde.

IF © w & m Murray Stanley Lake &
Clyde Woodin 6Sep49 EU178072

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Woodin, Clyde.

YOU WERE THE ONE WHO STEPPED OUT
arr Harry P. Guy © w & m Murray
Stanley Lake & Clyde Woodin
5Dec49 EU188584

Library of Congress
Copyright Office

Woodin, Clyde.

YOU'RE STILL A BABY TO ME; w, m & ©
Murray Stanley Lake & Clyde Woodin
120ct53 EU334219

Library of Congress

Woodin, Clyde W.

WHERE THE DUST OF THE DESERT SANDS
ARE BLOWING © w & m George William
Pearce & Clyde W. Woodin 25May48
EU132684

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Woodin, Clyde W.

WHERE THE TEXAS SAGE IS BLOOMING

© w & m George William Pearce,
Clyde W. Woodin & Duncan Kerr

5May48 EU135165

Library of Congress
Copyright Office

WOODIN, ERNEST C. ©

Hobby rubber craft catalog. Lake
Villa, Ill. [1948] 19 p., illus.

© 29oct48; AA105635.

Woodin, George E.

WHY DON'T WE CALL IT LOVE © w George
E. Woodin m Philip Leo Foote
15Nov48 EU148888

WOODIN, JAMES C.

Home mechanics. [Rev. ed. Pub. in 1938
under title: Home mechanics for girls.
Bloomington, Ill., 1949] 104 p. illus.
© McKnight & McKnight Pub. Co.;
1Jun49; on revisions; A36726.

I. McKnight and McKnight Publishing Co.

Library of Congress
Copyright Office

hm/r

Woodin, Larry Allen, 1904-

How to stage the contest, Eastern
division preliminary contests, Miss
America pageant. [n. p., 1947]

8 p. 20cm.

© author, Wellsboro, Pa.; 15Jan47;
AA44110.

afp 20Mar47

WOODIN, Rosalie, sole owner, Woodin's
Ceramic Shop. SEE Woodin's Ceramic
Shop.

DEC 11 1950

WOODIN, Rosalie A., sole owner, Wood-
in's Ceramic Studio. SEE Woodin's
Ceramic Studio.

OCT - 8 1951

WOODIN, ROSALIE ANN.

Hawaiian boy, Kawiki; girl, Lilui.

[Busts with dishes on heads]

Sculpture. H. 12 in. © Rosalie

Ann Woodin, Wilmington, Calif.;

2Jun50; GP924.

SEP 25 1950

WOODIN, ROSALIE ANN, sole owner
WOODIN'S STUDIO. SEE Woodin's
Studio.

Wooding.

GRAVIER STREET BLUES; w & m Clarence
Williams, arr. Wooding. © 15Feb27;
E660691. Clarence Williams (A);
17Feb54; R126127.

WOODING, EDMUND.

New, easy miracle-way to rid your
home of flies, bugs. A93448.

See Lindavap Corporation.

WOODING, EDMUND.

Revolutionary new electric insect
destroyer for the home. A93447.

SEE Lindavap Corporation.

AA 20812

Wooding, Francis Dwight, 1880-

Instructions for repairing and re-
building batteries, by F. D. Wooding...
[Hartford, Printed by Lebon press] c1946.
folder (6 p.) 23 x 15 1/2 cm.

© 7-17-46; 2 c 7-19-46; Francis D.
Wooding, West Haven, Conn.; AA 20812.

afp 9-10-46

Wooding, George, lyricist.

See

Cottingham, Frank. When twilight turns
the setting sun to silver.

Wooding, R. V.

BOY FRIEND BLUES; w R. V. Wooding m
Louis Tobin © R. V. Wooding 9Jun52
EU277579

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Wooding, Rufus John.

LAZY JOE © w & m Rufus Vernon
Wooding 18Oct47 EU98944

Wooding, Rufus Vernon.

BYE AND BYE © w & m Rufus Vernon Wood-
ing 19Dec49 EU188351

Wooding, Rufus Vernon.

MARCH MILITANT © w & m Rufus Vernon
Wooding 13Jul49 EU175296

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Wooding, Rufus Vernon.

OH THANK YOU, JESUS; w, m & © Rufus
Vernon Wooding 1May51 EU237264

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Wooding, Rufus Vernon.
SHAME ON YOU, DADDY © w & m Rufus
Vernon Wooding 3Feb48 EU115430

Wooding, Russell.

I NEVER THOUGHT; w & m. © 1Nov24,
E602774. R85567, 2Nov51, Al Hend-
ricks & Russell Wooding (A's of w &
m)

DEC 14 1951

Library of Congress
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E unpub. 6031

Wooding, Russell, arr.
Night after night.

see

Preston, John L

ge 7-11-46

Wooding, Russell.

WAR-ING TIME WITH DEWEY with m © w
Russell Wooding 30Jun48 EU138923

Library of Congress
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Wooding, Sam.

BABY'S GOT THE BLUES; w & m Henry
Creamer & S. Wooding, arr. Billy
Heagney. © 17Sep23, E569351.
R67387, 18Sep50, Lily Creamer (W) &
Sam Wooding (A)

OCT 16 1950

Library of Congress
Copyright Office

Wooding, Sam.

BETTER GIVE YOUR SWEETIE WHAT SHE
NEEDS; w & m Henry Creamer & S.
Wooding, arr. Billy Heagney.
© 20ct23, E571486. R67860, 40ct50,
Lily Creamer (W) & Sam Wooding (A)

OCT 30 1950

Library of Congress
Copyright Office

Wooding, Sam.

CHANGE YOUR MIND; w Henry Creamer, m
S. Wooding & Bob Schafer, arr.
Claude Lapham. © 7Sep23, E569083.
R82905, 4Sep51, Sam Wooding (A) &
Gertrude Heinsohn (W of B. Schafer)

OCT 16 1951

Library of Congress
Copyright Office

Wooding, Sam.

SOUTHERN BLUES; w & m. © 24Sep23,
E569582. R67756, 25Sep50, Bob
Schafer (A of w), Sam Wooding &
Clarence Williams (A's of m)

Wooding, Sam.

STRUT IT UP AND DOWN; w & m.

© 27Sep23, E571370. R67765, 27Sep50,
Sam Wooding & Bob Schafer (A's of w &
m)

OCT 30 1950

Library of Congress
Copyright Office

Wooding, Sam.

WALK, JENNIE, WALK; w Henry Creamer,
m S. Wooding & Bob Schafer.
© 11Oct23, E574158. R79530, 11Jun51,
Sam Wooding (A)

JUL 19 1951

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WOODING, SAM. SEE ALSO
Wooding, Samuel David, 1895-

EU218921

OCT 30 1950

Wooding, Sam D.

CHANGEABLE DADDY OF MINE; w & m.

© 30Jun24, E591455. R80440, 2Jul51,
Sam D. Wooding & Bob Schafer (A's
of w & m)

AUG 21 1951

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WOODING, SAMUEL DAVID.

Chocolate Kiddies of 1952. A musical
revue in two acts. [Text and music
on separate leaves] © Sam Wooding;
29Apr52; DU30666.

Wooding, Samuel David.

EVERYBODY SHALL RIDE; by Samuel David
Wooding © Samuel David Wooding
EU350704. Notice 5Apr54 v23 p808

Wooding, Samuel David.

EVERYBODY SHALL RIDE; w, m & © Samuel
David Wooding 11Mar54 EU350704

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Wooding, Samuel David.

GOOD-BYE NOW; by Samuel David Wooding

© Samuel David Wooding EU351928.

Notice 5Apr54 v23 p808

Wooding, Samuel David.

GOOD-BYE NOW; w, m & © Samuel David
Wooding 23Mar54 EU351928

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Wooding, Samuel David, 1896-

He don't know when to say when;
words by S. D. Wooding.

© 12-10-46; S. D. Wooding, New
York; EU55969.

Wooding, Samuel David.

HE'S MY MAN; by Samuel David Wooding ©
Samuel David Wooding EU350742. No-
tice 5Apr54 v23 p808

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Wooding, Samuel David.

HE'S MY MAN; w, m & © Samuel David
Wooding 12Mar54 EU350742

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Wooding, Samuel David.

I NEED SOME LOVING; by Samuel David
Wooding © Samuel David Wooding
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Wooding, Samuel David.

I NEED SOME LOVING; w, m & © Samuel
David Wooding 200ct50 EU218921

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Wooding, Samuel David.

LET ME LOVE YOU; by Samuel David Wood-
ing © Samuel David Wooding EU230389.
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Wooding, Samuel David.

LET ME LOVE YOU; w, m & © Samuel David
Wooding 26Feb51 EU230389

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Wooding, Samuel David.

THE LIFE IN GAY PAREE; w, m & © Samuel
David Wooding 6Apr54 EU353653

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Wooding, Samuel David.

LONELY; w, m & © Samuel David Wooding
19Feb51 EU229722

MAR 20 1951

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WOODING, SAMUEL DAVID.

Sam Wooding's chocolate kiddies of 1952,
a musical play in two acts. [Text
only] © Samuel David Wooding;
31Jan52; DU29869.

FEB - 8 1952

Wooding, Samuel David.

TELL ME, DARLING; by Samuel David Wood-
ing © Samuel David Wooding DU30666.
Notice 5Apr54 v23 p808

Wooding, Samuel David.

THAT DID IT; w, m & © Samuel David
Wooding 8Apr54 EU356863

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Wooding, Samuel David.

WALK, JENNY, WALK; w Henry Creamer, m
Sam [i.e. Samuel David] Wooding &
Bob Schafer, arr. Claude Lapham.
© 31Jul23, E565949. R74862,
27Feb51; Samuel David Wooding (A)

MAY 1 0 1951

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Wooding, Samuel David, 1896-

Why must we drift apart? Words by S. D.
Wooding.

© 10-15-46; S. D. Wooding, New York; EU54196.

Wooding, Samuel David.

WHY SHOULD THIS BE; by Samuel David
Wooding © Samuel David Wooding
EU351927. Notice 5Apr54 v23 p808

Wooding, Samuel David.

WHY SHOULD THIS BE; w, m & © Samuel
David Wooding 23Mar54 EU351927

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Wooding, Samuel David

see also

Wooding, Sam

NOV 15 1950

Woodington, Esther.

EIGHT LITTLE EYES; w Esther Woodington
m James Charles McNeil © Esther
Woodington 14Apr52 EU272047

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Woodington, Johanna B.

BEAUTIFUL CHRISTMAS m Robert
Pollack, © w Johanna B. Wooding-
ton 18Oct47 EU98947

WOODIN'S CERAMIC STUDIO.

Dance of romance. [Male and female
ballet dancers, figurines] Pottery.

H. 7 in. and smaller. © Woodin's
Ceramic Studio, Rosalie A. Woodin,
sole owner, Wilmington, Calif.;

5Jul51; GP2607.

OCT - 8 1951

WOODEN'S CERAMIC'S SHOP.

Santa's sleigh ~~and~~ reindeer. [Santa
seated in sleigh and two animals;
ceramics] Sculpture. L. 23 in.

© Rosalie A. Woodin, sole owner,
Woodin's Ceramic's Shop, Wilmington,
Calif.; 10Aug50; GP1223.

DEC 11 1950

WOODIN'S STUDIO.

Classic head. [Head of female]

Ceramics. H. 9 in. © Rosalie
Ann Woodin, sole owner Woodin's
Studio (in notice: Woodin);
8Jul52; photo dep.; GP4383.

WOODIN'S STUDIO.

Santa's workshop Brownie's. [Three
dwarfs] Ceramics. H. 5 in.

© Rosalie Ann Woodin, sole owner
Woodin's Studio (in notice: Wood-
in); 1Aug52; photo dep.; GP4382.

Woodke, Florence Coulter.

ARE YOU COMING HOME FOR CHRISTMAS
m Ronald Buck © w Florence Coulter
Woodke 25Feb49 EU158406

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Woodke, Florence Coulter.

ARE YOU COMING HOME FOR CHRISTMAS;
m Ronald Buck w & © on added w
Florence Coulter Woodke 26Jan50
EU191536

FEB 15 1950

WOODKE, MRS. L. L. See
Woodke, Florence Coulter

EU191536 (1950)

WOODKOCK, GEORGES. SEE
Woodcock, George.

WOODLAKE fryer. SEE Stoffel Seals
Corporation. KK42827.

WOODLAND, BILLIE. SEE
Woodland, Isabel.

EP46140

Library of Congress
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JUN 27 1950

xM

Woodland, Eddie.

JUMPIN' WITH PIO; m Eddie Woodland &
Jimmy Gorham © Andrea Music Co.

12Nov54 EU377009

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Woodland, Eddie.

SNAP CASE; m Eddie Woodland & Jimmy
Gorham © Andrea Music Co. 12Nov54
EU377013

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Woodland, Esther.

TWILIGHT arr Haydn Broughton © w & m
Esther Woodland 3Jan49 EU152394

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WOODLAND, Homer. Revelation 13.

GP6105. SEE Wade, Thelma.

WOODLAND, HOMER ©.

Revelation 13. 666. 87 p., illus.

© 15May48; AA88537.

M1630

WOODLAND, ISABEL.

.2

I'm going to dream again; words and music

.W

by Billie Woodland. © Nordyke Pub. Co.,
Hollywood, Calif.; 2Aug49; EP46140.

I. Title.

Library of Congress
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JUN - 2 1950

Woodland, Richard A.

CLOSE YOUR EYES AND DREAM; m Louis
Tobin w & © Richard A. Woodland
12Feb51 EU229255

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WOODLAND, Wash.

Insurance maps, Woodland, Cowlitz co.,
Wash. Jan., 1919.

© 20 Feb 19, F 33391. R 2772, 10 Mar 46;
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-27-47

WOODLAND © w & m Emma Keithley
28Nov47 EU105623

Library of Congress
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M1573

.B

Woodland at dusk.

Bornschein, Franz Carl, 1879-

Woodland at dusk; [words by Harry
Elmore Hurd] Philadelphia, Oliver Ditson
company. 15¢

© 26Jul46; publisher; EP5203.

Score; chorus (SSA) and piano.

I. Hurd, Harry Elmore, lyricist. II.
Title.

Music Cat.

Library of Congress
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THE WOODLAND AWAKES; w, m & © on
changed m Ross C. Kendall 18Aug50
EU212776. Appl. states prev. reg.
9May46, EU20904; 26Feb48, EU118659.

SEP - 7 1950

THE WOODLAND AWAKES © w & m Ross C.

Kendall 26Feb48 on changed m

EU118659

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The woodland awakes.

See Kendall, Ross C

THE WOODLAND BELLS © w & m Stanley D.
Jones 14Oct49 EU181785

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A 915

The woodland book.

Ransom, Elmer Inglesby, 1892-1942.

The woodland book, by Elmer Ransom; illustrated by Sabra Mallett. New York, Howell, Soskin, 1945,

109, [1] p. incl. col. plates. 18½ x 16^{cm}.

The sketches, with one exception, are reprinted from This week magazine. cf. p. [110]

© 1-21-46; 2c 2-8-46; Mrs. Elmer Ransom, New York; A 915.

1. Birds—U. S. 2. Mammals—U. S. 3. Animals, Habits and behavior of. I. Title.

46-1569

Library of Congress °

QL681.R2

[18]

598.2973

A woodland bouquet; w W. H. Ogilvie,
m S. Liddle. © 2Feb20; E469038.
R9778; 18Feb47; Samuel Liddle (A),
London & Will H. Ogilvie (A), Kirlea,
Ashkirk, Hawich, Scotland.

R

Woodland breezes; w Henry Houseley, m
Philipp Weiser, arr H. Houseley.

© 25Jan19; E441627. R1802; 8Feb46;

~~T~~ Arthur P. Schmidt co. (PWH),
Boston.

WOODLAND CAMP. SEE Peterson, Freddy.

Woodland cascade.

M1380

AARON, MICHAEL.

. A

Woodland cascade; piano solo by Michael
Aaron. 40¢ © Mills Music, inc., New
York; 20Mar50; EP45155.

I. Title.

Library of Congress
Copyright Office

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A WOODLAND courtship. R99937. SEE
Rutledge, Archibald Hamilton.

WOODLAND DANCE; for piano by Norman
Leigh [pseud. of Arthur C. Morse]
© 23May25, E621757. R95509, 2Jun52,
Edith L. Morse (W)

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WOODLAND DANCE; by William E.
Haesche; 2 violins & pf. ©
22Dec19; E467997. R18640;
8May47; Nora R. Haesche
(W), New Haven.

A WOODLAND DANCE; for piano by Gerald
F. Frazee. © 14Aug25, E622412.
R100732, 8Oct52, Schroeder &
Gunther, inc. (PWH)

Woodland dells and waterfalls.

*1

M1630 VAN TYLE, RODNEY.

.2 Woodland dells and waterfalls,
.V words by Clyde Enos, music by
Rodney Van Tyle. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
12Oct45; EP22551.

WOODLAND DEPTHS; pf. © 4Jul22,
E544352. R60962, 10Apr50, Benjamin
Burrows (A)

May 11 1950

WOODLAND DREAM; by Maria Albertina
Larsson © Maria Albertina Larsson
EU338858. Notice 8Jun54 v24 p174

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WOODLAND DREAM; w, m & © Maria
Albertina Larsson 23Nov53
EU338858

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WOODLAND DREAMS. © w & m Herbert
Blackmer Sherman 22Jul47 on
changes in m EU85814

WOODLAND DREAMS m Louis Tobin, ©
w Herbert B. Sherman 31Jul47
EU87170

WOODLAND DREAMS; by G. Vargas;

pf. © 4Oct19; E462032.

R18366; 2May47; Mrs. G. Vargas
(W), Oakland, Calif.

WOODLAND DREAMS; m & © William Wesley
Hines 23Aug50 EU214098

SEP 27 1950

R

Woodland dreams; by G. Vargas, arr J. S.
Zamecnik. © 19Dec18; E439191.
R6312; 12Jun46; Mrs. G. Vargas (W),
Oakland, Calif.

WOODLAND DREAMS, op.65; m Jean Wiman;
pf. © 10Apr23, E559222. R73192,
19Jan51, Century Music Pub. Co.
(PWH)

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WOODLAND ECHO; w Mayda Van Zanten m
Cliff Dixon © Mayda Van Zanten
4Feb52 EU263412

Van Zanten

FEB 20

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Woodland echoes; by Rudolf Friml.

© 28 Sep 18; E431694. R289; 3 Jan 46;
R. Friml (A), Hollywood, Calif.

WOODLAND ECHOES; w Emily Nell Cocklin
m Daisy Irene Nell © Daisy Irene
Nell 26Feb52 EU266022

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MAR 27 1952

Woodland Echoes.

M1380

YUILL, MILDRED.

.Y

Four Out-Door Scenes; for piano
by M. Yuill. © The B. F. Wood
Music Co., Boston; 15Aug47.

Contents.- [1] Woodland Echoes
(© EP16222) - [2] Wood Nymph's
Serenade (© EP16223) - [3] Nod-
ding Buttercups (© EP16224) -
[4] Field Day (© EP16225)

I. Title. II. Each contents title.

WOODLAND ECHOES WALTZ © m Leon Russell
6Sep49 EU178017

WOODLAND FAIRIES, op. 139, no. 6; waltz,
pf. © 21Jul21, E513975. R36999,
4Aug48, Carrie W. Krogmann (A)

WOODLAND FAIRIES, op. 139, no. 6;
waltz, m C. W. Krogmann; pf.
© 21Jul21, E513975. R44655, 24Feb49,
Pauline K. Smith, Harold H. Krog-
mann & B. Williams Krogmann (E's)
See also entry no. R36999.

WOODLAND FANCIES; pf. (In Melody,
v. 4, no. 10) © 30Oct20, B481046.
R44567, 28Oct48, Bernibne G. Clements
(A)

WOODLAND FANTASY. SEE Hazelton,
Elizabeth Baldwin.

Woodland, field and waterfowl hunting.

Robinson, Ben Carl, 1890—

Woodland, field and waterfowl hunting, by Ben C. Robinson ... Philadelphia, David McKay company [1946]

xiii, 333 p. incl. front., illus. plates. 21^{cm}.

© 6-10-46; 2c 5-26-46; David McKay company; A 3393.

1. Hunting—U. S. 2. (Game and) game-birds. 3. [Water-fowl]
I. Title.

Agr 46-210

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for Library of Congress

412.6R58
SK41.R58

[4]†

799.2

THE WOODLAND FLIRT; orch. © 3Jan22,
E528328. R44686, 17Mar49, Justin
Ring & Fred W. Hager (A's)

A WOODLAND FROLIC; m George F. Ham-
er; pf. © 20Jun19; E455539.
R16726; 2Apr47; Lillon Atkinson
(C), Charlotte H. Seaman (C),
Catskill, N. Y., George F. Hamer
(C), Mercersburg, Pa., Helen H.
Colson (C), Morgantown, W. Va. &
Elisabeth H. Coulson (C), Methuen,
Mass.

WOODLAND FUN © m John Frederick Sie-
berth 7Apr48 EU124472

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Woodland glade.

M250

BUCHTEL, FORREST LAWRENCE, 1899-

.B

Woodland glade; [by] Lawrence Buck [pseud.]

(Neil A. Kjos editions no.S-850) [Score
(bass clarinet and piano) and part] 40¢

© Neil A. Kjos Music Co., Chicago;

25Oct54; EP84444.

I. Title.

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WOODLAND HILLS REPORTER ©.

Let's live in Woodland Hills.

(Real estate) Sheet. Appl.

author: Clark Allen. © 2Feb53;

KK64627.

WOODLAND HOME © m James Daniel Cook
& Sallie Porter Cook 7Jan48
EU111350

WOODLAND HOME; w Sallie Porter Perkins
m James Daniel Cook © Sallie Porter
Perkins & James Daniel Cook 24Apr50
EU201475

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M1527
.K65S8

WOODLAND IDYL from Star from heaven;
m Rudolph George Kopp © Loew's, inc.
16Aug46 EU34339

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Woodland idyl,

M11
.S

STOUGHTON, ROY SPAULDING, 1884-
Woodland idyl; [by] R. S. Stoughton. [For
organ] 50¢ © The Arthur P. Schmidt Co.,
inc., Boston; 20Oct52; EP66187.

I. Title.

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A WOODLAND IDYLL; by George Drumm;
orch. pts. © 28Dec23, E578599.
R86712, 30Nov51, Photo Play Music Co.
inc. (PWH)

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JAN - 5 1952

WOODLAND IDYLL, op.19, no.1; organ.
© 19Jun22, E540536. R62926, 7Jun50,
Joseph W. Clokey (A)

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JUL 1 0 1950

WOODLAND idyll. K28960. SEE Spencer,
Andrew.

JUL 9 1951

Woodland journey.

M1573 FRANZ, ROBERT, 1815-1892.

.F A woodland journey; [by] Robert Franz
[for] three part women's voices, S.S.A.,
English version by Frank La Forge,
arr. by William C. Hartshorn. Op.14,
no.3. (The Witmark choral library,
2-W3423) [With piano acc.] 18¢ © on
arrangement; M. Witmark & Sons, New
York; 20Feb51; EP53137.

I. Title. [II. La Forge, Frank, 1879-
III. Hartshorn, William C.]

MAY - 1 1951

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WOODLAND KITTY m Robert Louis Carleton
© w Hallie L. Keller 1Sep48 EU142503

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Woodland legend.

M1350

.B

BAYCO, FREDRIC, 1913-

A woodland legend; [by] Fredric Bayco.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 25Feb54; EF0-28601.

I. Title.

Library of Congress

WOODLAND LULLABY m Harry Hamann
© w Mary Terese Ellis 2Feb48
EU115471

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Woodland lyrics.

HUNN, ROY E.

Woodland lyrics, and other poems. New
York, Exposition Press [1952] 64 p.

© Roy E. Hunn; 26Mar52; A65326.

/r

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Woodland madrigal.

M1621
.G

GIBILARO, ALFONSO, 1888-

A woodland madrigal. Madrigale
villereccio. Words by Michele Palminteri,
English version by Lydia Bramwell, music
by Alfonso Gibilaro. 2/- © Francis, Day
& Hunter, ltd., London; 15Sep52;
EF0-17342.

I. Title. II. Title: Madrigale villereccio.
[III. Palminteri, Michele. IV. Bramwell,
Lydia]

Woodland maiden.

M1621 STEAD, EDWARD, 1881-

.S The woodland maiden; words by Robert
Averill, music by Edward Stead. 1st ed.
© Robert Henry Ralph Averill; 18Mar49
(in notice: 1948); EP35462.

I. Averill, Robert Henry Ralph, 1880-
lyricist. II. Title.

Woodland management.

HILEY, WILFRID EDWARD.

Woodland management. Faber and
Faber. 463 p. © Wilfrid Edward
Hiley; 5Feb54; AIO-4051.

WOODLAND MELODIES; w, m & © Elizabeth
Jane Brunt 22Jan51 EU227161

MAR - 7 1951

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A woodland message.

See Bowley, Alec. WF118.

Woodland notes. See
The spirit of the brook.

R

WOODLAND NYMPHS; m Paul Lawson [pseud.
of George L. Spaulding]; pf.
© 12May21, E510837. R37289, 17Aug48,
Clifford Lee Spaulding & Shirley S.
DeVoe (C)

Woodland nymphs.

M25

FINKE, JOHN, 1898-

.F

Woodland nymphs; music by Johnny Finke.
[For piano] © Russell Music Publications,
Ventura, Calif.; 1Jul52; EP66411.

I. Title.

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Woodland patterns.

see

Kabel, John.

mrn 6-18-46

WOODLAND PICTURES; 'suite, m Percy
E. Fletcher; opf.. © 6oct20;
E485250. R23815; 9oct47; Hilda
Martin (NK)

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WOODLAND PICTURES TO COLOR. SEE
Saalfeld Publishing Company.

WOODLAND PINES; for piano by Benjamin
Frederick Rungee. © 7May26;
E637610. Century Music Pub. Co.
(PWH); 19Feb54; R125935.

Woodland portraits.

KLUTE, JEANNETTE.

Woodland portraits. [Pref. by Ralph
M. Evans] Little, Brown. Appl.
states: A serial republished in
book form with new matter.
© Jeannette Klute; 7Sep54;
A152136.

I. Evans, Ralph M.

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Unit C

r/a

Woodland revel.

M1350
. M

MELACHRINO, GEORGE MILTIADES,
1909-

Woodland revel; scherzo for orchestra
by George Melachrino. [Piano-conductor
score and parts] 5/- © Arcadia Music
Pub. Co., ltd., London; 28Nov49;
EF0-2971.

I. Title.

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R

WOODLAND REVELS; m Frederick Keats;
pf. © 10Apr19; E448407. R15883;
12Mar47; F. Edna Keats (C), Union,
N. J.

WOODLAND REVERIE, op.135; for organ by
Edwin H. Lemare. © 18Mar24, E586682.
R91732, 12Mar52, Charlotte Lemare (W)

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A WOODLAND RHAPSODY; by Adam Geibel;
pf. © 12Jul23, E563879. R80603,
5Jul51, Kathryn Skinner (C)

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WOODLAND RIVULET; for piano by B. Percy
James. © 5Dec25, E627734. R105691,
13Jan53, B. Percy James (A)

WOODLAND ROMANCE © m Edwin Amos Free-
man 1Apr49 EU163035

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A WOODLAND ROMANCE, op. 17, no. 1; pf.
© 19Nov21, E523173. R46810, 21Apr49,
Carl F. Mueller (A)

WOODLAND ROSE; w, m & © Albert James
Huston 4Apr51 EU234340

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M. Scruggs m Alberto Denton
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Kendall 20Aug47 EU90366

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Ross C. Kendall 20Sep51 EU250741.
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WOODLAND SCHOTTISHE; m Tetos Demetri-
ades © Colonial Music Pub. Co., inc.
24Mar54 EU352459

Library of Congress
Copyright Office

Woodland serenade.

M1245

.H

HOLMES, G E

Woodland serenade; by G. E. Holmes.

© Mills Music, inc., New York;
30Apr47; EP6869. Condensed score
(band) and parts.

I. Title.

Music Cat.

Woodland serenade.

M226

DYER, JOHN.

.D

Woodland serenade; for viola and piano,
by John Dyer. [Score and part] 2/6
© Augener, ltd., London; 3Oct50;
EF0-4874.

I. Title.

NOV 21 1950

Library of Congress
Copyright Office

R

Woodland shadows; by Van Derman Thompson.

© 30Nov18; E438445. R1462; 29Jan46;
V. D. Thompson (A), Greencastle, Ind.

WOODLAND shadows. K 6491 see Watson,
Ernest W.

WOODLAND sites in Nebraska. AA224010.

SEE Nebraska State Historical
Society, Lincoln.

WOODLAND SKETCHES. Hoffberg Productions.

1 reel, sd., b&w, 16 mm.

© Hoffberg Productions, inc.; 11Aug53;
MP3784.

WOODLAND SKETCHES op. 21 © m Rudolph
Peter Gilcher 11oct48 EU147266

Library of Congress
Copyright Office

Woodland sketches.

M235 MacDOWELL, EDWARD ALEXANDER, 1861-1908.
.M2 ^ (Woodland sketches) Album for 'cello
K5 and piano from the works of Edward
MacDowell. [Op. 51, nos. 1, 3, 6,
8, 10. Arr. by Julius Klengel, comp.
by the Arthur P. Schmidt Co.] ©
The Arthur P. Schmidt Co., Boston;
3Jun48; on compilation; EP28481.
Score (violoncello and piano) and
part.

I. Klengel, Julius, 1859-1933, arr.
II. Title. III. Title: Woodland
sketches.

Woodland sketches.

M25
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

*Woodland sketches; [by] MacDowell. Op.51.
For the piano. [Containing a concert
transcription of To a wild rose, arr. by
Leo Rewinski] (Paragon library of
musical classics, v.17) \$1 © on
arrangement of To a wild rose; Paragon
Music Publishers, New York; 2Jan53;
EP67882.

I. Title. [II. Rewinski, Leo]

Library of Congress
Copyright Office

Woodland sketches.

M459
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

Woodland sketches; clarinet quartet or
quintet [by] Edward MacDowell, op.51,
nos.1, 3, 6 & 7, arr. by Clair W. Johnson
for four B flat clarinets, and optional
fifth bass clarinet. [Score and parts] \$2
© Rubank, inc., Chicago; 19Mar54;
EP78977.

I. Title. [II. Johnson, Clair W., 1902-]

Library of Congress

xM559.2

xM459.2

Woodland sketches.

M13
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) A selection of
seven compositions from Woodland
sketches; by Edward MacDowell.
Transcribed by Chester Nordman. [For
organ; includes registration for
electronic organ] \$1 © on arrangement;
Shattinger, inc., St. Louis; 16Oct53;
EP74917.

I. Title. II. Title: Woodland sketches.
[III. Nordman, Chester, 1895-]

Library of Congress
Copyright Office

xM14.85

Woodland sketches.

M1060 MACDOWELL, EDWARD ALEXANDER,
.M18 1861-1908.
W6 (Woodland sketches) At an old trysting-
no.3 place; [by MacDowell, from] Woodland
 sketches [no.] 3 arr. [by] Camarata.
 [Score: orchestra] © on arrangement;
 Englewood Publications; 13Apr53;
 EU311821.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Library of Congress
Copyright Office

Woodland sketches.

M459
.M

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) At an old trysting place; [by] Edward MacDowell, arr. by Floyd O. Harris [from] Woodland sketches. [Score (4 B flat clarinets or 2 B flat clarinets, E flat alto clarinet and B flat bass clarinet) and parts] \$1.25 NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 13Aug54; EP82842.

I. Title.

Library of Congress

(Continued on next card)

M459

.M

MACDOWELL, EDWARD ALEXANDER, 1861-
1908-

(Woodland sketches) At an old trysting
place. EP82842. (Card 2)

II. Title: Woodland sketches. [III. Harris,
Floyd Olin, 1913- 1

Woodland sketches.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-
.M18 1908.
W6 (Woodland sketches) By a meadowbrook;
no.9 [by] MacDowell [from] Woodland sketches
 [no.] 9 arr.[by] Camarata. [Score:
 orchestra] © on arrangement; Englewood
 Publications; 13Apr53; EU311824.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Woodland sketches.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-
.M18 1908.
W6 (Woodland sketches) A deserted farm;
no.8 [by] MacDowell [from] Woodland sketches
 [no.] 8 arr. [by] Camarata. [Score:
 orchestra] © on arrangement; Englewood
 Publications; 13Apr53; EU311825.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Woodland sketches.

M1258

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) Excerpts from Wood-
land sketches; [by] Edward MacDowell,
arr. for band by Lucien Cailliet.
[Condensed score and parts] \$8 © on
arrangement; Elkan-Vogel Co., inc.,
Philadelphia; 19May53; EP71767.

I. Title. II. Title: Woodland sketches.
[III. Cailliet, Lucien, 1891-]

Woodland sketches.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-
.M18 1908.
W6 (Woodland sketches) From an Indian lodge;
no.5 [by MacDowell, from] Woodland sketches
 [no.] 5 arr. [by] Camarata. [Score:
 orchestra] © on arrangement; Englewood
 Publications; 13Apr53; EU311823.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Woodland sketches.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-
.M18 1908.
W6 (Woodland sketches) From Uncle Remus;
no.7 [by] MacDowell [from] Woodland sketches
[no.] 7 arr. [by] Camarata. [Score:
orchestra] © on arrangement; Englewood
Publications; 13Apr53; EU311826.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Woodland sketches.

M1060 MACDOWELL, EDWARD ALEXANDER,
.M18 1861-1908.
W6 (Woodland sketches) In autumn; [by] Mac-
no.4 Dowell [from] Woodland sketches [no.] 4
 arr. [by] Camarata. [Score: orchestra]
 © on arrangement; Englewood Publications;
 13Apr53; EU311822.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Woodland sketches.

M1160
.M15
W62

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a water lily; by
Edward MacDowell, for string orchestra,
harp or piano and celeste, arr. by Alfredo
Antonini. [Score and parts] \$1.75
© Mills Music, inc., New York; 23Jul53;
EP80269.

I. Title: II. Title: Woodland sketches.
[III. Antónini, Alfredo]

SL

Library of Congress

Woodland sketches.

M38

.3

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) 1 To a water lily;
by Edward MacDowell, adapted for the
piano by Walter Lane [pseud.] 35¢
© on arrangement; Shattinger, inc.,
St. Louis; 14Aug53; EP73656.

I. Title. II. Title: Woodland sketches.
[III. Nordman, Chester, 1895-]

Library of Congress

Woodland sketches.

MT245
.A823
no.778

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) To a water-lily; by Edward MacDowell. Rev. ed., with biographical sketch, program notes, form and key analysis, and suggestions for study and interpretation, by Charles P. Mitchell. (Progressive series compositions, catalog no.778) [For piano] 40¢
© Art Publication Society, St. Louis;
12Jan54; EP78650.

Library of Congress

(Continued on next card)

MT245
.A823
no.778

MACDOWELL, EDWARD ALEXANDER,
1861-1908.
(Woodland sketches) To a water-lily.
EP78650. (Card 2)

1. Piano music---Teaching pieces.
I. Title. II. Title: Woodland sketches.
[III. Mitchell, Charles P.]
(Series)

Library of Congress

Woodland sketches.

M1390
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a water-lily;
op.51, no.6 [by] Edward MacDowell [arr.
by Bethel Melvin for] piano duet,
simplified. 50¢ Appl. author: The
Arthur P. Schmidt Co., inc., employer
for hire. © on arrangement; The Arthur
P. Schmidt Co., inc., Boston; 9Oct53;
EP74983.

I. Title. II. Title: Woodland sketches.
Library of Congress [III. Melvin, Bethel]

Woodland sketches.

M212
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a water lily;
from Woodland sketches [by] MacDowell,
for piano duet [arr. by Mark Ashley, pseud.]
(Century certified edition, no.4097) © on
arrangement; Century Music Pub. Co.,
New York; 15Jan53; EP68374.

I. Title. II. Title: Woodland sketches.
[III. Kraft, Leo Abraham, 1922-]

Library of Congress
Copyright Office

Woodland sketches.

M1573
.M

MACDOWELL, EDWARD ALEXANDER, 1867-
1908.

(Woodland sketches) To a waterlily; for
women's chorus with piano accompaniment,
by Edward MacDowell, arr. by Herbert
Stavely Sammond, text by Emily Nichols
Hatch. 15¢ © on arrangement & words;
The Composers Press, inc., Brooklyn;
19Mar53; EP70662.

I. Title. II. Title: Woodland sketches.
[III. Sammond, Herbert Stavely, 1873-
IV. Hatch, Emily Nichols] Revised
Library of Congress Copyright Office 12Jun53

Woodland sketches.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-
.M18 (Woodland sketches) To a water-lily; [by]
W6 MacDowell [from] Woodland sketches
no.6 [no.] 6 arr. [by] Camarata. [Score:
orchestra] © on arrangement; Englewood
Publications; 13Apr53; EU311827.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Woodland Sketches.

ML417

.M

MacDOWELL, EDWARD, 1861-1908.

(Woodland Sketches) To a Wild

Rose; [by] Edward MacDowell.

Op. 51, no. 1. Transcribed by
Edward G. Simon. © The Arthur
P. Schmidt Co., Boston; 18Aug47;
on simplified version; EP16380.

Score (violin, violoncello and
piano) and parts, and alterna-
tive part for viola.

I. Simon, Edward G., arr. II. Title.
III. Title: Woodland Sketches.

Library of Congress
Copyright Office

Music Cat.

Woodland sketches.

M559

.M

MacDOWELL, EDWARD ALEXANDER, 1861-1908.

^(Woodland sketches) To a wild rose

[by] Edward MacDowell. Op. 51,
no. 1. [Arr. by Ralph E. Hall]

..© The Arthur P. Schmidt Co.,
Boston; 30Aug48; on arrangement;
EP29525. Score (flute, oboe,
clarinet, horn, bassoon or 4
clarinets and bass clarinet) and
parts.

I. Hall, Ralph E., arr. II. Title.

III. Title: Woodland sketches.

Library of Congress

Copyright Office

Woodland sketches.

M1160

.M15

W652

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, for string orchestra
and harp or piano, arr. by Alfredo
Antonini. [Score and parts] \$1.50.
© Mills Music, inc., New York; 23Jul53;
EP80268.

I. Title. II. Title: Woodland sketches.
[III. Antonini, Alfredo]

SL

Library of Congress

Woodland sketches.

M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell, piano solo arrange-
ment by Georges Bermont. 35¢ © Musi-
cord Publications, New York; 23Dec53;
EP76767.

I. Title. II. Title: Woodland sketches.
[III. Bermont, Georges, 1901-]

Woodland sketches.

M25
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; piano
solo by Edward MacDowell [edited by
Roberta Savler] 40¢ Appl. author:
Clayton F. Summy Co., employer for hire
of Roberta Savler. NM: editing.
© Clayton F. Summy Co., Chicago;
30Sep54; EP83615.

I. Title. II. Title: Woodland sketches.
[III. Savler, Roberta]

Library of Congress

M38
.3
.M

Woodland sketches.

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches, op.51 [by] Edward
MacDowell [arr. by] Carl Richter. Piano
solo. (Music appreciation series, 652)
30¢ © on arrangement; Bach Music Co.,
Henry Dellafield, sole owner, Boston;
1Aug53; EP73991.

I. Title. II. Title: Woodland sketches.
[III. Richter, Carl, 1870-]

Library of Congress

Woodland sketches.

M1362 MACDOWELL, EDWARD ALEXANDER,
.M18W6 1861-1908.

(Woodland sketches) To a wild rose; [by Edward MacDowell, arr.] for accordion band, equally effective as duet, by Lloyd Marvin. 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. © on arrangement; Chart Music Pub. House, inc., Chicago; 28Aug53; EP74870.

I. Title. II. Title: Woodland sketches.
[III. Marvin, Lloyd 1900-]

Library of Congress
Copyright Office

SL

xM298

Woodland sketches.

MT245
.A823
no.389

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell. Rev. ed. with
biographical sketch, program notes,
form and key analysis and suggestions for
study and interpretation [by Lillie Mayes
Dodd] (Progressive series compositions,
catalog no.689) [For piano] 35¢ © Art
Publication Society, St. Louis; 27Jul53;
EP73457.

Library of Congress

(Continued on next card)

Woodland sketches.

MT245
.A823
no.689

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose. EP73457.
(Card 2)

1. Piano music---Instructive editions.
2. Piano music---Teaching pieces.
- I. Title. II. Title: Woodland sketches.
[III. Dodd, Lillie Mayes]

Woodland sketches.


M25
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; piano
solo, by Edward MacDowell [op.51, no.1,
edited by Maxwell Eckstein] 40¢ © on
editing; Carl Fischer, inc., New York;
14Aug53; EP73644.

I. Title. II. Title: Woodland sketches.
[III. Eckstein, Maxwell]

Library of Congress



Woodland sketches.

M14
.85
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell [op.51] arr. by
Gerard Alphenaar. [For organ; includes
registration for electronic organ] 60¢ Appl.
states prev. reg. 27Apr53, EP71081.
© on arrangement; Edward B. Marks
Music Corp., New York; 27Sep53;
EP74549.

I. Title. II. Title: Woodland sketches. [III.
Library of Congress Alphenaar, Gerard]

xM13

Woodland sketches.

M269
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (alto saxophone and piano)
and part] 50¢ Appl. author: Carl
Fischer, inc., employer for hire of Merle
J. Isaac. © on arrangement; Carl Fischer,
inc., New York; 17Sep53; EP74540.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress

Woodland sketches.

M252
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (clarinet and piano) and
part] 50¢ Appl. author: Carl Fischer,
inc., employer for hire of Merle J.
Isaac. © on arrangement; Carl Fischer,
inc., New York; 14Sep53; EP74535.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress

Woodland sketches.

M261
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (cornet or baritone and
piano) and part] 50¢ Appl. author: Carl
Fischer, inc., employer for hire of
Merle J. Isaac. © on arrangement; Carl
Fischer, inc., New York; 17Sep53;
EP74541.

I. Title. II. Title: Woodland sketches. [III.
Library of Congress Isaac, Merle J.]

xM263

Woodland sketches.

M314
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (solo instrument and piano)
and parts for violin and viola or violon-
cello] 75¢ Appl. author: Carl Fischer,
inc., employer for hire of Merle J. Isaac.
© on arrangement; Carl Fischer, inc.,
New York; 17Sep53; EP74536.

I. Title. II. Title. Woodland sketches. [III.
Library of Congress Isaac, Merle J.]
xM314.9

Woodland sketches.

M269
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (tenor saxophone and piano)
and part] 50¢ Appl. author: Carl Fischer
inc., employer for hire of Merle J. Isaac.
© on arrangement; Carl Fischer, inc.,
New York; 17Sep53; EP74539.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]
Library of Congress

Woodland sketches.

M263
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (trombone or baritone and
piano) and part] 50¢ Appl. author:
Carl Fischer, inc., employer for hire of
Merle J. Isaac. © on arrangement; Carl
Fischer, inc., New York; 17Sep53;
EP74542.

I. Title. II. Title: Woodland sketches. [III.
Isaac, Merle J.]

Library of Congress

Woodland sketches.

M454
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (2 violins, viola and
violoncello) and parts] \$1 Appl. author:
Carl Fischer, inc., employer for hire of
Merle J. Isaac. © on arrangement;
Carl Fischer, inc., New York; 14Sep53;
EP74534.

I. Title. II. Title
Library of Congress

Woodland sketches. [III.
Isaac, Merle J.]

Woodland sketches.

M228
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (viola and piano) and
part] 50¢ Appl. author: Carl Fischer, inc.,
employer for hire of Merle J. Isaac.
50¢ © on arrangement; Carl Fischer,
inc., New York; 17Sep53; EP74538.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress

Woodland sketches.

M236
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (violoncello and piano) and
part] 50¢ Appl. author: Carl Fischer,
inc., employer for hire of Merle J. Isaac,
© on arrangement; Carl Fischer, inc.,
New York; 17Sep53; EP74537.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress

Woodland sketches.

M1060 MACDOWELL, EDWARD ALEXANDER,
.M18 1861-1908.
W6 (Woodland sketches) To a wild rose; [by]
 MacDowell [from] Woodland sketches
 [no.] 1 arr. [by] Camarata. [Score:
 orchestra] © on arrangement; Englewood
 Publications; 13Apr53; EU311819.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

SL

Library of Congress
Copyright Office

Woodland sketches.

M1420
.M27W7

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. (Academic string orchestra series,
16) [Score and parts] © on arrangement;
Carl Fischer, inc., New York; 24Sep53;
EP75812.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

SL

Library of Congress
Copyright Office

xM1160

Woodland sketches.

M1350
.M

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) To a wild rose; by Edward MacDowell, arr. by Merle J. Isaac. [Piano-conductor score (orchestra) and parts] \$4.50 © on arrangement; Carl Fischer, inc., New York; 30Sep53; EP75813.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office

xM1070

Woodland sketches.

M459
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose;
quartet for clarinets [music by]
Edward MacDowell, arr. by Merle J.
Isaac. [Condensed score and parts] 75¢
© on arrangement; Carl Fischer, inc.,
New York; 30Sep53; EP75811.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office

Woodland sketches.

M244

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (unspecified instrument
and piano) and part for flute] 50¢ Appl.
author: Carl Fischer, Inc., employer for
hire of Merle J. Isaac. © on arrange-
ment for flute; Carl Fischer, Inc.,
New York; 14Sep53; EP74582.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]


Library of Congress
Copyright Office

Woodland sketches.

M1380 MACDOWELL, EDWARD ALEXANDER,
.M 1861-1908.
 (Woodland sketches) To a wild rose; [by]
 Edward MacDowell, piano solo arr. by
 Ada Richter. 35¢ © on arrangement;
 Theodore Presser Co., Bryn Mawr,
 Pa.; 6Aug53; EP73431.

I. Title. II. Title: Woodland sketches.
[III. Richter, Ada]

Library of Congress



Woodland sketches.

M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches [by] Edward MacDowell
op.51, no.1, arr. by Maxwell Eckstein.
[For piano] 30¢ © on arrangement; Carl
Fischer, inc., New York; 14Aug53;
EP73641.

I. Title. II. Title: Woodland sketches.
[III. Eckstein, Maxwell]

Library of Congress

Woodland sketches.

M1572
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; a
secular song, words by Ellen Jane Lorenz,
music by Edward MacDowell. [Arr. by
Ellen Jane Lorenz] (Lorenz's concert
choruses, no.5179) [Score: SA and piano
or organ] 18¢ Appl. author: Lorenz Pub.
Co., employer for hire of Ellen Jane
Lorenz. © on arrangement; Lorenz Pub.
Co., Dayton, Ohio; 26May53; EP72443.

Woodland sketches.

M1572 : MACDOWELL, EDWARD ALEXANDER,
.M 1861-1908.
(Woodland sketches) To a wild rose.
EP72443. (Card 2)

I. Title. II. Title: Woodland sketches.
[III. Lorenz, Ellen Jane, 1907-]

Woodland sketches.

M1573
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; a secular song, words by Ellen Jane Lorenz, music by Edward MacDowell. [Arr. by Ellen Jane Lorenz] (Lorenz's concert choruses, no.6107) [Score: SSA and piano or organ] 18¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 26May53; EP72442.

Library of Congress
Copyright Office

(Continued on next card)

Woodland sketches.

M1573 MACDOWELL, EDWARD ALEXANDER,
.M 1861-1908.
 (Woodland sketches) To a wild rose.
 EP72442. (Card 2)

I. Title. II. Title: Woodland sketches.
[III. Lorenz, Ellen Jane, 1907-]

Woodland sketches.

M13
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose;
by Edward MacDowell. [Arr. for organ
by Charles P. Scott, with Hammond
registration by E. Arne Hovdesven]
50¢ © on Hammond registration; The
Arthur P. Schmidt Co., inc., Boston;
3Sep52; EP65556. Appl. states prev.
reg. 29Aug07, C160810.

Library of Congress
Copyright Office



(Continued on next
card)

Woodland sketches.

M13
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose;
EP65556. (Card 2)

I. Title. II. Title: Woodland sketches.
[III. Scott, Charles P., 1868-1926.
IV. Hovdesven, Elmer Arne]

Library of Congress
Copyright Office

xM14.85

Woodland sketches.

M1572
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, [from Woodland
sketches, op.51, no.1], words by Hermann
Hagedorn, [arr. by Hugo Norden] [Score:
SA and piano] 60¢ © on arrangement; The
Arthur P. Schmidt Co., inc., Boston;
21Dec50; EP51792.

FEB 21 1951

I. Title. II. Title: Woodland sketches.
[III. Hagedorn, Hermann. IV. Norden, Hugo,
1909-]

Library of Congress
Copyright Office

Woodland sketches.

M21
.P96
pt. 2

MacDOWELL, EDWARD ALEXANDER,
1861-1909.

(Woodland sketches) To a wild rose;
[from Woodland sketches, by] Edward
MacDowell, op.51, no.1, ed. B [arr. by
Ernest Harry Adams] (Schmidt's
educational series, no.456) (In The
pupil's repertoire. pt.2, p.14-15)
[For piano] Appl. author: The Arthur
P. Schmidt Co., inc., employer for
hire of Ernest Harry Adams.

EP64586
Library of Congress
Copyright Office



(Continued on next
card)

SL

Woodland sketches.

M21
.P96
pt. 2

MacDOWELL, EDWARD ALEXANDER,
1861-1909.
(Woodland sketches) To a wild rose;
EP64586. (Card 2)

© on arrangement; The Arthur P. Schmidt
Co., inc.; 14Aug52; EP64586. Appl.
states prev. reg. 23Dec96, no.69834.

I. Title. II. Title: Woodland sketches
[III. Adams, Ernest Harry, 1886-]

SL

Library of Congress
Copyright Office

xM25

Woodland sketches.

M1258
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Walter Beeler.
[Condensed score (band) and parts] \$2.50
© on arrangement; Chas. H. Hansen
Music Corp., New York; 26Jan53;
EP69458.

I. Title. II. Title: Woodland sketches.
[III. Beeler, Walter Roy, 1861-1908]

Woodland sketches.

M38

.3

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell, piano solo, arrange-
ment by William Scher. (Kammen educa-
tional series, no.299) 35¢ Appl. author:
J. & J. Kammen Music Co., employer for
hire of William Scher. © on arrangement;
J. & J. Kammen Music Co., New York;
10Feb53; EP72192.

I. Title. II. Title: Woodland sketches.

[III. Scher, Will- iam, 1900-]

Library of Congress
Copyright Office

Woodland sketches.

M1350
. M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell. [Op. 51, no. 1.
Orchestrated by Hugo Norden] [Piano-
conductor score (orchestra) and parts]
\$1.25 © on arrangement; The Arthur P.
Schmidt Co., inc., 1Nov50; EP50607.

I. Title. II. Title: Woodland sketches.
[III. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

Woodland sketches.

M459
.M

MACDOWELL, EDWARD ALEXANDER, 1861-1908.

(Woodland sketches) To a wild rose; [by] Edward MacDowell, arr. by Floyd O. Harris [from] Woodland sketches. (With his: (Woodland sketches) At an old trysting place) [Score (4 B flat clarinets or 2 B flat clarinets, E flat alto clarinet and B flat bass clarinet) and parts] NM: arrangement. © Ludwig Music Pub. Co.; 13Aug54; EP82842.

Library of Congress

(Continued on next card)

M459
.M

MACDOWELL, EDWARD ALEXANDER, 1861-
1908-

(Woodland sketches) To a wild rose.
EP82842. (Card 2)

I. Title. II. Title: Woodland sketches.
[III. Harris, Floyd Olin, 1913-]

Woodland sketches.

M1390
M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches, by Edward MacDowell
[op.51, no.1, arr. by Henry Levine]
[For piano, 4 hands] 50¢ Appl. author:
The Boston Music Co., employer for hire
Henry Levine. 50¢ © on arrangement;
The Boston Music Co., Boston; 11May53;
EP72019.

I. Title. II. Title: Woodland sketches.
[III. Levine, Henry, 1907-]
Library of Congress
Copyright Office

Woodland sketches.

M25
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; piano
solo by Edward MacDowell, [ed. by John
Bach] © on editing; Calumet Music Co.,
Chicago; 9Feb53; EP70474.

I. Title. [II. Title: Woodland sketches.
[III. Bach, John]

Library of Congress
Copyright Office



Woodland sketches.

M129
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose. A una
rosa silvestre; [by] MacDowell, trans-
cripción para guitarra por Sainz de la
Maza. 1'50 ptas. © on arrangement;
Unión Musical Española, Madrid; 31Aug33;
EF18919.

I. Title. II. Title: A una rosa silvestre.
III. Title: Woodland sketches. [IV. Sainz de
la Maza, Regino, 1896-]

Library of Congress
Copyright Office

Woodland sketches.

M215
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell, op.51, no.1, piano II
by Ernest Harry Adams. [Score: piano
solo or 2 pianos] 60¢ © on arrangement;
The Arthur P. Schmidt Co., inc., Boston;
3Jul51; EP55763.

I. Title. II. Title: Woodland sketches.
[III. Adams, Ernest Harry, 1886-]

Library of Congress
Copyright Office

xM25

Revised
4Oct51

1951

M25
.M

Woodland sketches.

MacDOWELL, EDWARD ALEXANDER, 1861-
1908.

(Woodland sketches) To a wild rose; [from
Woodland sketches] by Edward MacDowell
[op.51, no.1. With story of To a wild
rose, by Marian MacDowell] 50¢ [For
piano] © on story & editing; The Arthur
P. Schmidt Co., inc., Boston; 24Apr51;
EP54370.

JUN 11 1951

I. Title. II. Title: Woodland sketches.
[III. MacDowell, Marian Griswold (Nevins)
Library of Congress 1857-]
Copyright Office]

Woodland sketches.

M1380 MacDOWELL, EDWARD ALEXANDER, 1861-
.M 1908.

(Woodland sketches) To a wild rose;
[from Woodland sketches] by Edward
MacDowell [op.51, no.1, simplified
version by Ernest Harry Adams] [For
piano] 40¢ © on simplified version; The
Arthur P. Schmidt Co., inc., Boston;
24Apr51; EP54371.

I. Title. II. Title: Woodland sketches.
[III. Adams, Ernest Harry, 1886-]

Library of Congress
Copyright Office

Revised
11Oct51

1951

Woodland sketches.

M1390 MacDOWELL, EDWARD ALEXANDER,
.M 1861-1908.

(Woodland sketches) To a wild rose;
by Edward MacDowell. Simplified.
[Adapted by Felix Fox] [For piano, 4
hands] 50¢ © on adaptation; The Arthur
P. Schmidt Co., inc., Boston; 11Sep51;
EP57271.

I. Title. II. Title: Woodland sketches.
[III. Fox, Felix]

Library of Congress
Copyright Office

OCT 30 1951

Woodland sketches.

M1160
.M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell [for] string orchestra
[transcribed by Hugo Norden] [Score and
parts] \$1 Appl. author: The Arthur P.
Schmidt Co., inc., employer for hire.
© on arrangement; The Arthur P. Schmidt
Co., inc., Boston; 17Dec51; EP59744.

MAR 17 1952

I. Title. II. Title: Woodland sketches.

Library of Congress
Copyright Office

III. Norden, Hugo, 1909-

]

Woodland sketches.

M1385
.A4M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [by]
Edward MacDowell, arr. by Pietro Deiro,
Jr. (Ampco edition, no.594) [For accor-
dion] 35¢ © Accordion Music Pub. Co.,
New York; 2Jan53; EP68362.

I. Title. II. Title: Woodland sketches.
[III. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

Revised
27Mar53

Woodland sketches.

M1380

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches [by] MacDowell, easy
transcription by Essex Hartt [pseud.]
[For piano] © on arrangement; Century
Music Pub. Co., New York; 15Jan53;
EP68376.

I. Title. II. Title: Woodland sketches.
[III. Rogers, Elizabeth E.]

Library of Congress
Copyright Office

Woodland sketches.

M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, piano solo. A John
W. Schaum arrangement. 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 9Feb53; EP69103.

I. Title. II. Title: Woodland sketches.
[III. Schaum, John Walter, 1905-]

Woodland sketches.

M212
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose;
from Woodland sketches [by] MacDowell,
for piano duet [arr. by Mark Ashley, pseud.]
(Century certified edition, no.4096) © on
arrangement; Century Music Pub. Co.,
New York; 15Jan53; EP68377.

I. Title. II. Title: Woodland sketches.
[III. Kraft, Leo Abraham, 1922-]

Woodland sketches.

M13
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches [by] MacDowell, organ
transcription by Kenneth Walton. © on
arrangement for pipe or Hammond organ;
Century Music Pub. Co., New York;
15Jan53; EP68375.

I. Title. II. Title: Woodland sketches.
[III. Walton, Kenneth]

Library of Congress
Copyright Office

xM14.85

Woodland sketches.

M1380 MACDOWELL, EDWARD ALEXANDER, 1861-
.M 1908.

(Woodland sketches) To a wild rose; op.51
[no.1, by] MacDowell, big note [edition]
simplified by T. J. Gerald. [For piano]
35¢ © on simplified (big note) arrange-
ment; Paragon Music Publishers, New
York; 13Jan53; EP68277.

I. Title. II. Title: Woodland sketches.
[III. Gerald, Thomas J., 1903-]

Woodland sketches.

M1380 MACDOWELL, EDWARD ALEXANDER,
.M. 1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches, by Edward Mac-
Dowell [op.51, no.1. Simplified arrange-
ment by Henry Levine] [For piano] 35¢
Appl. author: The Boston Music Co.,
employer for hire of Henry Levine. © on
arrangement; The Boston Music Co.,
Boston; 6Apr53; EP70621.

I. Title. II. Title: Woodland sketches.
[III. Levine, Henry, 1907-]

Library of Congress
Copyright Office

Woodland sketches.

M223
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. [Score (unspecified instrument
and piano) and part for violin] 50¢ Appl.
author: Carl Fischer, Inc., employer
for hire of Merle J. Isaac. © on arrange-
ment for violin; Carl Fischer, Inc., New
York; 14Sep53; EP74581.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office

Woodland sketches.

M1557
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; a musical gem in a charming choral setting, arr. by Churchill [and] Welty, for mixed voices [words by Mildred Livesay, music by Edward MacDowell] (Secular choral music, 2200) [With soprano solo and piano acc.] 20¢ NM: "new arranging." © Clayton F. Summy Co., Chicago; 1Mar54; EP78653.

Library of Congress

(Continued on next card)

M1557
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose.
EP78653. (Card 2)

I. Title. II. Title: Woodland sketches.
[III. Churchill, Kenneth.
IV. Welty, Glenn. V. Livesay, Mildred]

Library of Congress

Woodland sketches.


M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; op. 51
[no.1, by] MacDowell, standard note
[edition] simplified by T. J. Gerald.
[For piano] 35¢ © on simplified (standard
note) arrangement; Paragon Music
Publishers, New York; 13Jan53;
EP68276.

I. Title. II. Title: Woodland sketches.
[III. Gerald, Thomas J., 1903-]

Library of Congress
Copyright Office



Woodland sketches.

M25
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; from
Woodland sketches, by Edward MacDowell
[op.51, no.1, edited by Henry Levine]
[For piano] 40¢ Appl. author: The Boston
Music Co., employer for hire of Henry
Levine. © on editing; The Boston Music
Co., Boston; 6Apr53; EP70622.

I. Title. II. Title: Woodland sketches.
[III. Levine, Henry, 1907-]

Library of Congress
Copyright Office

Woodland sketches.

M1553
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [for]
S.A.B., words by Glad Robinson Youse,
music by Edward MacDowell [arr. by Glad
Robinson Youse] [With piano acc.] 16¢
© on arrangement; Edwin H. Morris & Co.,
inc., New York; 10Mar53; EP70694.

I. Title. II. Title: Woodland sketches.
[III. Youse, Glad Robinson, 1898-]

Library of Congress
Copyright Office



Woodland sketches.

M1573
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; [for]
S.S.A., words by Glad Robinson Youse,
music by Edward MacDowell [arr. by Glad
Robinson Youse] [With piano acc.] 16¢
© on arrangement; Edwin H. Morris & Co.,
inc., New York; 10Mar53; EP70695.

I. Title. II. Title: Woodland sketches.
[III. Youse, Glad Robinson, 1898-]

Library of Congress
Copyright Office

Woodland sketches.

M1380

.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; by
Edward MacDowell, adapted for the piano
by Walter Lane [pseud.] 30¢ © on arrange-
ment; Shattinger, inc., St. Louis; 29Apr53;
EP71212.

I. Title. II. Title: Woodland sketches.
[III. Nordman, Chester, 1895-]

Woodland sketches.

M1380
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; for
piano solo, with big notes [by] MacDowell,
arr. by Larry Anthony [pseud.] 35¢
© Edward B. Marks Music Corp., New
York; 27Apr53; EP71081.

I. Title. II. Title: Woodland sketches.
[III. Greissle, Felix, 1894-]

Woodland sketches.

M1258

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

M25W6

(Woodland sketches) To a wild rose; by
Edward MacDowell, arr. by Merle J.
Isaac. (Carl Fischer universal band
edition, U1687) [Score and parts] \$3
© on arrangement; Carl Fischer, inc.,
New York; 20Mar53; EP70964.

I. Title. II. Title: Woodland sketches.
[III. Isaac, Merle J.]

Library of Congress
Copyright Office

SL

Woodland sketches.

M1554
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; for
mixed chorus [music by Edward MacDow-
ell, words and arrangement] by Earl
Rogers. (Staff choral arrangement, no.202)
[With piano acc.] 16¢ NM: new words.
© Staff Music Pub. Co., Great Neck,
N. Y.; 27Jan54; EP77754.

I. Title. II. Title: Woodland sketches.
[III. Rogers, Earl, 1911-]
Library of Congress

Woodland sketches.

M1060 MACDOWELL, EDWARD ALEXANDER, 1861-
.M18 1908.
W6 (Woodland sketches) Told at sunset; [by]
no.10 MacDowell [from] Woodland sketches
 [no.] 10 arr. [by] Camarata. [Score: orches-
 tra] © on arrangement; Englewood
 Publications; 13Apr53; EU311828.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

Woodland sketches.

M1060 MACDOWELL, EDWARD ALEXANDER,
.M18 1861-1908.
W6 (Woodland sketches) Will o' the wisp;
no.2 [by] MacDowell [from] Woodland sketches
 [no.] 2 arr. [by] Camarata. [Score:
 orchestra] © on arrangement; Englewood
 Publications; 13Apr53; EU311820.

I. Title. II. Title: Woodland sketches.
[III. Camarata, Tutti]

A woodland song.

M1380 KETTERER, ELLA, 1889-
.K A woodland song; piano solo, [by] Ella
Ketterer. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 5Dec50; EP51107.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

Woodland song.

Sied Huerter, Charles J. EP7315.

WOODLAND SPELL, op.87, no.4; pf.

© 7Jul24, E589858. R80837, 12Jul51,

Richard Krentzlin (A)

Library of Congress
Copyright Office

AUG 28 1951

THE WOODLAND SPRING; w Sarah Grames
Clark, m J. Lincoln Hall. (In
The pennant songs for institutes,
schools, colleges, etc.) © 14Jul25,
A863301. R97946, 28Jul52, The
Rodeheaver Co. (PWH)

A woodland spring morn.

See Summers, Birt.

A woodland sprite; w & m H. W. Shankle.
© Hugh W[arren] Shankle, Clinton,
Miss.; 9Apr47; EU71043.

WOODLAND SPRITES; for piano by P. Hans
Flath. © 19Mar25, E611642. R108943,
18Mar53, Walter Jacobs, inc. (PWH)

Library of Congress
Copyright Office

Woodland sprites; by Henry Weyts.

© 3Sep18; E430725-430726. R3818-
3819; 2Apr46; H. Weyts (A), Brussels.

THE WOODLAND STREAM; w, m & © Art
Donithan Cook 15Oct52 EU291933

Library of Congress
Copyright Office

M1380

.F

A Woodland Stream.

[FISCHER, EDWIN]

A Woodland Stream; by Edwin

Marshal [pseud.] © Clayton F.

Summy Co., Chicago; 19Jun47;

EP15331. For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

A Woodland Stream.

M1380 [FISCHER, IRWIN L]

.F A Woodland Stream; by Edwin Marshal,
[pseud.] © Clayton F. Summy Co.,
Chicago; 19Jun47; EP15331. For
piano solo.

I, Title.

H 274

Woodland stream.

see

Cropsey, J[aspar] F[rancis]

WOODLAND STREAM. H2784. SEE Hart,
Walter, Jr.

WOODLAND SUNSET IN MINNESOTA © w & m

Marie West 3Sep47 EU91212

WOODLAND SYLPHS; for piano by Mabel
Lee Hatch. © 15Jul25, E619672.
R97709, 22Jul52, Mabel Lee Hatch (A)

THE WOODLAND SYMPHONY, Walter Lantz Productions, Inc., 1949. Prepared for the Coca-Cola Company. 1 reel, sd., color, 35mm.

Summary: After giving a concert with improvised instruments for the animals of the forest, the pixies dance around a bottle of Coca-Cola. An animated cartoon.

© Walter Lantz Productions, Inc.;
17Sep49 (in notice: 1948); LP2609.

A WOODLAND SYMPHONY w Marty Symes
m Arden Clar © Cornell Music, inc.
1Dec49 EU186554

Library of Congress
Copyright Office

WOODLAND SYMPHONY; w, m & © William
V. Fine 23May50 EU204811

Library of Congress
Copyright Office

JUN 22 1950

WOODLAND TALES, by Ernest Thompson
Seton, with drawings by the author.
© 30Mar21, on pref., introd. &
illus., A614392. R31437, 2Apr48,
Julia N. Seton (W)

D unp. 4320

Woodland town and country club. Masqueraders.

When papa goes a-hunting, a comedy in one act,
three scenes.

Typewritten (carbon copy)

© 1 c 7-30-46; Masqueraders of the Woodland
town and country club, Woodland, Calif.; D unp.
4320.

e1 8-13-46

WOODLAND trail. GU 3918 see Delano,
Gerard Curtis.

K 1072

Woodland trail.

See

Kabel, John

mfp 6-28-46

WOODLAND TRAIL. K34169. SEE Pote,
Winston.

Woodland trails.

See Kelleher, Joseph P.

Woodland valley Sally.

See Kreitsek, Howard Bernard.

A woodland venture; m P. G. Tuttle.
© Paul G[oodwin] Tuttle, West
Palm Beach, Fla.; 29Jan47; EU61346.

E unpub. 2526.

Woodland violets.

see

Hunt, Eva Susanna.

MSH 3-19-46

WOODLAND VOICES; valse classique;
pf. © 5May20, E479137. R31250.
27Apr48, Justin Ring & Fred W.
Hager (A's)

Library of Congress
Copyright Office

WOODLAND VOICES; valse classique,
w & m. © 5May20, E479136.
R31249, 27Apr48, Justin Ring &
Fred W. Hager (A's)

Library of Congress
Copyright Office

WOODLAND VOICES; pf. © 3Aug20;
E486837. R21888; 20Aug47; Anna
Priscilla Risher (A)

Woodland waterfall.

M25

.F

FRAZEE, GERALD F

Woodland waterfall; for the piano [by]
Gerald F. Frazee. ([Pub. order no.]
130-41005) © Oliver Ditson Co., Bryn
Mawr, Pa.; 24Jun49; EP38079.

I. Title.

Library of Congress
Copyright Office

WOODLAND WHISPERS. WALDESFLÜSTERN;
characteristic, m A. Czibulka, arr.
Theo. Moses-Tobani, rev. Julius S.
Seredy; full orch. © 11Jan22,
E535414. R48239, 25May49, Carl
Fischer, inc. (PWH of J. S. Seredy)

WOODLAND WHISPERS. Waldesrauschen,
op.6; by Fr. Braungardt, piano ed.
Lee Orean Smith. © on arr., 27Aug25,
E620544. R109137, 20Mar53, -Century
Music Pub. Co. (PWH of L. O. Smith)

WOODLAND, YOLO CO., CALIF. SEE San-
born Map Company.

THE WOODLARK; waltz, m Homer Grunn;
pf. © 30Jan20; E470811. R16549;
2Apr47; Nell C. Grunn (W), Los An-
geles.

WOODLAWN FARM DAIRY COMPANY.

Have fun folks; please drive carefully. (In the Scranton times, Sept. 4, 1953, p. 24) © Woodlawn Farm Dairy Co.; 4Sep53; B5-26632.

M1630 WOODLEN, BOBBY.

.2 Don't let that worry you. Insomnic.
,W Arr. by Ben Pickering, Spanish words
by Graciela Perez, lyrics by Marion
Sunshine, music by Bobby Woodlen.
© Antobal Music Co., New York;
28Feb48; EP24465.

Woodle woodle polka.

See Gregory, Catherine Elizabeth.

M1630

WOODLEN, BOBBY.

.2

.W

Don't let that worry you. Si te me vas
mañana. Bolero-mambo, by Bobby
Woodlen [Spanish words by] René Touzet
[English words by] Marion Sunshine.
[For voice and piano] © on Spanish lyrics ;
Antobal Music Co., New York; 15Dec52;
EP69431.

I. Title. II. Title: Si te me vas mañana.
[III. Touzet, René. IV. Sunshine, Marion]



Woodlen, Bobby.

M1680

BAUZA, MARIO.

.2

Mambo Inn; mambo bop, letra y música de

.B

Grace Sampson, Bobby Woodlen [and]

Mario Bauza. [Without words] © Peer

International Corp., New York; 21Aug52;

EP65925.

I. Sampson, Grace. II. Woodlen, Bobby.

III. Title.



Woodlen, Bobby.

MAMBO YOUR BLUES AWAY; w Diane Lampert
m Chico O'Farrill & Bobby Woodlen ©
Edward B. Marks Music Corp. 18Oct54
EU374290

Woodlen, Bobby, 1910- joint composer.

Germano, Paul. That's the way we

Sae do it here.

Woodlen, George Robert, 1913-
Inolvidable.

© 3-16-46, G. R. Woodlen, New York;
EU34438.

Woodlen, Haston Louis.

My poor heart; w & m H. L. Woodlen.
© Haston Louis Woodlen, Los Angeles;
21Apr47; EU76307.

Woodley, A. G., L. E. Woodley and M. E.
Diamond, d.b.a.
Pacific Northern Airlines

see

Pacific Northern Airlines.

WOODLEY (ALBERT) COMPANY.

Candy-stick cotton cord. KK75575.

SEE Best's Apparel.

WOODLEY (ALBERT) COMPANY.

Colorful corduroy. KK80366. SEE

Best's Apparel.

WOODLEY (ALBERT) COMPANY.

Horizontally ribbed. KK80367.

SEE Best's Apparel.

WOODLEY (ALBERT) COMPANY.

The marvelous batwing cardigan.

KK83207. SEE Berger's.

WOODLEY (ALBERT) COMPANY.

Pique sheath plus jacket. KK75437.

SEE Best's Apparel.

WOODLEY (ALBERT) COMPANY.

Play as you go jersey shirtwaister
by Serbin, \$8.98. KK85916. SEE
Berger'a.

WOODLEY (ALBERT) COMPANY.

Smart set, sweater and dress.

KK85120. SEE Best's Apparel.

WOODLEY (ALBERT) COMPANY.

Tour and town suit. KK75576.

SEE Best's Apparel.

WOODLEY (ALBERT) COMPANY.

White princess. KK75438. SEE

Best's Apparel.

WOODLEY (ALBERT) COMPANY.

Winged turtle only 6.95. KK80365.

SEE Best's Apparel.

WOODLEY, EDWARD CARRUTHERS.

The Bible in Canada. [The story of the
British and Foreign Bible Society in
Canada] Toronto, J. M. Dent [1953]
320 p. illus. © The British and Foreign
Bible Society in Canada; 30Apr53; 2c
18May53; AI0-3157.

I. British and Foreign Bible Society in
Canada.

Library of Congress
Copyright Office

j/m

Woodley, Gurney Mahlon.

MY ONE AND ONLY TRUE LOVE; arr Gurney
Mahlon Woodley w & m Robert Joseph
Kadel © Gurney Mahlon Woodley &
Robert Joseph Kadel 28Aug50 EU213579

SEP 1 5 1950

Library of Congress
Copyright Office

Woodley, H. G., pseud.
see Wilkins, Henry George.

Woodley, Jarvis Gardner.

HOLDING MY CARES © w Edward Theopolis
Jacox m Jarvis Gardner Woodley
9Feb49 EU156670

Woodley, Jerldeen.

ALL THE THINGS YOU MEAN TO ME; m Louis
Tobin w & © Jerldeen Woodley 21May51
EU239077

Library of Congress
Copyright Office

JUN 21 1951

Woodley, L. E., A. G. Woodley and M. E.
Diamond, d.b.a.

Pacific Northern Airlines.

see

Pacific Northern Airlines.

K 3330

Woodley, Letha E

Pacific northern airlines.

sheet 4 1/2" x 6 1/4".

Decalcomania print in color.

© 11-23-34; 2c 6-24-46; Pacific
northern airlines, Anchorage, Alaska;
K 3330.

mfp 10-16-46

Woodley, Thomas E.

Home again; w & m E. Kirby & T. E.

Woodley. © Estelle Kirby & Thomas E.

Woodley, Brooklyn; 5Jan47; EU61285.

✓
Woodley, Thomas E , lyricist. *Sac*
Barnhart, Roscoe F. I can see love
in your eyes.

EU-13050

Woodley, Thomas E.

see also

Woodly, Thomas E.

Woodley, Tom.

WAIT, HOPE AND PRAY; w Estelle Kirby &
Tom Woodley m Estelle Kirby © Estelle
Kirby & Tom Woodley 23Oct53 EU335487

Library of Congress

WOODLEY, W. L., joint author.
Graphical methods and curve
fitting. SEE Grimes, Ruby M.

P

K 4270 - 4305.

Woodley airlines.

see

Pacific northern airlines.

WOODLEY PRODUCTIONS, INC. SEE
* Abbott and Costello Meet Captain Kidd.
LP2173.

KK 7460

Woodline by l'Orlé; the ultimate in good
grooming for men.

see

Parfum l'Orlé, inc., claimant

mge 12-26-46

WOODLING, GEORGE VICTOR.

Co-workers with God. Sheet.

© George V. Woodling; 3Apr54;

A139578.

WOODLING, GEORGE VICTOR.

Flodar standard (J.I.C.) tube fittings
and pipe fittings. A87658. SEE
Flodar Corporation.

WOODLING, GEORGE VICTOR.

Inventions and their protection.

2d ed. 495 p. Appl. authors:

Clark Boardman Co., ltd. &

Matthew Bender & Co., inc.,

employers for hire of George V.

Woodling. © Clark Boardman Co.,

ltd. & Matthew Bender & Co., inc.;

25Jan54; A125661.

I. Boardman (Clark) Company, ltd.

II. Bender (Matthew) and Company, inc.

Woodling, Sam.

CHANGEABLE DADDY BLUES; w & m.

© 24Sep23, E569576. R67753, 25Sep50,
Bob Shafer (A of w) & Sam Woodling (A
of m)

OCT 30 1950

Library of Congress
Copyright Office

Woodlock, Raymond J.

LOVE IS COMING YOUR WAY SOME DAY
m Louis Tobin, © w Raymond J.

Woodlock 24Oct47 EU99924

Woodlock, Thomas Francis, 1866-1945.

... Thinking it over, edited, and with an introduction, by James Edward Tobin. New York, The Declan X. McMullen company, 1947.

2 p. l., iii-xiv p., 1 l., 292 p. 20½^{cm}.

A selection of papers from the column published by the author in the Wall street journal from 1931 to 1945.

I. Title.

AC8.W86

041

47-18953

© 26Feb47; publisher; A11184.

gwh/ld

Library of Congress

[4]

WOODLOT magic. KK60255. SEE Dearborn
Motors Corp.

MAY 15 1951

WOODLUSTRE COURSE IN HOME REFINISHING.

30 l. © Helen Clifton and James
G. Stolz, t.a. Woodlustre Course in
Home Refinishing, New Brunswick,
N. J.; 15Nov48; AA100074.

Woodly, Thomas E.

see also

Woodley, Thomas E.

Woodly, Thomas E lyricist.

Kirby, Estelle. Croon a love

See song.

KU 57056

Waddy
1678 St. John Pl-
Brooklyn 3.

Woodly, Thomas E.

I found an angel; w & m Estelle Kirby
& Thomas E. Woodly. © composers,
Brooklyn; 5Jan47; EU53127.

Woodbury
1677 St. John's Tr
Woodbury

Woodly, Thomas E lyricist.

Sae Kirby, Estelle. Let us all be
gay.

EU 57055

Woolley on claim line
Thosky on fault or line
1678 St. Helena Pl. -
Brentley 33

Woodly, Thomas E

When we sail away; w & m E. Kirby & T. E.

Woodly. © Estelle Kirby & Thomas E.

Woodly, Brooklyn; 12 Jan 47; EU58864.

1677 Still John Pl
P. 33

1677 Still John Pl
P. 33

1677 Still John Pl
P. 33

1677 Still John Pl
P. 33

WOODMAN, ALPHEUS GRANT.

Food analysis. 2d ed. (International chemical series) © 31Jul24,
A800349. R90764, 15Feb52, A. G.

Woodman (A)

MAR - 6 1952

WOODMAN, AUDREY CHANDLER ©.

Decorating country tin. Hingham,

Mass., Country Loft. 32 p.,

illus. © 8May47; AA73056.

WOODMAN, AUDREY CHANDLER ©.

Early American design for large rectangular lace-edge tray. [Painting designs and instructions] Hingham, Mass., Country Loft. Reproduction of drawings. (Design no. CL-4)

© 21Mar50; K25096.

JUN 14 1950

WOODMAN, AUDREY CHANDLER ©.

General instructions for gold leaf-
ing and authentic early American
designs. (Gold leaf) Sheet.

© 22Sep48; KK29107.

WOODMAN, AUDREY CHANDLER ©.

Strawberry design for 9" lace-edge
tray. [Painting pattern and in-
structions] Hingham, Mass., Coun-
try Loft. Reproduction of drawing.
(Design no. CL-3) © 21Mar50;
K25097.

JUN 14 1950

WOODMAN, CHARLES MELLEN.

Quakers find a way; their discoveries in
practical living. [1st ed.] 280 p.

© The Bobbs-Merrill Co., inc., Indian-
apolis; 7Aug50; A46231.

I. Bobbs-Merrill Co., inc.

SEP 12 1950

Library of Congress
Copyright Office

egm/ms

WOODMAN, DANIEL KENNESON.

Memo to Caesar, by Ken Woodman.

1 v. © Daniel Kenneson Woodman;
27Feb52; A85674.

R

Woodman, Ethel.

The advent.

See

The advent.

Woodman, Ethel.
Nocturne.

See

Nocturne.

Woodman, Ethel. .

PETIT SERENADE; m R. Huntington
Woodman; pf. © 14Apr19;
E450190. R14641; 3Jan47;
Ethel Woodman (W), Brooklyn.

Woodman, Ethel.

SLUMBER SONG; m R. Huntington
Woodman; pf. © 14Apr19;
E450189. R14640; 3Jan47;
Ethel Woodman (W), Brooklyn.

R

Woodman, Ethel Righter.
An early valentine.

See

An early valentine.

Woodman, Ethel Righter.
March.

See

March.

R

R

Woodman, Ethel Righter.

My rose.

See

My rose.

Woodman, Ethel Righter.
Sacramentum supernum.

R

See

Sacramentum supernum.

Woodman, ~~Mrs~~ Ethel Righter:
That wondrous hour.

See

That wondrous hour.

R

Woodman, Flora.

I'D BE A BUTTERFLY; w & m Thomas
Haynes Bayly, arr. © 1Jul24,
E593493. R82622, 3Jul51, Flora
Woodman (A of arr.)

SEP 19 1951

Woodman, Flora.

THE VESPER HYMN; w Tom Moore, m arr.

© 23Feb23, E557101. R65566, 1Aug50,
Flora Woodman (A of arrangement)

SEP 27 1950

Library of Congress
Copyright Office

WOODMAN, FRANK BOND ©.

Designograph. Drawing. © 1c 20Apr48;

GU8743.

WOODMAN, FRANK BOND.

Universal scale, used to scale
drawings or catalog cuts when
they are in proportion but not
to any std. c.i.e. standard
scale. © Frank B. Woodman;
4Oct54; IU9015.

Woodman, Gladys.

HONKY TONK DADDY m Harry & Mildred
Bell © w Gladys Woodman 13Apr49
EU163871

Library of Congress
Copyright Office

Woodman, Gladys, lyricist. See
Buck, Ronald. Out of this world.

Woodman, Gladys, lyricist. *See*
Buck, Ronald. Tonight is ours.

WOODMAN, HANNAH REA.

Wichitana, 1877-1897. [Sketches which
first appeared in the weekly Democrat.
Wichita? Kan. 1948] 282 p. illus.

© Hannah Rea Woodman; 9Dec48; on re-
visions & additions; A29414.

egm/ r

Library of Congress
Copyright Office

WOODMAN, HERBERT HENRY.

The tower of London, an historical
lecture. [Recording script]

© Herbert Henry Woodman; 3Jul50; C4876.

AUG 7 1950

WOODMAN, HERBERT HENRY ©.

The Tower of London. 35 mm. film
strip. 63 frames. (Series no. 1)

"Commentary by H. Carkeet-James,
assisted by A. H. Cook. The Educa-
tional Recording Studios."

© 19Jul50; JU6518.

SEP - 1 1950

SEP - 1 1950

Woodman, John Herbert.

ROLL ALONG, IOWA; w, m & © John Herbert
Woodman 2Apr54 EU353175

Library of Congress
Copyright Office

WOODMAN, JOYCE, pseud. SEE
D'Ooge, Josephine Wright, 1888-

EU340009

WOODMAN, KEN. SEE
Woodman, Daniel Kenneson.

WOODMAN, LEON ELMER ©.

Directions for using the Woodman
musical slide rule. Device in
envelope, illus. © 1Sep50; AA160384.

OCT 2 - 1950

MT68¹
.W75
1953

WOODMAN, LEON ELMER, 1877-

The Woodman musical slide rule; [by
Leon Elmer Woodman] [Includes an
exercise book] \$1 © on rev. ed.; Leon
Elmer Woodman; 29Jul53; A100695.

1. Transposition (Music)
- I. Title.

SL

Library of Congress

WOODMAN, LYMAN L.

Cortina, rogue of the Rio Grande. 111 p.
illus. © The Naylor Co., San Antonio;
20Oct50; A50461.

I. Cortina, Juan Nepomuceno.

sh/r

JAN 15 1951

Library of Congress
Copyright Office

WOODMAN, MILDRED MAY.

Learn touch-typing at home; a complete course covering the fundamental principles of touch-typing, supplemented by rules and suggestions for further use and development. 1 v. illus.

© Mildred May Woodman; 9May53;
A90759.

WOODMAN, NED.

Heap wampum go for clothing, food
and rent ... Print on wood plaque.

© Willis W. Blossom, Monroe, Wis.;
7Apr47; G 5316.

msm 10Jul47

WOODMAN, NED WRIGHT.

An Indian scalps his enemies. Print.

© Willis W. Blossom; 27Jan45;

K16323.

WOODMAN, NED WRIGHT.

To my wife. Print. © Willis Wake-
man Blossom; 27Jan45; K15652.

WOODMAN, NED WRIGHT.

My parents. Print. © Willis Wake-
man Blossom; 27Jan45; K15651.

WOODMAN, NED WRIGHT.

To my sister. Print. © Willis Wake-
man Blossom; 25Jan45; K15653.

R

Woodman, R
The advent.

Huntington.

See

The advent.

Woodman, R. Huntington.

ALL THE WORLD'S IN LOVE; w Elizabeth
Evelyn Moore, m R. Huntington Wood-
man; high voice. © 3Feb22, E531059.
R51795, 6Sep49, Ethel Righter Woodman
(W)

Woodman, R. Huntington.

APRIL'S DOOR; w Kathryn Worth, m
R. Huntington Woodman; soprano or
tenor & mezzo-soprano or baritone.
© 15Sep26; E648355. Jocelyn W.
Wightman & Winifred W. Curtis (C of
R. H. Woodman); 27Aug54; R135057.

Woodman, R. Huntington.

AS I WALKED OUT IN MAY; w Elizabeth
Evelyn Moore, m R. Huntington
Woodman; women's chorus. © 1Jun26,
E641652. R123131, 10Dec53,
Jocelyn W. Wightman, Winifred W.
Curtis (C of R. H. Woodman) &
Elizabeth Evelyn Moore (A)

Woodman, R. Huntington.

BEHOLD NOW, PRAISE THE LORD; anthem, w
from the Psalter, m R. Huntington
Woodman; mixed cho. © 9Jun23,
E563071. R68822, 25Oct50, Jocelyn W.
Wightman & Winifred W. Curtis (C)

NOV 27 1950

Woodman, R. Huntington.

A CONTRAST; w Elizabeth Evelyn Moore,
m R. Huntington Woodman; soprano or
tenor & mezzo-soprano or baritone.

© 15Sep26; E648353. Jocelyn W.
Wightman & Winifred W. Curtis (C. of
R. H. Woodman); 27Aug54; R135056.

Copyright 1949
Woodman, R. Huntington.

THE DEEPWATER MAN; w James Stuart Montgomery, m R. Huntington Woodman; low or med. voice. © 3Feb22, E531060.
R51796, 6Sep49, Ethel Righter Woodman
(W)

R

Woodman, R. Huntington.
An early valentine.

See

An early valentine.

M2078

.N5W

WOODMAN, R

HUNTINGTON.

The gate of the year; for
four-part chorus of mixed
voices and piano or organ,
with incidental soprano
or tenor solo. [Words by]
M. Louise Haskins, [music by]
R. Huntington Woodman, arr.
by Kenneth Downing [pseud.]
© G. Schirmer, inc., New

(Continued on
next card)
Music Cat.

M2078

.N5W

WOODMAN, R

HUNTINGTON. •

The gate of the year.

(Card 2)

York; on arrangement; 24Mar47;
EP13124.

- I. Haskins, M. Louise, lyricist.
- II. Treharne, Bryceson, 1879-
arr. III. Title.

xM2072.4
Music Cat.

Woodman, R. Huntington.

GREAT IS THE LORD; chorus-anthem, Biblical w, m R. Huntington Woodman; mixed voices. © 4Jan22, E530054. R51776, 2Sep49, Ethel Righter Woodman (W)

Woodman, R. Huntington.

I WILL BE GLAD AND REJOICE; anthem, w
from Psalm 9, m R. Huntington
Woodman; mixed cho. © 10Mar23,
E558585. R66963, 11Sep50, Winifred
W. Curtis & Jocelyn W. Wightman (C)

OCT 11 1950

Woodman, R. Huntington.

THE LORD IS IN HIS HOLY TEMPLE; chorus-
anthem, Biblical w, m R. Huntington
Woodman; mixed voices. © 4Jan22,
E530055. R51777, 2Sep49, Ethel
Righter Woodman (W)

Woodman, R
March.

Huntington.

See

R

March.

Woodman, R
My rose.

See

My rose.

Huntington.

R

Woodman, R
Nocturne.

Huntington.

R

See

Nocturne.

Woodman, R. Huntington.

O CLAP YOUR HANDS; Biblical w, m.
R. Huntington Woodman; SATB & organ.
© 29Sep27; E674472. Jocelyn W.
Wightman & Winifred W. Curtis (C);
29Oct54; R137932.

Woodman, R. Huntington.

PETIT SERENADE; m R. Huntington

Woodman; pf. © 14Apr19;

E450190. R14641; 3Jan47;

Ethel Woodman (W), Brooklyn.

R

Woodman, R. Huntington.
Sacramentum supernum.

See

Sacramentum supernum.

Woodman, R. Huntington.

SING O' HEART; three-part song, w Evelyn Atherton, m R. Huntington Woodman; women's voices. © 28Jan22, E532035. R48333, 26May49, on arrangement, Ethel Woodman (W)

Woodman, R. Huntington.

SLUMBER SONG; m R. Huntington

Woodman; pf. © 14Apr19;

E450189. R14640; 3Jan47;

Ethel Woodman (W), Brooklyn.

Woodman, R. Huntington.
That wondrous hour.

See

That wondrous hour.

R

WOODMAN, RALPH ELLIS ©.

Egg-sactly right price chart.

Santa Ana, Calif., c1948. 6 l.

© 26Aug48; AA91261.

Woodman, Ruth

LP2100.

(con.)

(See also The Bullfrog nugget; REG 1Dec80; PA
92-937)

Woodman, Ruth

LP2102.

(con.)

(See also How Death Valley got its name; REG
1Dec80; PA 92-938)

WOODMAN, Ruth.

Lady of Johnstown. DU24396. SEE The C
Cavaloade of America (Radio program)
No. 652.

MAY 28 1980

WOODMAN, RUTH.

Man against the mountain. The cavalcade of
America, broadcast Feb. 17, 1947. © E. I.
du Pont de Nemours & co., Wilmington, Del.;
lc 16May47; D unp. 9291.

Woodman, Ruth.

One wagon westward.

(The Cavalcade of America, Sept. 30, 1946)

Reproduced from typewritten copy

Radio script

© 10 11-13-46; E. I. du Pont de Nemours &
co., Wilmington, Del.; D unp. 5916.

No Rec yet

el 11-29-46

WOODMAN, RUTH.

The woman on Lime Rock, by Ruth Woodman and Priscilla Kent. The Cavalcade of America, broadcast Jan. 6, 1947. © E. I. du Pont de Nemours and co., Wilmington, Del.; lc 5Mar47; D unp. 7886.

el 3-27-47

WOODMAN, RUTH C. SEE Death Valley Days
(Television program)

WOODMAN, RUTH CORNWALL. SEE
How Death Valley Got Its Name. LP2102.

Woodman, Ruth Cornwall

LP2102.

(con.)

(See also How Death Valley got its name; REG
1Dec80; PA 92-938)

WOODMAN, RUTH CORNWALL. SEE
The Little Bullfrog Nugget. LP2100.

Woodman, Ruth Cornwall
LP2100.

(con.)

(See also The Bullfrog nugget; REG 1Dec80; PA
92-937)

WOODMAN, RUTH CORNWALL. SEE
The Lost Pegleg Mine. LP2101.

Woodman, Ruth Cornwall

LP2101.

(con.)

(See also The Lost pegleg mine; REG 1Dec80; PA
92-936)

Woodman, Vernetta.

COME INTO MY EMPTY ARMS AND STAY;
w Vernetta Woodman w & m William
Barron Woodman Jr. © William Barron
Woodman Jr. 12Nov54 EU376862

Woodman, Walter David.

SONG OF THE ARMY © w & m Walter David
Woodman 24Oct49 EU182717

Library of Congress
Copyright Office

Woodman, William, jr.

IT'S OVER, THIS TIME WE'RE THROUGH

© w & m Albert DeRoy Burghardt,
jr. & William Woodman, jr.

23Sep47 Burghardt

Woodman, William Barron, Jr.

COME INTO MY EMPTY ARMS AND STAY;
w Vernetta Woodman w & m William
Barron Woodman Jr. © William Barron
Woodman Jr. 12Nov54 EU376862

Woodman, William Barron, Jr.

YOU ARE THE ONLY ONE; w, m & © William
Barron Woodman Jr. 28Aug52 EU286050

Woodman chair company. AA55508. See
Harvard university. Graduate school
of business administration.

vf 15Aug47

KK 7129

Woodman hair cream lotion, by Prussin.

see

Prussin, claimant

mgc 12-13-46

Woodman musical slide rule.

MT68¹
.W75
1953

WOODMAN, LEON ELMER, 1877-

The Woodman musical slide rule; [by
Leon Elmer Woodman] [Includes an
exercise book] \$1 © on rev. ed.; Leon
Elmer Woodman; 29Jul53; A100695.

1. Transposition (Music)
- I. Title.

SL

Library of Congress

WOODMAN SPARE THAT TREE. Terrytoons.

Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 28Dec50; LP664.

MAR 1 3 1951

WOODMAN SPARE THAT TREE w George
Pope Morris ©m Arturo Papalardo
12Sep47 EU93254

Woodman, spare that tree.

See Banner, Herman Marshall.

A woodman's diary.

WARD, JOHN DUDLEY USBORNE.

A woodman's diary. London, Routledge
and Paul [1952] 352 p. illus. © John
Dudley Usborne Ward; 3Oct52; 2c 13Nov52;
AI0-2623.

Library of Congress
Copyright Office

j/m

Woodman's prayer.

THE WOODSMAN'S PRAYER. The woodman's
prayer © w & m Stanley D. Jones
14Oct49 EU181784

Library of Congress
Copyright Office

Woodman's song.

See Arnold, Stanley. MF4207.

WOODMANSEE, CARL FRANK.

Your quick "I" I. Q. quiz. Folder.

Appl. title: "I" I Q quiz.

© Carl Frank Woodmansee; 8Dec53;

A120484.

WOODMANSEE, HORACE ALBRO.

Behind that door. [Television script]

© Horace Albro Woodmansee; lc 10Jun49;
DU20370.

Woodmansee, Mignon Rittenhouse.

The magic keys; words by M. R. Woodmansee,
music by M. R. Woodmansee and Gertrude Rittenhouse
Meetze.

© 9-15-46; M. R. Woodmansee, Jackson Heights,
N. Y.; EU52372.

D unp. 4526

[Woodmansee, Mignon Rittenhouse]

The magic keys, a musical play for young folks, based on the life of Christopher Columbus, in one act. Story, lyrics and music by Mignon Rittenhouse [~~pseud.~~], music of Goblin song, by Gertrude Rittenhouse, arrangements, by Hugo Frey.

Typewritten (carbon copy)

Libretto only

© 1 c 7-13-46; Mignon Woodmansee, Jackson Heights, N. Y.; D unp. 4526.

WOODMANSEE, Stanley Dennison.

One for the books. DU20476. SEE

Cuthrell, Stephen.

Woodmansee, Stanley Dennison Jr.

AM I DREAMING; w, m & © Stanley Den-
nison Woodmansee Jr. 27Jun50
EU208103

JUL 2 0 1950

Library of Congress
Copyright Office

WOODMASON, CHARLES.

The Carolina Backcountry on the eve
of the Revolution; the Journal
and other writings of Charles
Woodmason, Anglican itinerant,
edited with an introd. by Richard
J. Hooker. Published for the
Institute of Early American
History and Culture at Williams-
burg, Va. 305 p. © The Univer-
sity of North Carolina Press;
17Nov53; A114347.

RE
82-289
Library of Congress
Copyright Office

Cont'd. on next card.

bj/b

WOODMASON, CHARLES.

The Carolina Backcountry...card 2.

I. Hooker, Richard James, ed.

II. North Carolina. University.
Press.

A114347.

Library of Congress
Copyright Office

bj/h

Woodmen of the world life insurance society.

Ritual of the Woodmen of the world, containing the opening ceremony, protection degree, closing ceremony, installation and instituting services, unveiling of monuments, funeral, and burial services, promulgated by the Ritual committee of the Sovereign camp. [Omaha, °1946.

116 p. diagrs. 18½^{cm}.

I. Title.

HS1510.W782 1946

366

46-22939

© 20Sep46; author, Omaha; A8152.

**WOODMEN OF THE WORLD LIFE INSURANCE
SOCIETY.**

**Ritual of the Woodmen of the World,
containing the opening ceremony,
protection degree, closing ceremony,
installation and instituting ser-
vices, unveiling of monuments,
funeral, and burial services.**

**122 p. (Appl. author: Robert
Ernest Miller; © on revisions;
Woodmen of the World Life Insur-
ance Society; 2Jan52; AA201588.**

FEB - 8 1952

Woodmere High School, Music Club.

M1994
.5
.W6S8

SUCHOFF, BEN, 1918- arr.
Woodmere songster; arr. by Ben Suchoff.
[For voice and piano] © Music Club,
Woodmere High School, Woodmere, N. Y.;
4Jan54; EP77641.

I. Title.

SL

Library of Congress



Woodmere songster.

M1994

.5

.W6S8

SUCHOFF, BEN, 1918- arr.

Woodmere songster; arr. by Ben Suchoff.

[For voice and piano] © Music Club,
Woodmere High School, Woodmere, N. Y.;
4Jan54; EP77641.

I. Title.

SL

Library of Congress

The woodmont story.

BRIDGES, HENRY P.

The Woodmont story; hunting and
fishing and raising wild turkeys
in a sportsman's paradise.

A. S. Barnes. 209 p. © Henry
P. Bridges; 26Jan54 (in notice:
1953); A124722.

Woodnotes and worship.

SOESTER, KATE.

Woodnotes and worship. 77 p.

© Bruce Humphries, inc., Boston;
15Sep48 (in notice: 1947); A26832.

I. Humphries, Bruce, inc.

WOODN'T you know! K 8654 see Gerlach-
Barklow co.

WOO-DOO; m Louis Tobin w & © John W.
LaRocca 11Sep51 EU249683

SEP 24 1951

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Woo'Doo lucky charm doll. SEE
Mater, Reuben Roy.

The woodpath in spring.

See Head, Michael. EF4466.

THE WOODPECKER; for piano by Louis
Panella. © 14May26, E637708.
R122323, 16Dec53, Mrs. Louis
Panella (W)

THE WOODPECKER; w, m & © Minnie Dolly
Griswold 20Aug51 EU247523

AUG 31 1951

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THE WOODPECKER, op.25, no.6; for piano,
with w by Mae Aileen Erb. © 21Jan25,
E606766. R105919, 21Jan53, Mae
Aileen Erb (A)

R

The woodpecker, op. 7, no. 8; w & m
Laurene Gardner. © 13Sep18; E433175.
R1836; 8Feb46; L. Gardner (A),
Monroe, Wis.

Woodpecker.

M1380 BRIGID, Sister, 1901-

.B The woodpecker; piano solo, with words,
by Sister Brigid, S. P. © The Boston
Music Co., Boston; 27May49; EP37289.

I. Title.

Library of Congress
Copyright Office



Woodpecker.

M1380 FROST, BERNICE, 1896-
.F The woodpecker; by Judith Calwell [pseud.]
for the piano. 35¢ © The Boston Music
Co., Boston; 1Apr53; EP70630.

I. Title.

Woodpecker.

M1380 PICKENS, MARJORIE D 1903-
.P The woodpecker; piano solo, by Marjorie
D. Pickens. 35¢ © The Willis Music Co.,
Cincinnati; 26Dec52; EP68603.

I. Title.

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Woodpecker.

M1380
.V

VERA-ESTANOL, THELMA, 1904-
The woodpecker; for the piano, by Thelma
Vera-Estanol. 35¢ © G. Schirmer, inc.,
New York; 24Jun52; EP64357.

I. Title.

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WOODPECKER; / wood model set. KK73617.
SEE Grauer Woodcrafts.

G 2871

Woodpecker.

see

Jacobs, August

THE WOODPECKER AND THE MISER ©
w & m Peter James Ramez 23Jul47
EU85996

WOODPECKER BOOGIE; w & m Ernest N.
Pineau m Anthony A. Bove © Ernest N.
Pineau & Anthony A. Bove 28Jun54
EU362486

WOODPECKER IN THE ROUGH. Universal, 1952.
7 min., sd., color, 35mm. (Woody Wood-
pecker Walter Lantz Cartune)

Summary: Woody Woodpecker proves to be
a nuisance to the harassed Bull on the
golf course.

Credits: Animation, Don Patterson, Ray
Abrams, La Verne Harding, Paul Smith;
music, Clarence E. Wheeler. Technicolor.

© Universal International; 12Jun52;
MP2444.

WOODPECKER LOVE; w, m. & © Shorty
William Holloway 13Oct53 EU334249

Library of Congress V

Woodpecker, peckin' on a hollow tree.

See Samuels, Walter.

WOODPECKER POLKA; by Chester S. Ososki
© Dana Music Co., inc. EP45581.
Notice 6Jul53 v22 p317

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WOODPECKER POLKA © m Chester Stan-
ley Ososky 19Dec47 EU108950

M31
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Woodpecker polka.

OSOSKI, CHESTER STANLEY, 1911-

Woodpecker polka; by Chester Ososki.

[For piano, with chord symbols]

© Dana Music Co., inc., New York;

25Apr50 (in notice: 1949); EP45581.

Appl. states prev. reg. 19Dec47,

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MAY 18 1950

Woodpecker waltz.

M1350
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EWING, MONTAGUE GEORGE, 1890-

The woodpecker waltz; [by] Sherman Myers
[pseud.] arr. by Ronald Hammer. [Piano-
conductor score (orchestra) and parts]
© Liber-Southern, ltd., London; 14Aug52;
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I. Title. [II. Hammer, Ronald Charles
Douglas, 1917-]

M1380

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Woodpeckers at Work.

LAKE, GENEVIEVE.

Woodpeckers at Work; piano solo
by Genevieve Lake. © Pallma
Music Products, Chicago;
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H1623. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; the American
scene ...

AUG 18 1951

THE WOODPECKER'S PECKIN'; w, m & ©
Johnny Smolen 21Oct52 EU291442

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THE WOODPECKER'S SERENADE; w, m & ©
Ralph Joseph Allwine 9Apr52
EU270922

Library of Congress
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The woodpecker's song; w & m
Christine Mary Bowden. © Chris-
tine Mary Bowden, Indianapolis;
10Feb47; EU62252.

THE WOODPILE. DU17329. SEE Reichart,
Virginia Lee.

KK 3171

Woodply picture puzzle.

see

Playtime house.

5-29-46 rs

WOODRESS, FREDERICK ALBERT.

Back to Back Bay, a farce comedy in three acts. Adapted from the one act plays and the works of William Dean Howells.

© on revisions; Fred Woodress; 17Nov52,
DU32415. Appl. states prev. reg. 9Jul51,
DP698.

WOODRESS, JAMES LESLIE.

Back to Back Bay, a three-act comedy of manners by James L. Woodress and Frederick A. Woodress. Adapted from several one-act comedies by W. D. Howells. © Frederick Albert Woodress, James Leslie Woodress, Jr.; 6Jul51; DP698.

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WOODRESS, Frederick Albert.
Back to Back Bay. DP698. SEE Woodress,
James Leslie.

AUG 20 1951

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Howells & Italy. Durham, N. C., 1952.

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I'M FALLING FOR YOU, HONEY m James
Charles McNeil © w John C. Wood-
rich 23Jul48 EU138953

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A CHRISTIAN'S PRAYER; w, m & © Annie
Malinda Woodridge 15Jan51 EU227261

FEB 20 1951

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I'M HAPPY; w, m & © Annie Malinda
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Howitt, Lawrence [1952] 252 p.
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CHRISTMAS EVE; w, m & © Charles Newman
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HAPPY GO LUCKY GUY; w, m & © Charles
Newman Woodring 2Feb53 EU302424

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I'M SO IN LOVE. So in love with you;
w & m George Transue Woodring arr
Joyce Eldridge © George Transue
Woodring 1Jun53 EU318447

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McGarvey, College of the Bible,
Kentucky University, 1866-1867.

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De Hoff Publications, 95 p.

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20May54; A157106.

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- I. Woodroof, William.
- II. Townsend, Ronald.



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William E. Woodroof [chairman of the
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I KNOW, I KNOW © w & m Edith Dalzell
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Woodrow, Edith Dalzell.

I'm the dreamer, aren't I? Words
by E. D. Woodrow.

Melody and chord symbols.

© 3-31-46; E. D. Woodrow, Milford,
N. Y.; EU 13943.

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LEAVE IT TO HEAVEN; w, m & © Edith
Dalzell Woodrow 10Sep53 EU330559

Woodrow, Edith Dalzell

This hour, this moment; words by
E. D. Woodrow.

Melody.

© 4-18-46; E. D. Woodrow, Milford,
N. Y.; EU 17092.

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THE TWINKLE IN HIS EYE. © w & m
Edith Dalzell Woodrow 21Apr48
EU126222

Woodrow, Edith Dalzell

Where are all my dreams? Words by
E. D. Woodrow.

Melody.

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N.Y.; EU 17091.

Woodrow, Frank M lyricist.
See Tobin, Louis. Chinese song.

Woodrow, Joseph A.

HOW COULD YOU HAVE THE HEART TO BREAK
MY HEART m Robert Louis Carleton © w
Joseph A. Woodrow 13Jun49 EU170146

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Copyright Office

Woodrow, Joseph A.

NEVER LOSE YOUR TWINKLE, LITTLE STAR
m Robert Louis Carleton © w Joseph
A. Woodrow 23May49 EU168360

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Copyright Office

Woodrow, Mildred.
JUST BLUE FOR CONNIE LOU m Robert
L. Carleton © w Mildred Woodrow
19Jan48 EU112971

Woodrow, Mildred.

THAT LITTLE OLD HOUSE ON THE HILL m
Robert Louis Carleton © w Mildred
Woodrow 15Mar48 EU121219

M1420
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Woodrow, Paul.

HERFURTH, CLARENCE PAUL, 1893-
arr.

The gem easy orchestra folio; [by C. Paul Herfurth, Paul Woodrow, George Underwood and others] arr. by C. Paul Herfurth. [Piano-conductor score and parts] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of C. Paul Herfurth, Paul Woodrow & George Underwood. © Shapiro, Bernstein & Co., inc., New York; 13May53; EP71588.

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III. Title.

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© 11Feb24, E579576. R75565, 13Mar51,
Roger H. Woodrow (A)

JUN 22 1951

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YOU SAID SO LONG © w & m Thomas A.
Woodrow 20May48 EU131615

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WOODROW and the rough rider. DU25344.
SEE Rees, Arthur Dougherty.

SEP 14 1950

WOODROW GUILD OF THE FIRST PRESBYTERIAN
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mation guide, 1953. A85262.

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Bobby Thomson at the plate. This is
the story of the 1951 National
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... as told to him in verse by
Thomas Babington Macaulay ...

Montage. Appl. author: Robert B.
Cooke. © The Woodrow Press, inc.,
New York; 5Dec51; K30646.

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tics, features, information
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Weil © Rexford Record Corp. EU250692.
Notice 15Jul54 v24 p400

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WOODROW WILSON, with m; w Robert Weil
arr Arnold Holop © on w & arr Guil-
ford Music Pub. Corp. 19Sep51
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OCT - 5 1951

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M1659 KUBIK, GAIL T 1914-
. W56K Woodrow Wilson; choral profile for mixed
chorus, S. S. A. T. T. B. B. and piano,
music by Gail Kubik, [words by Stephen
Vincent Benét] 25¢ © Southern Music
Pub. Co., inc., New York; 18May50;
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100 2 3 1950

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Parent and youth. 2d year
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Ithaca, N. Y. c1948. 1 v.

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AA 22926

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stapled sheets. incl. forms. 28 x
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vf 10-9-46

Woodruff, Barbara.

Bradford, Margaret, *comp.*

Keep singing, keep humming; a collection of play and story songs by Margaret Bradford, accompaniments by Barbara Woodruff, illustrated by Lucienne Bloch. New York, W. R. Scott, inc. [1946]

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For solo voice with piano accompaniment.

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YOU CAN'T LIVE WITH 'EM; w & m Bertha
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MAR 28 1952

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WOODRUFF, C. Samuel. SEE Woodruff
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groups. Folder, illus. © 190ct50;
AA164089.

OCT 3 0 1950

Woodruff, Charles Franklin, Jr.

ARE YOU MISSING ME TOO; w, m & © Charles
Franklin Woodruff Jr. 11Mar54
EU350654

Library of Congress
Copyright Office

Woodruff, Charles Franklin, Jr.

GLIMPSE OF AN OLD LOVE; w, m & © Charles
Franklin Woodruff Jr. 14May54 EU358018

Woodruff, Charles Franklin, Jr.

MY MISTAKE © w & m Charles Franklin
Woodruff, Jr. 10Nov49 EU184589

Woodruff, Charles Franklin, Jr.

THEN I'D HAVE NO REASON TO CRY © w & m
Charles Franklin Woodruff, Jr.
10Nov49 EU184588

Woodruff, Charlotte S

The flute.

For piano solo.

© 4-2-46; C. S. Woodruff, Kansas City, Mo.; EU 14076.

Woodruff, Charlotte S

Il penseroso.

Parts: violin and piano.

© 4-2-46; C. S. Woodruff,
Kansas City, Mo.; EU 14080.

Woodruff, Charlotte S

A prayer; words by C. S. Woodruff.

For voice and piano.

© 4-2-46; C. S. Woodruff, Kansas
City, Mo.; EU 14079.

Woodruff, Charlotte S

Reverie.

For piano solo.

© 4-2-46; C. S. Woodruff,
Kansas City, Mo.; EU 14077.

Woodruff, Charlotte S

A Russian lullaby.

For piano solo.

© 4-2-46; C. S. Woodruff, Kansas City, Mo.; EU 14081.

Woodruff, Charlotte S

Spanish waltz.

For piano solo.

© 4-2-46; C. S. Woodruff, Kansas City, Mo.; EU 14078.

M1998
.W

WOODRUFF, CHARLOTTE SCHUCHARDT,
1899-

Dance with me, dances for children; music,
lyrics, dances by Charlotte S. Woodruff.
© Charlotte Schuchardt Woodruff; 11Jan49;
EP34043.

I. Title.

Library of Congress
Copyright Office



WOODRUFF, CHUCK. SEE

Woodruff, Charles Franklin, Jr., 1932-

EU350654

WOODRUFF, Dorothy Jean.

Scale finder. IU6932. SEE Woodruff,
Edward Louis.

NOV 22 1950

Woodruff, Dorothy Rae.

OUR MOM; w Ted Woodruff m Dorothy Rae
Woodruff © Ellen Ruth Woodruff
2Feb50 EU192480

Library of Congress
Copyright Office

FEB 22 1950

Woodruff, Dorothy Rae.

POLKA DOT PINTO; w, m & © Dorothy Rae
Woodruff 13Feb50 EU193490

Library of Congress
Copyright Office

MAR 9 1950

Woodruff, E. Wesley.

I SAW GOD WASH THE WORLD LAST NIGHT;
w William L. Stidger m & © on arr
E. Wesley Woodruff 7Jul50 EU209829

JUL 14 1950

Library of Congress
Copyright Office

M2113
.W

WOODRUFF, E

WESLEY, 1883-

I saw God wash the world last night; words
by William L. Stidger, music by E.
Wesley Woodruff. 40¢ © E. Wesley Wood-
ruff, Columbus, Ohio; 18Dec50; EP52909.
Appl. states prev. reg. 7Jul50, 209829.

I. Title. [II. Stidger, William L., d.1949]

APR 11 1951

Library of Congress
Copyright Office

Woodruff, Edith.

WHEN IT'S SPRINGTIME; m Leo & Hector
Richard w & © Edith Woodruff 6Feb50
EU192921

Library of Congress
Copyright Office

MAR 1 0 1950

MT50
.W9

WOODRUFF, EDITH S

Harmonic writing in the tonal idiom
of the classic and romantic
periods, by Edith S. Woodruff.
© Edith S. Woodruff; 17Sep48;
AA94959.

1. Harmony. 2. Music--Manuals, text-
books, etc. I. Title.

WOODRUFF, Edward Louis.

Fountain-door. IU7240. SEE Hamer,
Harold Ellis.

FEB 27 1951

WOODRUFF, EDWARD LOUIS.

Scale finder, by Edward Louis (Ted)
Woodruff. [Device] Drawing on
sheet. © Edward Louis Woodruff &
Dorothy Jean Woodruff; 8Nov50;
IU6932.

NOV 22 1950

M1658

.5

.W77W

WOODRUFF, ELIAS WESLEY, 1883-

Beautiful Winona; words and music by

E. Wesley Woodruff. Appl. states

prev. reg. as EU358021. © Elias Wesley

Woodruff; 12Jul54; EP83197.

I. Title.

Library of Congress

Woodruff, Elias Wesley.

BEAUTIFUL WINONA; w, m & © Elias Wesley
Woodruff 14May54 EU358021

Library of Congress
Copyright Office

Woodruff, Ellen Ruth.

OUR MOM; w Ted Woodruff m Dorothy Rae
Woodruff © Ellen Ruth Woodruff
2Feb50 EU192480

Library of Congress
Copyright Office

FEB 20 1950

WOODRUFF, EVERETT BOWMAN.

Steam-plant operation, by Everett B.

Woodruff and Herbert B. Lammers.

2d ed. 543 p. illus. © on revisions
& new material; McGraw-Hill Book Co.,
inc., New York; 6Nov50; A49431.

I. Lammers, Herbert B., joint author.

II. McGraw-Hill Book Co., inc.

rjm/ms

Library of Congress
Copyright Office

DEC 6 1950

Woodruff, Frances Caroline.

FROM THE HILLS OF KOREA TO YOU; w, m
& © Frances Caroline Woodruff 2Jul51
EU243063

Library of Congress
Copyright Office

AUG 6 1951

M2198

.E

Woodruff, Fred.

ELLIS, VESPHEW BENTON, 1917-
ed..

Sing of Calvary; ed. by V. B.
(Vep) Ellis, [words and music
by Robert Bell, Fred Woodruff
and others] © Tenn. Music
& Printing Co., Cleveland,
Tenn.; 1Feb47; EP13023.
Hymns, in shape-note notation.

I. Bell, Robert, 1895- II.
Woodruff, Fred. III. Title.

Library of Congress
Copyright Office

Music Cat.

WOODRUFF, FRED, pseud. SEE
Ortiz, Manuel.

EU264465

LB 2 G 1952

Woodruff, George M.

AMERICAN MANAGEMENT ASSOCIATION.

Improving the efficiency of packaging production. [By George M. Woodruff, Ned Drucker and Walter Farrelly] 40 p.
(Its Packaging series, no. 30) © American Management Assn., New York;
15Jul49; A34519.

- I. Woodruff, George M.
- II. Drucker, Ned.
- III. Farrelly, Walter.

Library of Congress
Copyright Office

lwg/mn

WOODRUFF, GEORGE PERCY.

Investment and speculation, by George P. Woodruff in collaboration with James F. Clohessy. [1953 ed.] New York [1953] 425 p. illus. (Modern business) © on revisions & new material; Alexander Hamilton Institute, inc.; 11Mar53; A83214.

I. Clohessy, James F.

II. Alexander Hamilton Institute, New York.

K 6141

Woodruff, George S

Honoring his point.
calendar. 20 1/4" x 14 1/2". (C-
7154)

Color reproduction of photograph.

© 11-25-46; 2c 12-18-46; Shaw-Barton,
Coshocton, O.; K 6141.

LLHH 1-14-47

WOODRUFF, GEORGE S.

Time for action: Joe Contender, Mad
Anthony's Sue, Chief General, Chief
Masterman. cFour bird dogs in open
field; Direct color by George Wood-
ruff. Col. reproduction of photo.
© Shaw-Barton; 18Nov53; K36901.

WOODRUFF, GEORGE S.

Working champions: Chief General
[and] Contender Spunky Delight.

[Two bird dogs in open field]

Coshocton, Ohio, Shaw-Barton

[1952] Col. reproduction of
photo. 11 x 14 in. on sheet 25 x
14 in. "1341." © Shaw-Barton;
17Nov52; K33213.

Woodruff, Georgena.

M1630

HALL, DAVID.

.2

How am I to know it's really spring?

.H

Words by Georgena Woodruff, music by
David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Jul49; EP45859.

I. Title. [II. Woodruff, Georgena]

Library of Congress
Copyright Office

MAY 18 1950

Woodruff, Georgena.

IF I COULD START ALL OVER; w & m
Georgena Woodruff © Guido Sgambellone
& Co. 20Dec51 EU261810

FEB 12 1952

Library of Congress
Copyright Office

Woodruff, Georgena.

IT'S CHRISTMAS AGAIN; w, m & © Georgena
Woodruff 7Aug50 EU211602

Library of Congress
Copyright Office

SEP - 8 1950

Woodruff, Helen S.
DAY DREAM BAY, from Just because;
w Helen S. Woodruff, & m. © 10Mar22,
E531842. R45082, 14Mar49, Madelyn
Sheppard (A of m)

Woodruff, Helen S.

I'LL NAME MY DOLLY FOR YOU, from Just
because; w Helen S. Woodruff, & m.
© 28Mar22, E534335. R45787, 30Mar49,
Madelyn Sheppard (A of m)

Woodruff, Helen S.

JUST BECAUSE, from Just because;
w Helen S. Woodruff, & m. © 16Mar22,
E534014. R45274, 17Mar49, Madelyn
Sheppard (A of m)

Woodruff, Helen S.

LOVE, JUST SIMPLY LOVE, from Just be-
cause; w Helen S. Woodruff, & m.

© 4Apr22, E533102. R45779, 6Apr49,
Madelyn Sheppard (A of m)

Woodruff, Helen S.

The military life for me; w Helen S.
Woodruff, m M. Sheppard. © 16Dec18;
E438778. R8733; 2Nov46; Madelyn
Sheppard (A), Washington, D. C.

Woodruff, Helen S.

OH, THOSE JAZZING TOES, from Just be-
cause; w Helen S. Woodruff, & m.

© 10Mar22, E531843. R45083, 14Mar49,
Madelyn Sheppard (A of m)

Woodruff, Homer G.

I'M GLAD. I MET YOU m Leo & Hector
Richard © w Homer G. Woodruff
19Apr48 EU126124

Woodruff, Homer Gaston.

I hate to say goodbye; w & m H. G.
Woodruff. © Homer Gaston Woodruff,
Detroit; 21Jan47; EU60541.

Woodruff, Homer Gaston.

My dream girl and cabin; w & m H. G.
Woodruff. © Homer Gaston Woodruff,
Detroit; 21Jan47; EU60540.

WOODRUFF, IMA JEWEL.

Pressure of His hand; a good story
with an uplift appeal. 138 p.

© White Wing Pub. House and Press;
2Nov53; A148262.

I. White Wing Publishing House and
Press.

Library of Congress
Copyright Office

cr/

WOODRUFF, JAMES W.

Whirling color balls (whirling color
spheres) Drawing. © James W.

Woodruff & Samuel N. Mukaida;

22Aug50; IU7001.

SEP - 8 1950

WOODRUFF, JANET GRANT.

Manual of information on supervised teaching for physical education majors and minors, supervisors, and supervising teachers. Prepared for the School of Health and Physical Education, University of Oregon.

[By] Janet Woodruff, Dorothy R.

Mohr [and] Vernon S. Sprague.

30 1. © Janet Woodruff, Dorothy R.

Mohr and Vernon S. Sprague;

25Jan49; on revisions; AA109355.

Woodruff, Jeannetta.

PRAY'R FOR SOLDIERS; w Jeannetta Wood-
ruff m Louis Tobin © Jeannetta Wood-
ruff 22Jul52 EU282135

Woodruff, Johann Bunn.

ARIZONA © w & m Johann Bunn Wood-
ruff 13Nov47 EU104456

Library of Congress
Copyright Office

Woodruff, Johann Bunn.

ARIZONA; w, m & © on added w & m

Johann Bunn Woodruff 30Dec53

EU342513. Appl. states prev. reg.

1947 no.104456

Woodruff, Johann Bunn. ©

IN OHIO; w, m & © Johann Bunn Woodruff
28Nov52 EU295733

Library of Congress
Copyright Office

Woodruff, Johann Bunn.

New world; words by J. B. Woodruff.

© 12-13-46; J. B. Woodruff, Columbus,
Ohio; EU45188.

Woodruff, Johann Bunn.

Your favorite dream; w & m J. B.
Woodruff. © Johann Bunn Woodruff,
Columbus, Ohio; 24Apr47; EU74120.

Library of Congress
Copyright Office

WOODRUFF, John E., illus. Noah and
the ark. AA137239. SEE Kee,
Florence Ruby.

JAN 24 1950

Woodruff, John B., illus. The
resurrection of Jesus and the road
to Emmaus. AA33701. See Thomas,
Leta Johnson.

16 28Aug47

Woodruff, Joseph.

After the war is over.

See

After the war is over.

R

Woodruff, June Byrd.

THE SWEETEST THING BENEATH THE SUN; w,
m & © June Byrd Woodruff 12Jun53
EU321133

WOODRUFF, KEN. SEE
Woodruff, Kenneth O., 1923-

EU226668

FEB 13 1951

Woodruff, Kenneth O.

WANDERIN' AROUND; w Mike Flavin m &
© Kenneth O. Woodruff 19Jan51
EU226668

MAR 7 - 1951

Library of Congress
Copyright Office

Woodruff, Kenneth Oliver.

PERSISTING DREAMS; w Joseph J. Scarano
m Kenneth Oliver Woodruff © Joseph
J. Scarano & Kenneth Oliver Woodruff
21Jul52 EU281972

Library of Congress
Copyright Office

WOODRUFF, LAURENCE CLARK.

Laboratory directions for
general biology, by Laurence C.
Woodruff and Ruth E. McNair.

69 p., illus. © Laurence Clark
Woodruff and Ruth Elizabeth
McNair, Lawrence, Kan.; 4Sep47;
AA68520.

Woodruff, Lawrence.

WHEN I DISCOVERED YOU; w Lawrence
Woodruff m Harry & Mildred Bell

© Lawrence Woodruff & Harry & Mildred Bell 16Apr51 EU235553

MAY 11 1951

Library of Congress
Copyright Office

K 1482

Woodruff, Leonard

Friendly bouquet.

sheet 12 1/2" x 15 1/2"

Print in color. Showing a bouquet of violet colored flowers in a ~~white~~ vase, with a yellow vase at the left. Both are sitting on a blue cloth that has been spread across the table.

© 12-26-45; 2-11-46; Louis F. Dow co.;
K 1482.

LLHH 7-11-46

K 1481

Woodruff, Leonard

Old fashioned bouquet.

sheet 12 1/2" x 15 1/2"

Print in color. Showing a bouquet of variously colored flowers in a ~~white~~ vase. It is sitting on the surface of a table or desk with a blue drape around the vase. At the left is a brass bowl.

© 12-26-45; 2-11-46; Louis F. Dow co.;
K 1481.

LLHH 7-11-46

WOODRUFF, LEONARD.

Setters. [Close-up of three dogs in
open field] Col. print. © The
Kemper-Thomas Co.; 13Dec48; K19415.

WOODRUFF, Lorande Loss. SEE
The development of the sciences.
R70094.

DEC 11 1950

WOODRUFF, LORANDE LOSS.

Foundations of biology [by] Lorande Loss
Woodruff [and] George Alfred Baitzell.

7th ed. 719 p. illus. © on new & rev.
material; The Macmillan Co., New York;
26Jun51; A56827.

I. Baitzell, George Alfred, joint author.

II. Macmillan Co.

AUG 14 1951

Library of Congress
Copyright Office

rjm/r

WOODRUFF, Lorande Loss. SEE
Foundations of biology. R59673.

MAR 3 0 1950

WOODRUFF, LOUIS FRANK.

Principles of electric power transmission and distribution.

© 5Nov25, A869988. R104496,

19Dec52, L. F. Woodruff (A)

C1. Woodruff, Louis Frank 1c see his

Woodruff, Laura Bayne, joint author.

LORD, LOUIS ELEAZER.

Latin—third year, by Louis E. Lord and
Laura Bayne Woodruff. 540, 132 p.
illus. (The Climax series) © on revisions;
Silver Burdett Co., New York;
31Aug51; A59028.

I. Woodruff, Laura Bayne, joint author.

II. Silver Burdett Co.

00T 1 2 1051

Library of Congress
Copyright Office

br/r

Woodruff, M. E.

LONELY m Ronald Buck © w M. E.

Woodruff 27Oct47 EU106519

WOODRUFF, MABEL SMITH ©.

Montana livin' and learnin'. [Poems]

1 v., illus. © 1Apr49; AA117176.

Woodruff, Mary Ellen.

I WANNA WALK ALONG WITH YOU; w, m & ©
Mary Ellen Woodruff 23Mar53 EU308744

E unpub
2995

Woodruff, Mary H , claimant
Don't forget that joy.

See

Richard, Leo

ksk 3-25-46

Woodruff, Mary H.

HOME BY A ROAD © w Mary H. Woodruff
m Ben Patton 4Mar48 EU119956

Woodruff, Mary Hayes.

WISHING © w Mary Hayes Woodruff m Sam
Mitchell 8May48 EU129279

Library of Congress
Copyright Office

WOODRUFF, MARY REBECCA.

History of Orange, North Milford, Connecticut, 1639-1949. 177 p. illus. © Town of Orange, Orange, Conn.; 21Dec49; A39258.

I. Orange, Conn.

mk
Library of Congress
Copyright Office

vp/r

Woodruff, Melba Watson.

HAIL TO TEACHERS COLLEGE; w, m &
© Melba Watson Woodruff 16Jan50
EU190218

FEB 6 1950

Woodruff, Nettie I.

WHEN THE SUN HAS TURNED THE WATER DIM
TO BLUE © w Nettie I. Woodruff m
Ronald Buck 5Aug48 EU145666

R

Woodruff, Pamela.
Life's perfect promise.

See

Life's perfect promise.

WOODRUFF, PHILIP, PSEUD. SEE Mason,
Philip.

Woodruff, Sam.

THE LEGION SALUTES OUR UNCLE SAM; w &
m George Frederic Bayliss arr Sam
Woodruff © George Frederic Bayliss
18Oct54 EU374728

Woodruff, Shirley Browning.
THE ONLY GIRL FOR ME; w Dolores
Estelle Alonso m Shirley Browning
Woodruff © Dolores Estelle Alonso
& Shirley Browning Woodruff 26May52
EU276242

Woodruff, Ted.

OUR MOM; w Ted Woodruff m Dorothy Rae
Woodruff © Ellen Ruth Woodruff
2Feb50 EU192480

Library of Congress
Copyright Office



FILED IN 1950

WOODRUFF, Ted. SEE Woodruff, Edward
Louis (Ted)

NOV 22 1961

Woodruff, Velma Lee.

Across that great divide; words by
V. L. Woodruff.

Melody and chord symbols.

© 5-1-46; V. L. Woodruff, Detroit;
EU 20295.

Woodruff, Velma Lee.

Broken heart blues; words by
V. L. Woodruff.

Melody and chord symbols.

© 5-1-46; V. L. Woodruff, Detroit;
EU 20293.

Woodruff, Velma Lee

Home in Mississippi; words by
V. L. Woodruff.

Melody and chord symbols.

© 3-24-46; V. L. Woodruff,
Detroit; EU 13444.

Woodruff, Velma Lee.

You will forget me in a little while;
words by Harry Perry.

Melody and chord symbols.

© 5-1-46; V. L. Woodruff, Detroit;
EU 20294.

WOODRUFF, WALTER LACY ©.

Ask for these stamps where you buy.

(Jewelry) 24 p. © 15Oct51;

KK69007.

JAN 3 1 1952

Woodruff, Wayne F.

YOU CAN'T ROB MY SOUL w & m Josephine
M. Coffman arr Mary Bane © w & m
Wayne F. Woodruff 2Jun49 EU169104

Woodruff, Wilford, 1807-1898.

The discourses of Wilford Woodruff, fourth president of the Church of Jesus Christ of latter-day saints. Selected, arranged and edited by G. Homer Durham, with a foreword by John A. Widtsoe ... [Salt Lake City] Bookcraft, 1946.

xxli p., 1 l., 357 p. front. (port.) 23½".

"First edition."

1. Mormons and Mormonism—Doctrinal and controversial works.
I. Durham, George Homer, 1911— ed.

BX8635.W7

289.3

47-18728

© 1Mar46; Bookcraft co.; A10793.

Library of Congress

[2]

da/gwh/ld

Woodruff, William Kirkpatrick.
Be of good courage today.

R

See

Be of good courage today.

Woodruff, William Kirkpatrick.
Don't forget his love for you.

R

See

Don't forget his love for you.

Woodruff, William Kirkpatrick.

GREAT AND MARVELOUS; by Wm. J. Kirkpatrick. (In Choir herald, v.30, no.1) © 30Aug26, B710456. R122470, 18Dec53, William Kirkpatrick Woodruff (NK)

Woodruff, William Kirkpatrick.

He will keep you on the sunny side. **R**

See

He will keep you on the sunny side.

Woodruff, William Kirkpatrick.
His love is held out to you.

R

See

His love is held out to you.

Woodruff, William Kirkpatrick.
Jesus is leading me.

See

R

Jesus is leading me.

Woodruff, William Kirkpatrick.
Scatter your kindness now.

R

See

Scatter your kindness now.

Woodruff, William Kirkpatrick.

R

Tell the story of his love today.

See

Tell the story of his love today.

Woodruff, William Kirkpatrick.

R

When I feel my loving Savior near.

See

When I feel my loving Savior near.

WOODRUFF-Montague, Edna. SEE Montague,
Edna Woodruff.

WOODRUFF & STOKES COMPANY.

Small tools engineered for your
needs. Catalog no. 22. 1 v.,
illus. © C. Samuel Woodruff
and Henry W. Stokes, d.b.a.
Woodruff & Stokes Co., Quincy,
Mass.; 1Nov48; AA98824.

WOODRUFF, SPARTANBURG COUNTY, S.
CAROLINA. SEE Sanborn Map Com-
pany.

WOODRUFF AND EDWARDS, INC. WADE
MANUFACTURING COMPANY DIVISION.
SEE Wade Manufacturing Company.

Woodruffe-Peacock, Dennis Max Cornelius, 1899-

Colonel Blood, by Max Peacock ... London, R. Hale limited
[1946]

224 p. 19^{cm}.

*Application under Proclamation of
March 10, 1944.*

1. Title.

PZ3.W8618Co

47-367

Pub. 25Apr46; 1c 28Dec46; author, Kingston-on-Thames,
Eng.; AI 623.

Library of Congress

[5]

Woodruffe-Peacock, Dennis Max Cornelius, 1899-

The king's rogue [by] Max Peacock. Philadelphia, Macrae-Smith-company, 1947.

260 p. 21½".

"Published in England under the title Colonel Blood."

Pub. 14Apr47; © author, Kingston-on-Thames, Eng.; A12033. Prev. reg. AI 623.

1. Blood, Thomas, 1618?-1680—Fiction. I. Title.

PZ3.W8618Ki

47-2536

Library of Congress

Copyright

[8]

ml/mm

M1648

.W

Woodrum, Carl N.

The lady who said "good-bye" now
says "hello"; words ... by C. N.
Woodrum. New York, Broadcast music
inc.

© 28Dec45; 2c 8Jan46; publisher;
EP317. Prev. reg. 23Aug45.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Woodrum, Jana Louise.

A SUMMER DAY; w Lloyd Alton Noss m Jana
Louise Woodrum © Lloyd Alton Noss
9Apr54 EU354016

WOODRUM, JOAN. SEE
Woodrum, Ruby Joan, 1921-

EU316475

Woodrum, Lois.
M1630 CARLETON, ROBERT L 1888-
.2 Two tickets to Loveland; words by
.C Lois Woodrum, music by Bob
Carleton. © Cine-Mart Music
Publishing Co., Hollywood,
Calif.; 31Mar47; EP14646.

I. Woodrum, Lois, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

WOODRUM, LON.

Take my heart. [Poems] 62 p.

© Nazarene Pub. House (Beacon
Hill Press) (in notice: Nazarene
Pub. House) Kansas City, Mo.;
26May50; AA153701.

JUN 28 1950

WOODRUM, LON RILEY.

If you hear a song. Grand Rapids [1952]
219 p. © Zondervan Pub. House; 3Nov52;
A73206.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

j/e

WOODRUM, LON RILEY.

Inherit the earth. 183 p. © Zonder-
van Pub. House; 27May53; A101073.

I. Zondervan Publishing House.

Library of Congress

J/m

WOODRUM, LON RILEY.

Of men and of angels, a novel. Grand
Rapids [1952] 255 p. © Zondervan Pub.
House; 21Jan52; A64242.

APR 1

I. Zondervan Publishing House, Grand Rapids.

APR 2 - 1952

Library of Congress
Copyright Office

br/r

WOODRUM, MARY ANN. SEE
Teague, Mary Ann Woodrum, 1917-

EU274063

Woodrum, Nelle Mae.

WHEN HE KNOCKS ON YOUR DOOR; w Nelle
Mae Woodrum m Gladys Lillian Grant
© Nelle Mae Woodrum & Gladys Lillian
Grant 20Jun50 EU207450

Library of Congress
Copyright Office

JUL 14 1950

Woodrum, Robert, lyricist. *Saa*
Richard, Leo. I'll soon be home
to you.

Woodrum, Ruby Joan.

LET US GO TO CHURCH EVERY SUNDAY; w
Ruby Joan Woodrum m James Covais ©
Ruby Joan Woodrum 18May53 EU316475

WOODS, Brother. SEE Woods, Richard
Arthur.

D unp. 3226

Woods, A H , joint author.
Motive for the crime.

See

Stowers, Frederick.

D unp. 3226

Woods (A. H.), Ltd., joint claimant.
Motive for the crime.

See

Stowers, Frederick.

WOODS, A. MARTYNE ©, Oklahoma
City.

A-numpa-chulma-ikbi! Make peace
- talk fast! Col. drawing.

© 1c 23Jul47; GU6072.

WOODS, A. MARTYNE ©, Oklahoma
City.

Choctaw notes. Col. drawing for
box cover. © 1c 23Jul47; GU
6074.

WOODS, A. MARTYNE ©, Oklahoma
City.

Hitha-chito-ikbil Holi-so-chil
Make big dance - hopes you
write. Col. drawing. © 1c
23Jul47; GU6070.

WOODS, A. MARTYNE ©, Oklahoma
City.

Holi-sochi unihok-si! Been
aimin' to write. Col.
drawing. © 1c 23Jul47;
GU6071.

WOODS, A. MARTYNE ©, Oklahoma
City.

Pisa-holi-so-chi! Look! You
write! Col. drawing. ©

1c 23Jul47; GU6069.

WOODS, A. MARTYNE ©, Oklahoma
City.

Tush-pa! Tuk-sulli! No wait
longer - do sumpthin'. Col.
drawing. © 1c 23Jul47; GU
6073.

Woods, Abbie.

OH, THAT GOOD COUNTRY SMOKED HAM

© w Abbie Woods, m James Bruce

20Nov47 EU106622

Woods, Abbie E.

I've paid the mortgage off; w A. E.

Woods, m Leo & Hector Richard.

© Abbie E. Woods, East Carondelet,
Ill.; 15Jun47; EU80192.

Woods, Abbie E.

M2199 DAVIS, VIRGINIA, 1908-

.D

Jesus lives in my soul; music by Virginia Davis, words by Abbie E. Woods. Chicago, T. R. Frye Publishers. © Abbie E. Woods & Theodore R. Frye; 2Dec48; EP34550.

I. Woods, Abbie E., lyricist. II. Title.

Library of Congress
Copyright Office

WOODS, ADA MARTYNE.

G. O. F. elephant cby: Martyne

cpseud.: Col. drawing. © A.

Martyne Woods; 1Apr53; GU21174.

Woods, Alan.

MY HEART STOPPED SINGING; w & m Freddie
Van, Ella Dixon & Alan Woods © Van-
Dixon Music Pub. Co. 21May54 EU359520

Library of Congress
Copyright Office

M1621

.L

Woods, Albert F., lyricist.

Lieurance, Thurlow.

Like light of star ... text by
Albert F. Woods. Kansas City, Mo.,
Jenkins music company. 60¢

© 14Nov46; publisher; EP5990.

For voice and piano.

I. Woods, Albert F., lyricist. II.
Title.

Woods, Albert F.

M2074

O'HARA, GEOFFREY, 1882-

.3
.0

We Call to Thee (Oh Lord of
men) ... for women's voices

S.S.A., words by Albert F.

Woods, music by Geoffrey

O'Hara. © Volkwein Brothers,
inc., Pittsburgh; 9Sep47;
EP16694.

I. Woods, Albert F., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Woods, Alfred Jimmie.

MANHATTAN FANTASY © m Raymond Overbey
& Alfred Jimmie Woods 12Apr48
EU124944

WOODS, ALLEN. SEE
Woods, Alan.

EU359520

Woods, Alula Norcross.

KOREA; w Alula Norcross Woods m James
Charles McNeil © Alula Norcross
Woods 6Feb53 EU305905

Library of Congress
Copyright Office

Woods, Amanda.

**FLOWERS GROW, BEND, AND FADE AWAY; w.
m & © Amanda Woods 25Feb52 EU265574**

MAR 21 1952

**Library of Congress
Copyright Office**

WOODS, ANNE, pseud. See Divine, Audrey M.
D unsp. 8852.

Woods, Arthur William.

I'VE LOVED AND I LOST LITTLE

DARLING © w & m Arthur William

Woods & Leonard Talbert Zinn

27Feb48 EU118907

WOODS, BALDWIN M.

Introduction to engineering economy.

2d ed. Solutions to problems,
by Baldwin M. Woods and E. Paul
De Garmo. New York, Macmillan.
61 p. illus. © The Macmillan
Co.; 16Jun53; A96339.

WOODS, BALDWIN MUNGER.

Introduction to engineering economy, by
Baldwin M. Woods and E. Paul De Garmo.
2d ed. New York [1953] 519 p. illus.
© on new & rev. material; The Macmillan
Co.; 2Jun53; A93737.

- I. De Garmo, Ernest Paul, joint author.
- II. Macmillan Company.

Library of Congress
Copyright Office

j/i

Woods, Bernard, lyricist.

See

Carleton, Robert L. Behind the gun.

Woods, Bessie Howard.

SOME DAY I'M GOING HOME © w Bessie
Howard Woods m Glenda Brannock
Squires 14Nov49 EU184683

Woods, Beverly Ann.

SAILOR'S SONG; w, m & © Beverly Ann
Woods 26Feb52 EU266056

MAR 27 1952

Library of Congress
Copyright Office

Woods, Bill.

M1630

MANN, LOIS.

.2

Bouncing heart; [by] Bill Woods, Jimmy

.M

Thomason, Bobby Wesley [and] Lois
Mann. [Melody and chord symbols; with
words] © Lonat Music Pub. Co.,
Cincinnati; 22Dec52; EP67721.

I. Woods, Bill. II. Thomason, Jimmy.
III. Wesley, Bobby. IV. Title.

Woods, Bill.

HITTIN' THE TRAIL © w & m Bill

Woods 3Mar48 EU119819

Library of Congress
Copyright Office

Woods, Bill.

THE LAST DANCE TONIGHT; w & m Bill Woods
& Bobby Wesley © Central Songs, inc.
27May54 EU359404

Woods, Bill.

MOVE A LITTLE CLOSER; w & m Billy Mize,
Tommy Duncan & Bill Woods © Intro
Music, inc. 5Jan52 EU260243

Library of Congress
Copyright Office

FEB - 7 1952

Woods, Bill.

NOW AND THEN; w, m & © Bill Woods
15Apr52 EU271615

Library of Congress
Copyright Office

Woods, Bill.

NOW AND THEN; w & m Bettie Westergard
& Bill Woods © Central Songs, inc.
10ct52 EU289741

Woods, Bill.
OKLAHOMA WALTZ © w & m Bill Woods
27Sep48 EU146923

Library of Congress
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Woods, Bill.

PABLO; w, m & © Bill Woods, Joe Simp-
son & John A. CuvIELlo 2Dec54
EU378977

Library of Congress
Copyright Office

WOODS, BILL. See also
Woods, Ira Clark

app ✓
EU156855

Woods, Bill L.

I'M TIRED OF BEING ALL ALONE © w & m
Herb L. Henson, Bill L. Woods &
Jimmie H. Davis 6May49 EU166501

Library of Congress
Copyright Office

Woods, Bill L.

A LITTLE CLOSER © w & m Billy Mize &
Bill L. Woods 6Jun49 EU169317

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Woods, Bill L.

WHAT'S THE USE © w & m Johnnie L.

McAtee, Jimmie H. Davis & Bill L.

Woods 6May49 EU166511

Library of Congress
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Woods, Bill Lee.

AT THE OLD TRAIL'S END © w & m
Bill Lee Woods 21Aug47 EU89745

Woods, Billy.

I RECKON I'M A TEXAN; w & m Jack
Rinier, Billy Woods & Tex Butler
© Intro Music, inc. 23Jul53 EU324580

Woods, Bitha.

Going home with Jesus; w & m B. Woods.

© Bitha Woods, Springfield, Or.;

10Jun47; EU79440.

Woods, Bitha.

U. S. A. © w & m Bitha Woods
16Jul47 EU84717

Woods, Bitha.

When you hear your loving Savior
calling you; w & m B. Woods.
© Bitha Woods, Springfield, Or.;
10Jun47; EU79439.

Woods, Blaine Hampton.

Dreamland; words and music by
Blaine Woods.

Melody and chord indications.

First line: Time to go to sleep now.

© 1 c 1-31-46; Blaine Hampton Woods,
Hillside, N. J.; E unp 4994.

jss 4-24-46

M1630 WOODS, BLAINE HAMPTON, 1913-
.2 Dreamland, words and music by
.W Blaine H. Woods. © Arlington
Music, Hollywood, Calif.;
25Oct47; EP25125.

WOODS, BLANCHE B.

Why. SEE Woods, Edith Cotton.

WOODS, BLANCHE BLONDENE ©

Anna and Lewis' poems; [or] Crude
manuscripts. 102 p. © 4 Jan 48;
AA76943.

Woods, C. A.

I CAN'T FORGET m Louis Mestesby © w
C. A. Woods 15Apr48 EU125586

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Woods, Mrs. C. A.

I'M IN LOVE WITH YOU m Louis Mestesby

© w Mrs. C. A. Woods 1Mar48 EU119392

Woods, Carrie.

GREAT DAY IN THE MORNING; w, m & © Car-
rie Woods 18Sep53 EU331297

Library of Congress

M1630

WOODS, CARRIE.

.2

Someone like you; [by] Carrie Woods.

.W

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati; 5Jan54
(in notice: 1953); EP77465.

I. Title.

Library of Congress



Woods, Carrie.

WHEN I CELEBRATE MY BIRTHDAY UP IN
GLORY; w, m & © Carrie Woods 31Aug53
EU329134

Woods, Cecil.

M1356 STRAUSS, JOHANN, 1825-1899.

.S 1001 nights ... [by] Johann
Strauss, arr. by Cecil Woods.

[London, Boosey & Hawkes]

© Hawkes & Son (London) ltd.,

London; on arrangement; 11Feb47;

EF4994. Piano-conductor score
(orchestra) and parts.

I. Woods, Cecil, 1893-

arr.

II. Title.

M1350 WOODS, CECIL, 1893-

.W Pick and choose; [by] Cecil Woods. [Piano-
conductor score (orchestra) and parts]
© Dix, ltd., London; 21Aug52; EFO-16850.

I. Title.

Library of Congress
Copyright Office

M1350

WOODS, CECIL, 1893-

.W

Quietude; a lullaby, composed and arranged
by Cecil Woods. [Piano-conductor score
(orchestra) and parts] © Dix, ltd., Lon-
don; 23May51; EF0-8389.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Woods, Cecil, 1893-

M1350

.P

POUGNET, RENE, 1911-

Serenade of old Napoli; by Rene Pougnet,
orchestration by Cecil Woods. [Piano-
conductor score and parts] © Lawrence
Wright Music Co., ltd., London; 13Jul53;
EF0-21398.

I. Title. [II. Woods, Cecil, 1893-]

Library of Congress

M1350
.W

WOODS, CECIL, 1893-

To be played in ninety seconds; by Cecil Woods. [Piano-conductor score (orchestra) and parts] © Dix, ltd., London; 11Feb52; EF0-12538.

I. Title. II. Title: Ninety seconds.

Library of Congress
Copyright Office



Woods, Cecil, 1893-

M1356

STRAUSS, JOHANN, 1825-1899.

.S (Wein, Weib, Gesang) Wine, women and
song; waltz [by] Johann Strauss, [arr.
by Cecil Woods] [London] Boosey &
Hawkes. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Hawkes & Son (London) ltd.; 5Jul50;
EF0-3891.

II. Title: Wein, Weib, Gesang.
I. Title./ [III. Woods, Cecil, 1893-]

Library of Congress
Copyright Office

AUG 23 1950

M1350 WOODS, CECIL, 1893-
.W Wendy dances; a fairy fantasy, [by] Cecil
Woods. © Dix, ltd., London; 22Jun49;
EF13593. Violin-conductor score
(orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



M11
.W

WOODS, CECIL, 1893-

Wendy dances; for organ, by Cecil Woods.

2/- © Dix, ltd., London; 11Feb52;

EF0-12537.

I. Title.

Library of Congress
Copyright Office

Woods, Charles.

I GAVE UP LOVING WHEN YOU WENT
AWAY © w & m Charles Woods

23Dec47 EU109801

Library of Congress
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Woods, Charles A.

FOR A LOVE THAT YOU LET DIE © w & m

Charles A. Woods 19Jan48 EU116744

Woods, Charles A.

I DON'T DARE TO CARE © w & m Charles
A. Woods 16Apr48 EU125540

Library of Congress
Copyright Office

Woods, Charles A.

WITHOUT YOU © w & m Charles A. Woods
31Mar48 EU123495

Library of Congress
Copyright Office

Woods, Charles A.

YOU GOT ME DREAMING © w & m Charles A.

Woods 19Jan48 EU116743

Woods, Charles Coke.

THE CONQUEROR'S CREED w Charles
Coke Woods © m Lillian Forrest
28Nov47 EU110434

Woods, Charles S.

DANCE THE NIGHT AWAY; w Charles S.
Woods m & © Eric Fabian 29May50
EU208226

JUL 21 1950

Library of Congress
Copyright Office

Woods, Christopher.

BLUES FOR LEW; m & © Christopher Woods
20May53 EU316785

Library of Congress
Copyright Office

WOODS, CHUCK. SEE
Woods, Ralph Eugene, 1909-

EU255382

NOV 15 1951

Woods, Clarence.

B-A-M-A THE PIE FOR YOU AND ME
arr Clarence Woods © w & m Paul
W. Marshall 24Sep47 EU96347

Woods, Clarence.

GOOD! GOOD! GOOD! IS THE BAMA PIE
arr Clarence Woods (c) w & m Paul
W. Marshall 25Sep47 EU96346

WOODS, CLARENCE HAMER, 1888-
Fair queen of the Western Plain.
See his Oklahoma, U. S. A.

Woods, Clarence Hamer.
Oklahoma military academy march; w & m
Clarence Hamer Woods. © Oklahoma
military academy, Claremore, Okl.;
25Jun47; EU81633.

M1950 WOODS, CLARENCE HAMER, 1888-
.04 Oklahoma Military Academy march,
.W official march of the academy,
vocal refrain, words and music by
Clarence Woods. © Oklahoma
Military Academy, Claremore, Okla.;
30Apr48 (in notice: 1947); EP30363.

I. Title.

xM1658
.05

Library of Congress
Copyright Office

M1950 WOODS, CLARENCE HAMER, 1888-

.04W (Oklahoma, U.S.A.) Fair queen of
the Western Plain, from Oklahoma,
U.S.A.; words and music by Clar-
ence Woods, Claremore, Okla.,
Oklahoma Military Academy. ©
Clarence Woods; 3CApr48; EP28555.

I. Title. II. Title: Oklahoma, U.S.A.

Woods, Clarence Hamer.

OKLAHOMA, U.S.A. © w & m Clarence .
Hamer Woods 5Mar48 EU119668

Library of Congress
Copyright Office

Woods, Cora.

Married man blues; words by Helen Humes

© 11-23-46; H. Humes and C. Woods,
New York; EU44618.

WOODS, DAN W.

Allstar strategy baseball. rGame
rules; Card. © on revisions;

Dan W. Woods; 25Jun52; AA218662.

Appl. states prev. pub. as
Strategy baseball.

WOODS, DAN W.

Allstar strategy baseball at Cosmo-
politan Park. cPlaying field;
St. Louis, Cosmopolitan Inter-
prises. Col. game board. 24 x
24 in. © Dan W. Woods; 25Jun52;
K31899.

WOODS, DAN WALDO ©.

Strategy baseball. [Game rules]

State Center, Iowa, c1950.

Folder. © 18 Nov 50; AA167045.

DEC - 5 1950

WOODS, DONALD C.

Loan-o-gram. Card. © Donald

C. Woods; 29Mar54; A131615.

WOODS, DONALD KENNETH.

Windy. rCaricature with long nose,
running; Pen-and-ink drawing.

© Donald Kenneth Woods; 10Mar54;
GU22946.

Woods, Donna Katherine.

BLUE SORROWS © w & m Donna Kather-
ine Woods 11Jun47 EU84226

Woods, Dor.

WHEN YOU COME BACK TO ME © w Dor
Woods, m James Bruce 24Aug47
EU92767

Woods, Dorothy F.

We had a little flirtation; words by
D. F. Woods, music by D. F. Woods and
Brad Ormsby.

© 8-19-46; D. F. Woods and B. Ormsby,
Los Angeles; EU40675.

Woods, Dorothy Fulton.

Dancin' slippers; words by D. F.
Woods, music by D. F. Woods and Brad
Ormsby.

© 8-24-46; D. F. Woods and B. Ormsby,
Los Angeles; EU40933.

Woods, Dorothy Fulton.

A prayer; words by D. F. Woods, music by D. F. Woods and Brad Ormsby.

© 8-16-46; D. F. Woods and B. Ormsby, Los Angeles; EU40511.

Woods, Dorothy Fulton.

A word of love from you; words by D. F. Woods,
music by D. F. Woods and Brad Ormsby.

© 8-16-46; D. F. Woods and B. Ormsby, Los
Angeles; EU40510.

Woods, Ed.

HAPPY WAY, I'LL WALK HAPPY WAY m
Louis Tobin © w Ed Woods 13Jul49
EU172880

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Woods, Ed.

HAPPY WAY I'LL WALK HAPPY WAY m Louis
Tobin © w Ed Woods 9Aug49 on new
matter EU183624

Library of Congress
Copyright Office

Woods, Eddie.

M1630 MADRIGUERA, ENRIC.

.2 Adiós. [English] lyric by Eddie Woods,
.M music and Spanish translation by Enric
Madriguera. © on English lyric; Peer
International Corp., New York; 31Dec52;
EP70764.

I. Title. [II. Woods, Eddie]

Library of Congress
Copyright Office



WOODS, EDITH COTTON.

Why. cThe whys of cerebral palsy;

40 p. © Russell P. Woods and

Blanche B. Woods (on copies;

Mr. & Mrs. Russell P. Woods);

10Jun54; A153938.

Woods, Edna Bentz.

MODERN BALLADE; m & © Edna Bentz Woods
25Jun51 EU242355

JUL 13 1951

Library of Congress
Copyright Office

M219
.W884
S6

WOODS, EDNA BENTZ, 1893-
(Sonata, violin & piano) Violin and piano
sonata; [by Edna Bentz Woods] [Score]
© Mrs. Edna B. Woods; 20Jun51;
EU242517.

s.l.

Library of Congress
Copyright Office

1951

Recd

WOODS, EDWARD A., joint author.
Creating and conserving estates. SEE
Robinson, Alexander C.

WOODS, EDWARD A.

Life underwriting as a career.

(Harper's life insurance library)

© 31Dec23, A765569. R73060,

12Jan51, Edward W. Woods (C) &

Marjory Woods Robinson (C)

MAY - 8 1951

WOODS, EDWARD F.

Truman thinks politburo duped
Stalin on Potsdam. [Article]
(In St. Louis post-dispatch,
Feb. 10, 1953, p. 1) © Pulitzer
Pub. Co.; 10Feb53; B5-23325.

1. PUBLITZER PUBLISHING COMPANY.
2. TITLE.

P

WOODS, EDWARD W.

Life underwriting as a career. SEE

Woods, Edward A.

Life underwriting as a career. R73060.

DEC 20 1951

WOODS, EDWARD W. ©

The transfiguration, by George Cooke.

Kodachrome. © 1c 20Jun49; JU5643.

WOODS, EDWARD WALLIS, Sr. ©

Carol Louise Wilde, Aug. 1949. [Baby
girl standing beside chair holding
doll] Kodachrome. © 9oct50;
JU6528.

OCT 20 1950

WOODS, Eliza McCalmont. SEE
The runaway song. R49172.

Woods, Elizabeth L., joint author.

GOODSPEED, HELEN CRANDALL.

Child care and guidance, by Helen C.

Goodspeed, Esther R. Mason [and]

Elizabeth L. Woods. Rev. Philadelphia

[1953] 278 p. illus. © on corrections;

J. B. Lippincott Co.; 18Mar53; A84154.

I. Mason, Esther R., joint author.

II. Woods, Elizabeth L., joint author.

III. Lippincott (J. B.) Company.

Library of Congress
Copyright Office

jH

Woods, Elizabeth L., joint author.
GOODSPEED, HELEN CRANDALL.

Child care and guidance [by] Helen
C. Goodspeed, Esther R. Mason
[and] Elizabeth L. Woods. ["Com-
pletely rewritten text based in
part upon Care and guidance of
children by Helen C. Goodspeed
and Emma Johnson ... 1938"]
276 p. illus. © J. B. Lippin-
cott Co., Philadelphia; 16Feb48;
A21065.

I. Mason, Esther R., joint author.

Library of Congress
Copyright Office

(cont. on next
card)

Woods, Elizabeth L., joint author.

GOODSPEED, HELEN CRANDALL.

Child care and guidance ... (Card 2)

II. Woods, Elizabeth L., joint
author. III. Lippincott (J. B.)
Co. (1)

ml/p

AA 26541

Woods, Ellen June, 1905- , it.
auth.

Hektograph primary seatwork.

see

Woods, Hubert Clyde, 1905-

afp 12-4-46

AA 26558

Woods, Ellen June, 1905- , jt.
auth.

Pupil work pads. Phonics IIA.

see

Woods, Hubert Clyde, 1905-

afp 12-4-46

Woods, Elvin Leo

That very first moment; w Elwoods
[pseud. of Elvin Leo Woods] m W. P.
Erwin. © William Portwood Erwin,
Wynnewood, Pa. & Elvin Leo Woods,
Anderson, Ind.; 21Mar47; EU77785.

Woods, Eugene J *ed.*

I wish I'd written that; selections chosen by favorite American authors, edited by Eugene J. Woods. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

viii p., 1 l., 422 p. 23½^{cm}.

1. Literature—Collections.

I. Title.

PN6014.W615

808.8

46-8134

© 13Nov46; 2 c 27Oct46; editor, Manhasset, N. Y.; A8200.

Woods, Eva A
Caring; w E. A. Woods, m Paul
Lamkoff. © Eva A. Woods, Peters-
borough, Ont., Can.; 18Feb47;
EU63715.

Library of Congress
Copyright Office

M1630

WOODS, EVA A

.2

Stairway of dreams; words and music by

.W

Evan Woods [pseud.] © Nordyke Pub.
Co., Hollywood, Calif.; 25Jun49; EP40891.

I. Title.

Library of Congress
Copyright Office

Woods, Eva May.
ARIZONA WALTZ © w & m Eva May Woods
27Dec48 EU152019

Library of Congress
Copyright Office

WOODS, EVAN, pseud. See
Woods, Eva A.

EP40891

Library of Congress
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xM

Woods, Evelyn Jeanette.

HEAVEN KNOWS WHEN; w, m & © Evelyn
Jeanette Woods 10Aug51 EU246715

Library of Congress
Copyright Office

8 1951

Woods, Fannie Carter, lyricist. *See*
Price, Florence B. Out of the South
blew a wind.

Woods, Forrest Milo.

THE DEBBIL'S IN THE GRASS © w & m
Forrest Milo Woods 30Sep48 EU144685

Library of Congress
Copyright Office

Woods, Frances.

MY OWN FAITHFUL MOTHER; w Frances
Woods m Leo & Hector Richard ©
Frances Woods 19Aug53 EU327953

Library of Congress

WOODS, FRANCES JEROME, Sister.
Mexican ethnic leadership in San Antonio,
Texas. [Thesis] 134 p. (The Catholic
University of America. Studies in soci-
ology, v. 31) © The Catholic Univ. of
America Press, inc., Washington;
31May49; A33883.

I. Catholic University of America Press, inc.

Library of Congress
Copyright Office

Woods, Frances Mable.

A PERFECT PICTURE; w Frances Mable
Woods m James Charles McNeill © Fran-
ces Mable Woods 23Feb54 EU349452

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Library of Congress
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Woods, Mrs. Frank F.

JUST CALL ME BABY m Robert Louis Carle-
ton © w Mrs. Frank F. Woods 6Dec48
EU150501

M1630

WOODS, FRED, 1893-

.2 Like the garden Adam knew; lyric by
.W George Leason, music by Fred Woods,
[arr. by Kenny Brackett] © Mactric
Music Publishers, Santa Ana, Calif.;
1Jul49; EP41405.

I. Leason, George, 1891- lyricist.

II. Brackett, Kenny, arr. III. Title.

Library of Congress
Copyright Office



WOODS, FREDERICK S.

Advanced calculus. © 6Feb26,

A883475. R118078, 24Sep53,

Frederick S. Woods (A)

WOODS, Frederick S. SEE
Elementary calculus. R56638.

JAN 31 1950

Woods, Fredric Potter.

I'M ENTRUSTING EVERYTHING TO YOU © w
Fredric Potter Woods m Mrs. Willie
B. Killingsworth 9Jun49 EU169703

Library of Congress
Copyright Office

WOODS, FREDERIC POTTER ©.

Joyful as the flowers singing; song
for a new home. Card. © 19May49;

AA117541.

Woods, Fredric Potter.

SILENTLY THE RIVER HOLDS THE SUMMER
MOON © w Fredric Potter Woods m Mrs.
Willie B. Killingsworth 10Jun49
EU169832

Library of Congress
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WOODS, FREDRIC POTTER ©.

Sing all the world! [Lyric]

Card. © 18Sep48; AA93774.

Woods, Fredric Potter.

WILD PLUMS BLOOMING IN THE SPRING AND
YOU ARE CALLING ME © w Fredric
Potter Woods m Mrs. Willie B. Kill-
ingsworth 25Jul49 EU174223

Library of Congress
Copyright Office

Woods, Fredric Potter.

YOU SING THE SONG IN MY HEART © w
Fredric Potter Woods m Mrs. Willie
B. Killingsworth 8Aug49 EU175334

Woods, G.

ROCKABYE BABY BLUE. Nitey-nite rocka-
bye baby blue; w G. Woods m Angelo
Musolino w & © Bruce Kirby 15Feb51
EU229440

MAR 26 1951

Library of Congress
Copyright Office

Woods, George.

TWEETY; w Bruce K. Kirby & George Woods
m Angelo Musolino © Jerome Music Co.
18Jan52 EU261670

FEB 12 1952

Library of Congress
Copyright Office

WOODS, GEORGE B.

A manual of English, by George B.
Woods and Clarence Stratton.

© 3Mar26, A879996. R118302,
5Oct53, George B. Woods (A)
& Bernice R. Stratton (W)

I. Stratton, Clarence, joint author
Cl. Stratton, Bernice R.

WOODS, George Benjamin. SEE
A college handbook of writing.
R52396.

WOODS, GEORGE BENJAMIN, ed.

English poetry and prose of the romantic
movement. Rev. ed. 1538 p. illus.

© on new matter; Scott, Foresman and
Co., Chicago; 25Aug50; A46899.

I. Scott, Foresman and Co.

dr/r

Library of Congress
Copyright Office

OCT 2 - 1950

Woods, George Benjamin, 1878-

The literature of England, an
anthology and a history [by] George
B. Woods, Homer A. Watt [and]
George K. Anderson. 3d ed. v. 1.
From the beginnings to the roman-
tic movement. Chicago, Scott,
Foresman [1947]

xiii, 1170 p. illus., maps.
25cm.

A15492

Library of Congress
Copyright Office

(Continued on
next card)

Woods

Woods, George Benjamin, 1878-
The literature of England ...
[1947] (Card 2)

© Scott, Foresman & Co.; 2Sep47;
A15492.

I. Watt, Homer Andrew, 1884-
joint author. II. Anderson, George
Kumler, 1901- joint author.
III. Title.

A15492

Library of Congress
Copyright Office

mdg/b

WOODS, GEORGE BENJAMIN.

The literature of England; an anthology and a history. Single volume ed., being an abridgment and a revision by George K. Anderson and Karl J. Holzknecht with the consultation of George B. Woods, of The literature of England, 3d ed. [by] George B. Woods, Homer A. Watt [and] George K. Anderson. Chicago [1953] 1215 p. illus. © on additions & revisions; Scott, Foresman and Co.; 29Jan53; A78258.

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Copyright Office

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WOODS, GEORGE BENJAMIN.

The literature of England. (Card 2)

I. Anderson, George Kumler.

II. Holzknecht, Karl J.

III. Watt, Homer Andrew.

IV. Scott, Foresman and Company.

A78258

WOODS, GEORGE BENJAMIN.

The literature of England, an anthology and a history. Vol. 2, from the dawn of the romantic movement to the present day. [By] George B. Woods, Homer A. Watt [and] George K. Anderson. 3d ed. 1166 p. illus. © Scott, Foresman and Co., Chicago; 9Feb48; A21462.

- I. Watt, Homer Andrew, joint author.
II. Anderson, George Kumler, joint author. III. Scott, Foresman and Co.
(1)

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ebc/b

WOODS, GEORGE BENJAMIN.

The Odyssey handbook and guide to
writing [by] George B. Woods and
W. Arthur Turner. 495 p.

© Odyssey Press, inc.; 2Jan54;
A120619.

I. Turner, William Arthur, joint
author.

II. Odyssey Press, inc.

Library of Congress
Copyright Office

1/m

Woods, George Bryant.

The aircraft manufacturing industry, present and future prospects, by George Bryant Woods. New York, Boston [etc.] White, Weld & co., 1946.

4 p. l., 119 p. col. front., plates. 28½ x 22^{cm}.

© 3Sep46; publisher; A3859.

1. Aeroplane industry and trade—U. S. 2. Aeronautics, Commercial—
U. S. I. White, Weld and company. II. Title.

46-7124

Library of Congress

TL724.W6

[5]

338.47629.13

WOODS, GEORGE EARLE.

Sermons in outline. Union City, Tenn.

200 p. © George Earle Woods;

12Feb49; A30681.

wp/mb

**Library of Congress
Copyright Office**

Woods, Gertrude.

HAPPINESS m. Louis Tobin, © w Ger-
trude. Woods 11Sop47 EU93152

WOODS, GLADYS.

Exclusive--only pictures of self-operation; Dr. George C. Balderston of Telluride, Colo. (In the Denver Post, p. 1A, July 31, 1949, right and left) © The Denver Post Publishing Co. (The Denver Post); 30Jul49; B5-10627--10628.

WOODS, GLENN H. Public school or-
chestras and bands. © 20Mar20,
A570044; R20230, 26Jun47; Glenn
H. Woods (A)

S296 cor.

M1630 WOODS, GORDON JOHN, 1900-
.2 Giddyup, Joe; [by] Gordon Woods. [For
.W voice and piano] © Gordon John Woods,
Highland Park, Mich.; 17Mar51; EP53353.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

Woods, Gordon John.

I HESITATE; w, m & © Gordon John Woods
25Aug54 EU368693

Library of Congress
Copyright Office

Woods, Gordon John.

I'LL WAIT FOR YOU; w, m & © Gordon
John Woods 27Aug51 EU248151

Library of Congress
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M1630 WOODS, GORDON JOHN, 1900-
.2 Luanna Mae; [by] Gordon Woods. [For
.W voice and piano] © Gordon John Woods,
Highland Park, Mich.; 17Mar51;
EP53351.

I. Title.

MAY 4 - 1951

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M1630 WOODS, GORDON JOHN, 1900-
.2 Red pigtails; [by] Gordon Woods. [For
.W voice and piano] © Gordon John Woods,
Highland Park, Mich.; 17Mar51; EP53352.

I. Title.

MAY 4 - 1951

Library of Congress
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Woods, Gordon John.

SOMEHOW; w, m & © Gordon John Woods
25Jun51 EU243497

AUG 13 1951

Library of Congress
Copyright Office

Woods, Gordon John.

TEN MILES FROM TOWN; w, m & © Gordon
John Woods 25Aug54 EU368694

Library of Congress
Copyright Office

Woods, Gordon John.

THAT'S THE ONE FOR ME; w, m & © Gordon
John Woods 25Jun51 EU243498

AUG 13 1951

Library of Congress
Copyright Office

Woods, Gorham, joint author.

JEFFERSON, THEODORE BREWSTER.

Metals and how to weld them, by
T. B. Jefferson [and] Gorham
Woods. 322 p. © James F.
Lincoln Arc Welding Foundation;
16Apr54; A135709.

I. Woods, Gorham, joint author.
II. James F. Lincoln Arc Welding
Foundation, Cleveland.

Woods, Grace.

THE DAWN OF THE MOON; m Louis Tobin
w & © Grace Woods 23Feb50 EU194740

Library of Congress
Copyright Office

MAR 17 1950

Woods, Guy.

WHEN YOU'RE HOME WITH THE ONES
YOU LOVE; w Tommie Conner m
Guy Woods © Mecca Music Corp.
12Jun53 EU319841.

Library of Congress
Copyright Office

WOODS, GUY N.

How to use the Greek New Testament,
prepared primarily for those who are
unacquainted with the Greek language, but
who desire to be able to locate every word
in the Greek New Testament, trace it to
its root, define it, and phrase the sentence
in which it occurs. Memphis [1951] 96 p.
© Guy N. Woods; 1Nov51; A61248.

DEC 26 1951

vp/r

Library of Congress
Copyright Office

Woods, Guy N 1908-

The Woods-Nunnery debate on baptism and apostasy, July 2-5th, 1946, at Cedar Hill Baptist Church; speakers: Guy N. Woods [and] A. U. Nunnery. Huntingdon, Tenn., J. Hendrix [1947]

xvi, 414 p. illus., ports. 21 cm.

1. Baptism. 2. Apostasy. I. Nunnery, A. U., 1873-
BV811.W72 265.1

II. Title.
47-7861*

© Joyce Hendrix; 29May47; A17222.

Library of Congress

{2}

BR

Woods, H. J.

R

GLORY OF THE SEAS; march, m H.
J. Woods; band. © 15Jan20;
E473656. R16420; 28Mar47; May
.Hopkins Woods (W), Seattle.

R

Woods, H J
Invincible America.

See

Invincible America.

Woods, H. J.

LAURELS OF VICTORY; march by H. J.

Woods; band. © 3Jul24, E594671.

R81688, 31Jul51, Mae Hopkins Woods
(W)

SEP - 6 1951

Library of Congress
Copyright Office

Woods, H. J.

LET'S GO; march, m H. J. Woods; full
band. © 12Jun22, E543654. R49387,
16Jun49, Mae Hopkins Woods (W)

Woods, Hank. See
Woods, Ralph E.

Woods, Harriet E.

BRENDA JOYCE m Ronald Buck © w
Harriet E. Woods 7Jul48 EU137671

Library of Congress
Copyright Office

Woods, Harry M.

Interfiled

Woods, Harry

Woods, Harry.

BUMBLE BEE BUMBLE BY; w & m Harry
Woods © ABC Music Corp. 8Feb52
EU263776

MAR - 4 1952

Library of Congress
Copyright Office

M1356

.W

Woods, Harry.

Ever so often; words by Mitchell
Parish ... arranged by Johnny Warrington.
New York, Mills music, inc. 75¢

© arrangement, 15Mar46; publisher;
EP2456.

Piano-conductor score (orchestra,
with words) and parts.

I. Parish, Mitchell, lyricist. II.
Warrington, John, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

over

No mention of Harry Woods on appl.

Woods, Harry, 1896-

F'R INSTANCE; w & m Harry Woods

© Bourne, inc. 21Aug50 EU212833

SEP 1 1 1950

Library of Congress
Copyright Office

sed/c

over

Wm. Harry Woods
Route 3, Box 95, Glendale, Ariz. - Ct. U.S.A.

M1630.2

.W

Woods, Harry.

From midnight on; [words] by H. Woods.
New York, Campboll-Connelly, inc.

© 7Oct46; publisher; EP8494.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

over

w + m Harvey Woods

cit England

1896 -
Woods, Harry, joint composer.

M1630

.2

.Z

ZARET, HY.

A home of my own; words and music
by Harry Woods and Hy Zaret. ©
Bob Miller, inc., New York;
30Dec46; EP10741.

I. Woods, Harry, joint composer.

II. Title.

Music Cat.

ed/c over

cc me - Harry ... - U.S. 4

Route 8, Box 57313, Phoenix, Arizona

... to ...
... about ...
... Miller, Inc.
...
... about ...
... title ...

...
...
...

1898-

Woods, Harry, lyricist.

Carleton, Bob. How are you gonna
find a sweetheart?

EU 14689

over

© Harry Woods - 26.5

138 S. Holly ave., Maple Shade, N. J.

Woods, Harry.

(HOW DO YOU LIKE MY BABY) IT WON'T BE
LONG BEFORE SHE BELONGS TO ME; w & m
Cliff Friend & Harry Woods. ©
190ct26, E649239. R119178, 210ct53,
Cliff Friend & Harry Woods (A's)

Woods, Harry.

(HOW DO YOU LIKE MY BABY) IT WON'T BE
LONG BEFORE SHE BELONGS TO ME; w & m
Cliff Friend & Harry Woods. ©
17Sep26, E648385. R117501, 18Sep53,
Cliff Friend & Harry Woods (A's)

Woods, Harry.

HOW LONG WILL YOU TAKE TO GET LONELY;
w & m Harry Woods & Lew. Brown ©
Shapiro, Bernstein & Co., inc.
8Jan54 EU344607

Library of Congress
Copyright Office

Woods, Harry.

HUM, HUM, HUM, HUM YOUR TROUBLES AWAY;

w & m Cliff Friend & Harry Woods.

© 14Sep26; E650096. Cliff Friend &
Harry Woods (A's); 21May54; R130759.

Woods, Harry.

HUM, HUM, HUM, HUM YOUR TROUBLES AWAY;

w & m Cliff Friend & Harry Woods.

© 19Aug26; E645424. Cliff Friend &

Harry Woods (A's); 17May54; R130569.

Woods, Harry.

I COULDN'T GET TO IT; w & m. ©
24Oct24, E600871. R85476, 6Nov51,
George Joy & Harry Woods (A's of w &
m)

DEC 14 1951

Library of Congress
Copyright Office

M1630

.2

.W

WOODS, HARRY, 1896-

I happen to love you; by Harry
Woods. © Sinatra Songs, inc.,
New York; 13Jan47; EP11505.
For voice and piano, with
chord symbols.

I. Title.

Music Cat.

edd/c

over

W + m Harvey Woods U S A

Rt 8 - Box 573 B.,

Phoenix Ariz

Woods, Harry.

I HOPE I DON'T MEET MOLLY ON THE DAY
I MARRY FLO; w George Gard De Sylva
& Lew Brown, m Harry Woods. ©
7Dec27; E680086. Stephen William
Ballentine (C of G. G. De Sylva);
27Dec54; R140926.

Woods, Harry.

I HOPE I DON'T MEET MOLLY ON THE DAY I
MARRY FLO; w George Gard De Sylva &
Lew Brown, m Harry Woods. © 7Dec27;
E680086. Marie De Sylva (W) & Lew
Brown (A); 7Dec54; R140100.

Woods, Harry.

I WISH'T I WAS IN PEORIA; w Billy Rose
& Mort Dixon, m Harry Woods.

© 220ct25, E626192. R101171,
220ct52, Billy Rose, Mort Dixon &
Harry Woods (A's)

Woods, Harry.

I WISH'T I WAS IN PEORIA; w Billy Rose
& Mort Dixon, m Harry Woods.

© 22Oct25, E626192. R101181,
22Oct52, Mort Dixon (A)

Woods, Harry.

I WISH'T I WAS IN PEORIA; w Billy Rose
& Mort Dixon, m Harry Woods.

© 22Oct25, E626192. R101182,
22Oct52, Billy Rose (A)

Woods, Harry.

I WISH⁰T I WAS IN PEORIA; w Billy Rose
& Mort Dixon, m Harry Woods.

© 12Nov25, E628528. R102502,
12Nov52, Mort Dixon (A)

Woods, Harry.

I WISH'T I WAS IN PEORIA; w Billy Rose
& Mort Dixon, m Harry Woods.

© 12Nov25, E628528. R102503,
12Nov52, Billy Rose (A)

Woods, Harry.

I WISH^ºT I WAS IN PEORIA; w Billy Rose
& Mort Dixon, m Harry Woods.

© 12Nov25, E628528. R102515,
13Nov52, Billy Rose, Mort Dixon &
Harry Woods (A's)

Woods, Harry.

I'D GIVE A LOT OF LOVE TO GET A
LITTLE LOVE FROM SOMEONE; w & m
Harry Woods. © 19Apr26, E637146.
R122516, 15Dec53, Harry Woods (A)

Woods, Harry.

I'LL BE LONELY; w Mort Dixon, m Harry
Woods. © 25Feb27; E658592. Mort
Dixon (A); 1Mar54; R126438.

Woods, Harry.

I'LL BE LONELY; w Mort Dixon, m Harry
Woods. © 30Jul27; E672515. Mort
Dixon & Harry Woods (A's); 30Jul54;
R134153.

Woods, Harry.

I'LL BE LONELY; w Mort Dixon, m Harry
Woods. © 25Feb27; E658592. Mort
Dixon & Harry Woods (A's); 26Feb54;
R126356.

Woods, Harry.

I'M A RED HOT, HOT HOUSE FLOWER BUT
MY DADDY IS AN ICE CREAM CONE; w
Mort Dixon, m Harry Woods. © 31May27;
E666931. Mort Dixon (A); 1Jun54;
R131330.

Woods, Harry.

I'M A RED HOT HOT HOUSE FLOWER, BUT MY
DADDY IS AN ICE CREAM CONE; w Mort
Dixon, m Harry Woods. © 31May27;
E666931. Mort Dixon & Harry Woods
(A's); 1Jun54; R131247.

Woods, Harry.

I'M A RED HOT, HOT-HOUSE FLOWER, BUT
MY DADDY IS AN ICE CREAM CONE; w Mort
Dixon, m Harry Woods. © 21Jun27;
E667521. Mort Dixon (A); 21Jun54;
R132150.

Woods, Harry.

I'M A RED HOT, HOT HOUSE FLOWER, BUT
MY DADDY IS AN ICE CREAM CONE; w
Mort Dixon, m Harry Woods. © 21Jun27;
E667521. Mort Dixon & Harry Woods
(A's); 22Jun54; R132166.

Woods, Harry.

I'M FULL OF LOVE FOR HER, SHE'S FULL
OF LOVE FOR ME; w Billy Rose, m
Harry Woods. © 23Jul26, E643340.
R115022, 23Jul53, Billy Rose (A)

Woods, Harry.

I'M FULL OF LOVE FOR HER, SHE'S FULL
OF LOVE FOR ME; w Billy Rose, m
Harry Woods. © 20Apr26, E637136.
R110796, 20Apr53, Billy Rose (A)

Woods, Harry.

I'M FULL OF LOVE FOR HER, SHE'S FULL OF
LOVE FOR ME; w Billy Rose, m Harry
Woods. © 20Apr26, 23Jul26; E637136,
643340. R115220-115221; 23Jul53;
Billy Rose & Harry Woods (A's)

Woods, Harry.

I'M GOIN' SOUTH, from Bombo; fox-trot,
w & m A. Silver & Harry Woods; with
ukulele acc., in D. © 23Nov23,
E577654. R70303, 24Nov50, Abner
Silver (A)

Library of Congress
Copyright Office

JAN 17 1951

Woods, Harry.

I'M GONNA TRAMP, TRAMP, TRAMP; w & m
Bud [i.e. George Gard] De Sylva &
H. Woods. © 31Oct24, E601080.
R85245, 31Oct51, Bud De Sylva &
Harry Woods (A's)

DEC 14 1951

Library of Congress
Copyright Office

Woods, Harry.

I'M GONNA TRAMP, TRAMP, TRAMP; w & m
B. G. [i.e. George Gard] DeSylva &
Harry Woods. © 29Dec24, E606067.
R88451, 11Jan52, Marie De Sylva (W)
& Harry Woods (A)

MAR - 6 1952

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M175

WOODS, HARRY, 1896-

.A4

.W

I'm looking over a four leaf clover,
by Harry Woods, accordion tran-
scription arr. by Roberto Carreno
[pseud.] © Remick Music Corp.,
New York; 9Mar48; on arrangement;
EP24262.

m - Harry Woods
Route 3, Box 95, Phoenix, Ariz - U.S. Cit.

ML260 WOODS, HARRY, 1896 -

.W9I5 I'm looking over a four leaf clover
[by] Harry Woods, arr. by William
C. Schoenfeld; including field
formation [chart by Hal Bergan]
New York, Music Publishers Holding
Corp. © Remick Music Corp.;
24Feb48; on arrangement & chart;
EP24013. Parts: band.

I. Schoenfeld, William C., arr.

II. Bergan, Hal. III. Title.

m- Harry Woods -

Route 3, Box 95, Shrenix, Ariz. U.S. Cit.

M1356 WOODS, HARRY, 1896 -

.W

I'm looking over a four leaf clover,
fox trot, lyric by Mort Dixon, music
by Harry Woods. A Johnny Warrington
arrangement. © Remick Music Corp.,
New York; 19Jan48; on arrangement;
EP21785. Piano-conductor score
(orchestra, with words) and parts.

m - Harry Woods

Route 3, Box 95, Phoenix, Ariz., U.S.A.

Woods to Harry
1940

M1356 WOODS, HARRY, 1896-

.W I'm looking over a four leaf clover,
fox trot, music by Harry Woods,
arr. by Jerry Sears. © Remick
Music Corp., New York; 24Feb48; on
arrangement; EP24014. Piano-con-
ductor score (orchestra) and parts.

m. Harry Woods.
Route 3, Box 95, Phoenix, Ariz. - A. S. Cit

M1356

WOODS, HARRY, 1896-

.W

I'm looking over a four leaf clover;
lyric by Mort Dixon, music by Harry
Woods, scored by Jerry Sears. ©
Remick Music Corp., New York;
3Feb48; on orchestration; EP22493.
Piano-conductor score (orchestra,
with words) and parts.

I. Title. II. Title: A four leaf clover.

m- Harry Woods
Route 3, Box 95, Pheney, Ariz 85901 U.S. Cit.

Woods, Harry.

I'M LOOKING OVER A FOUR LEAF CLOVER;

w Mort Dixon, m Harry Woods.

© 17Jan27; E653272. Mort Dixon

& Harry Woods (A's); 19Jan54;

R124763.

Woods, Harry.

I'M RIDING TO GLORY WITH A GLORIOUS
GIRL; w Mort Dixon, m Harry Woods.
© 7Dec27; E680087. Mort Dixon &
Harry Woods (A's); 7Dec54; R140101.

Woods, Harry.

IS IT POSSIBLE THAT SHE LOVES ME; w
Mort Dixon, m. Harry Woods. ©
25Jun27; E667673. Mort Dixon (A);
25Jun54; R132315.

Woods, Harry.

IS IT POSSIBLE THAT SHE LOVES ME; w
Mort Dixon, m Harry Woods. © 25Jun27;
E667673. Mort Dixon & Harry Woods
(A's); 28Jun54; R132415.

Woods, Harry.

IS IT POSSIBLE THAT SHE LOVES ME; w
Mort Dixon, m Harry Woods. © 27May27;
E664951. Mort Dixon & Harry Woods
(A's); 28May54; R131373.

Woods, Harry.

IS IT POSSIBLE THAT SHE LOVES ME; w
Mort Dixon, m Harry Woods. ©
27May27; E664951. Mort Dixon (A);
27May54; R131078.

Woods, Harry.

IT WON'T BE LONG BEFORE SHE BELONGS TO
ME, HOW DO YOU LIKE MY BABY; w & m
Cliff Friend & Harry Woods. ©
17Sep26, E648385; 19Oct26, E649239.
Cliff Friend (A); 8Mar54; R126772-
126773.

Woods, Harry.

IT'S TOUGH TO BE TATTOOED WITH TILLIE,
WHEN YOU WANT TO GET MARRIED TO MAY;
w & m Harry Woods © Harman Music, inc.
22Aug50 EU214422

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Copyright Office

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over

1017 m. Harry Woods - At. U.S.A.

STAT 34 1017 m. 1017 m. 1017 m.
1017 m. 1017 m. 1017 m. 1017 m.
1017 m. 1017 m. 1017 m. 1017 m.
1017 m. 1017 m. 1017 m. 1017 m.

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Woods, Harry.

JUST LIKE A BUTTERFLY THAT'S CAUGHT IN
THE RAIN; w Mort Dixon, m Harry
Woods. © 18May27; E664756. Mort
Dixon & Harry Woods (A's); 18May54;
R131038.

Woods, Harry.

LIKE YA, HONEY I LOVE YA; w & m Harry
Woods © ABC Music Corp. 8Feb52
EU263775

1952

Library of Congress
Copyright Office

M1630

WOODS, HARRY, 1895-⁶

.2

.W

The little boy in the barber shop chair;

by Willard Robison and Harry Woods.

© Clarick Music Co., inc., New York;

29Sep49; EP40666. For voice and piano,
with chord symbols.

I. Robison, Willard, 1896-

joint composer.

II. Title.

Library of Congress
Copyright Office

see/c new

w+m - Harry Woods - U.S. Ct. R 1895
Box 748 - Route 1 - Glendale Arizona

w+m Willard Robinson - U.S. Ct R 1896
247 W. 72nd St N.Y.C.

Woods, Harry.

LITTLE BY LITTLE; w Willie Raskin &
Billy Rose, m Harry Woods.

© 11Oct24, E600512. R84667, 11Oct51,
Rose Raskin (W)

NOV - 7 1951

Library of Congress
Copyright Office

Woods, Harry.

LITTLE BY LITTLE; w B. Rose & Willie
Raskin, m Harry Woods. © 11Oct24,
E600512. R84245, 11Oct51, Billy
Rose (A)

Library of Congress
Copyright Office

NOV - 7 1951

Woods, Harry.

LITTLE BY LITTLE; w B. Rose & Willie
Raskin, & m. © 11Oct24, E600512.
R85473, 7Nov51, Billy Rose (A) &
Harry Woods (A of m)

DEC 1 A 1951

Library of Congress
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Woods, Harry.

LITTLE BY LITTLE; w & m. © 5Sep24,
E596982. R84023, 50ct51, Billy Rose
(A of w) & Harry Woods (A of m)

OCT 30 1951

Library of Congress
Copyright Office

Woods, Harry.

LITTLE BY LITTLE; m Harry Woods, & w.
© 5Sep24, E596982. R82919, 6Sep51,
Billy Rose (A of w)

OCT - 4 1951

Library of Congress
Copyright Office

Woods, Harry.

LONELY LIGHTS ALONG THE SHORE; w
Mort Dixon, m Harry Woods. ©
3Aug27; E672610. Mort Dixon &
Harry Woods (A's); 3Aug54; R134148.

Woods, Harry.

LONELY LIGHTS ALONG THE SHORE; w Mort
Dixon, m Harry Woods. © 2Sep27;
E671181. Mort Dixon (A); 2Sep54;
R135258.

Woods, Harry.

LONELY LIGHTS ALONG THE SHORE; w Mort
Dixon, m Harry Woods. © 2Sep27;
E671181. Mort Dixon & Harry Woods
(A's); 3Sep54; R135377.

Woods, Harry.

LONELY LIGHTS ALONG THE SHORE; w Mort
Dixon, m Harry Woods. © 3Aug27;
E672610. Mort Dixon (A); 3Aug54;
R134104.

Woods, Harry.

A LONESOME BOY'S LETTER BACK HOME; w &
m Cliff Friend & Harry Woods. ©
18Oct26; E651439. Cliff Friend (A);
8Mar54; R126782.

Library of Congress
Copyright Office

Woods, Harry.

A LONESOME BOY'S LETTER BACK HOME; w & m
Cliff Friend & Harry Woods. ©
18Oct26; E651439. Cliff Friend &
Harry Woods (A's); 12Mar54; R127597.

Woods, Harry.

LONG LOST MAMMA, DADDY MISSES YOU;
fox-trot, w & m. © E559801. R64482,
18Jul50, Harry Woods (A)

R 64482 - apple - Long lost Mamea etc.

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A) BLOCK ATCH

Woods, Harry.

LONG LOST MAMMA, DADDY MISSES YOU;
fox-trot, w & m. © 24Apr23, E559801.
R61597, 26Apr50, Harry Woods (A)

FEB 2 1951

Revised
29Aug50

Library of Congress
Copyright Office

Woods, Harry.

LUCY IS LOOSE AGAIN TO-NIGHT; w Mort
Dixon, m Harry Woods. © 25Jun27;
E667674. Mort Dixon (A); 25Jun54;
R132316.

Woods, Harry.

LUCY IS LOOSE AGAIN TONIGHT; w Mort
Dixon, m Harry Woods. © 6Jun27;
E667024. Mort Dixon & Harry Woods
(A's); 7Jun54; R131372.

Woods, Harry.

LUCY IS LOOSE AGAIN TO-NIGHT; by
Mort Dixon & Harry Woods. © 25Jun27;
E667674. Mort Dixon & Harry Woods
(A's); 28Jun54; R132416.

Woods, Harry.

A MAMA LIKE YOU AND A PAPA LIKE ME;
w B. Rose & Ben Russell, m Harry
Woods. © 18Nov24, E603082. R86273,
19Nov51, Billy Rose (A)

DEC 27 1951

Library of Congress
Copyright Office

Woods, Harry.

A MAMA LIKE YOU AND A PAPA LIKE ME; w
& m. © 18Nov24, E603082. R86390,
21Nov51, Billy Rose & Ben Russel (A's
of w) & Harry Woods (A of m)

DEC 27 1951

Library of Congress
Copyright Office

Woods, Harry.

A MAMA LIKE YOU AND A PAPA LIKE ME; w
B. Rose & Ben Russell, m Harry Woods.
© 13Dec24, E603764. R87357, 13Dec51,
Billy Rose (A)

Library of Congress
Copyright Office

JAN - 8 1952

Woods, Harry.

A MAMA LIKE YOU AND A PAPA LIKE ME; w
& m. © 13Dec24, E603764. R87539,
13Dec51, Billy Rose & Ben Russell
(A's of w) & Harry Woods (A of m)

JAN 11 1952

Library of Congress
Copyright Office

Woods, Harry.

ME AND MAMIE O'BRIEN; w Bud Cooper &
Al Wohlman, m Harry Woods. ©
11Sep25, 14Oct25; E623175, 621683.
R117381-117382; 11Sep53; Bud Cooper
& Harry Woods (A's)

Woods, Harry.

ME TOO; w & m Harry Woods, Charles
Tobias & Al Sherman. © 25Jun26,
E642688. R122544, 15Dec53, Charles
Tobias, Al Sherman & Harry Woods
(A's)

Woods, Harry.

ME T00; w & m Harry Woods, Charles
Tobias & Al Sherman, ukulele arr.
Anthony J. Franchini. © 2Jul26,
E644355. R122545, 15Dec53, Harry
Woods, Charles Tobias & Al Sherman
(A's)

Woods, Harry.

ME T00; w & m Harry Woods, Charles
Tobias & Al Sherman, piano & ukulele
arr. Anthony J. Franchini. © 2Jul26,
E644355. R114251, 2Jul53, Charles
Tobias (A)

Woods, Harry.

ME TOO; w & m Harry Woods, Charles
Tobias & Al Sherman. © 25Jun26,
E642688. R113807, 25Jun53, Charles
Tobias (A)

Woods, Harry.

MONTANA; one-step, arr. Harry Woods.

© 15Sep21, E516797. R37955, 16Sep48,
Lawrence Wright music co., ltd. (PWH)

Library of Congress
Copyright Office

new

516797 m. Harry Woods cit Gt Brit.

Woods, Harry.

MOONBEAM, KISS HER FOR ME; w Mort
Dixon, m Harry Woods. © 17Jan27;
E653273. Mort Dixon & Harry Woods
(A's); 10Feb54; R125559.

Woods, Harry, 1898-

NANCY MAY © w & m Harry Woods 7Apr49
EU163436

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W. Harry Wroble - At. 91.5.7. B-1-19-98

Woods, Harry.

NO ONE KNOWS WHAT IT'S ALL ABOUT;
w & m. © 26Jul24, E596143. R81449,
26Jul51, Billy Rose (A of w) &
Harry Woods (A of m)

AUG 23 1951

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Copyright Office

Woods, Harry.

NO ONE KNOWS WHAT IT'S ALL ABOUT;
m Harry Woods, & w. © 26Jul24,
E596143. R81454, 26Jul51, Billy
Rose (A of w)

AUG 23 1951

Library of Congress
Copyright Office

Woods, Harry.

NO ONE KNOWS WHAT IT'S ALL ABOUT; m
Harry Woods, & w. © 8Aug24, E596338.
R81877, 9Aug51, Billy Rose (A of w)

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SEP - 6 1951

Woods, Harry.

NO ONE KNOWS WHAT IT'S ALL ABOUT; w &
m. © 8Aug24, E596338, R81868,
8Aug51, Billy Rose (A of w) & Harry
Woods (A of m)

Library of Congress
Copyright Office

SEP - 6 1951

Woods, Harry.

O MON CHARLIE. Poor papa; English w
Billy Rose, French w Louis Lemarchand
& Victor Vallier, m Harry Woods.
© on English & French w; 25Mar27;
E668006. Billy Rose (A); 16Aug54;
R134509.

Woods, Harry.

OH HOW I LOVE MY DARLING; m Harry
Woods, arr. May Singhi Breen [i.e.
May Singhi Breen DeRose], & w;
ukulele arr. © 10Nov24, E601195.
R85843, 13Nov51, Edgar Leslie (A of
w)

DEC 14 1951

Library of Congress
Copyright Office

Woods, Harry.

OH HOW SHE CAN LOVE; w Benny Davis, m
Harry Woods. © 9Jun25, E616602.
R95910, 9Jun52, Benny Davis (A)

Woods, Harry.

OH HOW SHE CAN LOVE; w Benny Davis, m
Harry Woods. © 9Jun25, E616602.
R96027, 11Jun52, Benny Davis &
Harry Woods (A's)

Woods, Harry.

PADDLIN' MADELIN' HOME; w & m Harry
Woods. © 4Aug25, E620235. R99484,
20Aug52, Harry Woods (A)

Woods, Harry.

PADDLIN' MADELIN' HOME; by Harry
Woods. © 20Jun25, E616828.

R99483, 20Aug52, Harry Woods (A)

Woods, Harry.

PASS IT ALONG; w & m Harry Woods ©
Out of the World Music Co. 20Dec54
EU380537

Library of Congress
Copyright Office

Woods, Harry.

POOR PAPA; w Billy Rose, m Harry Woods.

© 14Jan26, E632443. R105525,

14Jan53, Billy Rose & Harry Woods

(A's)

Woods, Harry.

POOR PAPA; w Billy Rose, m Harry Woods.

© 14Jan26, E632443. R105532,

14Jan53, Billy Rose (A)

Woods, Harry.

POOR PAPA, HE'S GOT NUTHIN' AT ALL;

w Billy Rose, m Harry Woods.

© 1Feb26, E634299. R106519, 2Feb53,
Billy Rose (A)

Woods, Harry.

POOR PAPA, HE'S GOT NUTHIN' AT ALL;

w Billy Rose, m Harry Woods.

© 1Feb26, E634299. R106513, 2Feb53,

Billy Rose & Harry Woods (A's)

Woods, Harry.

RAINY DAY ROSE; w Mort Dixon, m Harry
Woods. © 30Aug27; E673443. Mort
Dixon & Harry Woods (A's); 1Sep54;
R135379.

Library of Congress
Copyright Office

Woods, Harry.

RAINY DAY ROSE; w Mort Dixon, m Harry
Woods. © 3Aug27; E672612. Mort
Dixon (A); 3Aug54; R134106.

Woods, Harry.

RAINY DAY ROSE; w Mort Dixon, m Harry
Woods. © 3Aug27; E672612. Mort
Dixon & Harry Woods (A's); 3Aug54;
R134150.

Woods, Harry.

SHE AIN'T YOUR SWEETIE; w Mort Dixon,
m Harry Woods. © 11Mar26, E636100.
R110565, 21Apr53, Mort Dixon &
Harry Woods (A's)

M1356 WOODS, HARRY, 1896-

.W

Side by side, fox trot, words and music by Harry Woods, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 4Jun48; on arrangement; EP27611. Piano-conductor score (orchestra, with words) and parts.

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(Johnny Warrington, Arr.) - Cit. U.S.A.

add. New York, N.Y.

Woods, Harry.

SIDE BY SIDE; w & m Harry Woods. ©
25Mar27; E661162. Harry Woods (A);
10Sep54; R135855.

Woods, Harry.

SIDE BY SIDE; w & m Harry Woods,
orchestra arr. Arthur Lange. ©
5Apr27; E664034. Harry Woods (A)
& Shapiro, Bernstein & Co., inc.
(PWH of A. Lange); 10Sep54; R135859.

Woods, Harry.

SINCE I FOUND YOU; w Sidney Clare, m
Harry Woods. © 14Dec26; E652933.
Harry Woods & Sidney Clare (A's);
22Sep54; R136205.

Woods, Harry .

SINCE I FOUND YOU; w Sidney Clare,
m Harry Woods. © 14Dec26, E652933.
R122309, 15Dec53, Sidney Clare (A)

Woods, Harry.

SPREAD A LITTLE SUNSHINE AS YOU GO;
w & m Harry Woods. © 2Dec25,
E629148. R103246, 2Dec52, Harry
Woods (A)

Woods, Harry.

STRUMMING, I JUST KEEP STRUMMING ALONG;
w & m Harry Woods, mixed chorus arr.
George J. Trinkaus. © on arr.,
21Sep26, E648542. R117853, 25Sep53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Woods, Harry.

STRUMMING, I JUST KEEP STRUMMING ALONG;
fox-trot, w & m. © E564395. R64483,
18Jul50, Harry Woods (A)

Library of Congress
Copyright Office

Woods, Harry.

STRUMMING, I JUST KEEP STRUMMING ALONG;
w & m Harry Woods. © on arr.,
16Apr25, E613488. R107790, 19Feb53,
M. Witmark & Sons (PWH)

Woods, Harry.

STRUMMING, I JUST KEEP STRUMMING ALONG;
w & m Harry Woods, arr. for male
chorus by George J. Trinkaus. © on
arr., 31Aug25, E620716. R107808,
19Feb53, M. Witmark & Sons (PWH of G.
J. Trinkaus)

Woods, Harry.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w
Samuel M. Lewis & Joe Young, m Harry
Woods. © 26Nov26, E654144. R121595,
30Nov53, Ruth Young Grunberg (W of J.
Young)

Woods, Harry.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w Sam
M. Lewis & Joe Young, m Harry Woods.
© 10Nov26, E649810. R120985,
12Nov53, Ruth Young Grunberg (W of
J. Young)

Woods, Harry.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS;

w Sam M. Lewis & Joe Young, m Harry
Woods. © 10Nov26, 26Npv26; E649810,
654144. R122085-122086; 14Dec53;
Sam M. Lewis, Harry Woods (A's)
& Ruth Young Grunberg (W)

Woods, Harry.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w
Samuel M. Lewis & Joe Young, m Harry
Woods, band arr. O. Sciacca; pts.
© on arr.; 12Mar27; E660833. Leo
Feist, inc. (PWH of O. Sciacca);
21May54; R130799.

Woods, Harry.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w
Samuel M. Lewis & Joe Young, m Harry
Woods, men's quartet arr. Alfred J.
Doyle. © on arr.; 17Jan27; E655635.
Leo Feist, inc. (PWH of A. J. Doyle);
21May54; R130795.

Woods, Harry.

TAKE IN THE SUN, HANG OUT THE MOON,
ROCK ME IN A CRADLE OF DREAMS; w
Samuel M. Lewis & Joe Young, m Harry
Woods, orchestra arr. Frank E. Barry;
pts. © on arr.; 31Dec26; E655636.
Leo Feist, inc. (PWH of F. E. Barry);
21May54; R130796.

Woods, Harry.

TENTIN' DOWN IN TENNESSEE; w Richard
Howard, m Harry Woods. © 14Jan26,
E632448. R105520, 14Jan53, Richard
Howard & Harry Woods (A's)

Woods, Harry.

TENTIN' DOWN IN TENNESSEE; w Richard
Howard, m Harry Woods. © 6Feb26,
E633094. R106992, 9Feb53, Richard
Howard & Harry Woods (A's)

Woods, Harry.

TENTIN' DOWN IN TENNESSEE; w Richard
Howard, m Harry Woods. © 14Jan26,
E632448. R109208, 23Mar53, Richard
Howard (A)

Woods, Harry.

TENTIN: DOWN IN TENNESSEE; w Richard
Howard, m Harry Woods. © 6Feb26,
E633094. R109210, 23Mar53, Richard
Howard (A)

Woods, Harry.

THAT'S ALL THERE IS, THERE AIN'T NO
MORE; w & m Harry Woods. © 5Mar25,
E607963. R91714, 7Mar52, Harry
Woods (A)

APR 2 - 1952

Library of Congress
Copyright Office

Woods, Harry.

THEY'RE SMILING ALL OVER AND ALL OVER
ME; w Mort Dixon, m Harry Woods.
© 2Sep27; E671180. Mort Dixon
(A); 2Sep54; R135257.

Woods, Harry.

THEY'RE SMILING ALL OVER, AND ALL
OVER ME; w Mort Dixon, m Harry
Woods. © 2Sep27; E671180. Mort
Dixon & Harry Woods (A's); 3Sep54;
R135376.

Woods, Harry.

THEY'RE SMILING ALL OVER AND ALL OVER
ME; w Mort Dixon, m Harry Woods.
© 3Aug27; E672611. Mort Dixon (A);
3Aug54; R134105.

Woods, Harry.

THEY'RE SMILING ALL OVER AND ALL OVER
ME; w Mort Dixon, m Harry Woods.
© 3Aug27; E672611. Mort Dixon &
Harry Woods (A's); 3Aug54; R134149.

M38.5

.W

Woods, Harry, 1896-

The voice in the old village choir ...
by Gus Kahn [and] H. Woods; arranged by
D. Savino. [New York] Robbins music
corporation.

© arrangement, 27 May 46; publisher;
EP4837.

For piano solo.

I. Kahn, Gus, joint composer. II. Savino,
Domenico, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

see/c

no mention of Harry Woods on appl.

Woods, Harry.

WAIT TILL TOMORROW NIGHT; w Edgar
Leslie & Jack Palmer, m Harry Woods.
© 190ct25, E621735. R101084,
200ct52, Edgar Leslie (A)

Woods, Harry.

WAIT TILL TO-MORROW NIGHT; w Edgar
Leslie & Jack Palmer, m Harry Woods.
© 190ct25, E621735. R104571,
30Dec52, Jack Palmer (A)

Woods, Harry.

WE; w & m Harry Woods, Charles Tobias
& Al Sherman, ukulele arr. Anthony
J. Franchini. © 21Jul27; E670472.
Charles Tobias (A); 26Jul54; R133787.

Woods, Harry.

WE; w & m Harry Woods, Charles Tobias,
& Al Sherman. © 25Jun27; E665728.
Charles Tobias (A); 26Jul54;
R133783.

Woods, Harry.

WE, MY HONEY AND ME; w & m Harry
Woods, Charles Tobias & Al Sherman.
© 25Jun27, E665728; 21Jul27,
E670472. Harry Woods, Charles
Tobias & Al Sherman (A's); 10Sep54;
R135860-135861.

Woods, Harry.

WHAT DO I CARE WHAT SOMEBODY SAID;
w & m Sidney Clare & Harry Woods,
orchestra arr. Arthur Lange. ©
13Apr27; E661719. Sidney Clare (A);
13Apr54; R128693.

Woods, Harry.

(WHAT DO I CARE WHAT) SOMEBODY SAID;
w & m Sidney Clare & Harry Woods,
ukulele arr. Anthony J. Franchini. ©
11Mar27; E658949. Sidney Clare (A);
11Mar54; R126956.

Woods, Harry.

(WHAT 'TIS, WHAT 'TIS) 'TIS SPRING; w
& m Harry Woods © Leeds Music Corp.
20Dec54 EU380538

Library of Congress
Copyright Office

Woods, Harry.

WHAT'S A FELLER GONNA DO? w & m Herman
Ruby, Dave Dreyer & Harry Woods.

© 7May25, E611704. R94692, 12May52,
Herman Ruby (A)

Woods, Harry.

WHAT'S A FELLER GONNA DO? w & m Herman
Ruby, Dave Dreyer & Harry Woods. ©
27May25, E618318. R95082, 27May52,
Herman Ruby (A)

Woods, Harry.

WHAT'S A FELLOW GONNA DO? w & m
Herman Ruby, Dave Dreyer & Harry
Woods. © 7May25, E611704. R94458,
7May52, Herman Ruby, Dave Dreyer &
Harry Woods (A's)

Woods, Harry.

WHAT'S A FELLOW GONNA DO? w & m
Herman Ruby, Dave Dreyer & Harry
Woods. © 27May25, E618318.
R95135, 28May52, Herman Ruby, Dave
Dreyer & Harry Woods (A's)

Woods, Harry.

WHEN I COME BACK TO YOU; w Al Bernard, &
m. © E559137. R64481, 18Jul50, Harry
Woods (A of m)

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M1356 WOODS, HARRY, 1896-

.W When the red, red robin comes bob,
bob, bobbin' along; fox-trot, words
and music by Harry Woods, arr. by
Johnny Warrington. © Bourne, inc.,
New York; 27Jul48; on arrangement;
EP28918. Piano-conductor score
(orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.

w + m - Harry Woods
Route 2, Box 42, Glendale, Arizona. Cit. U.S.

M1567
.W

WOODS, HARRY M. 1896-

When the red, red robin comes bob, bob,
bobbin' along; male glee club (T.T.B.B.),
words and music by Harry Woods, arr. by
Harry Woods, arr. by Ted Talbert.

© Bourne, inc., New York; 21Nov49; on
arrangement; EP42061.

I. Talbert, Ted, arr. II. Title.

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Author or Composer - Harry Woods - U.S. Cit.
Route 3, Box 95, Glendale, Arizona

(No birth date or middle initial given on spec.)

Woods, Harry.

WHEN THE RED, RED ROBIN COMES BOB,
BOB BOBBIN' ALONG; w & m Harry Woods.
© 15Apr26, E636977. R110346,
15Apr53, Harry Woods (A)

Woods, Harry.

WHEN THE RED, RED ROBIN COMES BOB, BOB
BOBBIN' ALONG; w & m Harry Woods. ©
17May26, E637875. R112220, 18May53,
Harry Woods (A)

Woods, Harry.

WHEN THE RED, RED ROBIN COMES BOB, BOB
BOBBIN' ALONG; w & m Harry Woods. ©
17May26, E637875. R112255, 19May53,
Harry Woods (A)

Woods, Harry.

WHERE IS MY OLD GIRL TO-NIGHT? w Billy
Rose & Mort Dixon, m Harry Woods. ©
5Aug25, E620294. R98309, 5Aug52,
Billy Rose (A)

Woods, Harry.

WHERE IS MY OLD GIRL TO-NIGHT? w

Billy Rose & Mort Dixon, m Harry
Woods. © 5Aug25, E620294. R98374,
5Aug52, Billy Rose, Mort Dixon &
Harry Woods (A's)

Woods, Harry.

WHERE IS MY OLD GIRL TO-NIGHT? By Billy
Rose, Mort Dixon & Harry Woods, arr.
for orchestra, with w by George J.
Trinkaus. © on arr., 80ct25,
E626238. R107811, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

Woods, Harry.

WHERE THE WILD FLOWERS GROW; w & m
Harry Woods & Mort Dixon. © 21Feb27;
E658551. Mort Dixon (A); 23Feb54;
R126242.

Woods, Harry.

WHERE THE WILD FLOWERS GROW; w & m
Mort Dixon & Harry Woods. © 21Feb27;
E658551. Mort Dixon & Harry Woods
(A's); 25Feb54; R126334.

Woods, Harry.

WHERE THE WILD WILD FLOWERS GROW; w
Mort Dixon, m Harry Woods. © 7Apr27;
E661558. Mort Dixon & Harry Woods
(A's); 7Apr54; R128396.

Woods, Harry.

WHO KNOWS; w Mort Dixon, m Harry
Woods. © 4Nov27; E675274. Mort
Dixon & Harry Woods (A's); 4Nov54;
R138852.

Woods, Harry.

WHO'D BE BLUE; by Harry Woods, orchestra
arr. Louis Katzman. © on arr.,
27Feb26, E635049. R110856, 24Apr53,
M. Witmark & Sons (PWH of L. Katz-
man)

Woods, Harry.

WHO'D BE BLUE; w & m Harry Woods. ©
5Feb26, E633295. R110852, 24Apr53,
Harry Woods (A)

Woods, Harry.

WHO'D BE BLUE; by Harry Woods, arr.
George J. Trinkaus; orchestra, with
w. © on arr., 22Apr26, E640398.
R110915, 27Apr53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Woods, Harry.

WHY CAN'T I HAVE YOU? Foxtrot, m Harry
Woods, & w. © 7Jun24, E589071.
R79420, 7Jun51, Benny Davis (A of w)

JUL 19 1951

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Woods, Harry.

WHY CAN'T I HAVE YOU? w Benny Davis, m
Harry Woods, orchestra arr. Frank E.
Barry; pts. © 10Jun24, E589138.
R95504, 2Jun52, Leo Feist, inc. (PWH
of F. E. Barry)

Woods, Harry.

WHY CAN'T I HAVE YOU? w Benny Davis,
m Harry Woods. © 7Jun24, 19Jun24;
E589071, 591314. R95500-95501;
5Jun52; Benny Davis & Harry Woods
(A's)

Woods, Harry.

WHY CAN'T I HAVE YOU? Foxtrot, m
Harry Woods, & w. © 19Jun24,
E591314. R79713, 19Jun51, Benny
Davis (A of w)

JUL 19 1951

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Copyright Office

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.W

Woods, Harry, U.S. citizen.

Winter blossoms; words and music by
H. Woods and Sammy Gallop. New York,
L. Feist, inc.

© 18Sep46; Leo Feist, inc.; EP8250.

For voice and piano, with chord
symbols.

I. Gallop, Sammy, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

mer

W 8 M - Harry Woods - U.S. Cit.

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Woods, Harry.

YOU CAN'T HANG OUT WITH ANNIE, 'CAUSE
ANNIE HANGS OUT WITH ME; w Billy
Rose, m Harry Woods, piano & ukulele
arr. Anthony J. Franchini. ©
30Jun26, E644352. R114044, 30Jun53,
Billy Rose (A)

Woods, Harry.

YOU CAN'T HANG OUT WITH ANNIE, 'CAUSE
ANNIE HANGS OUT WITH ME; w Billy
Rose, m Harry Woods, ukulele arr.
Anthony J. Franchini. © 30Jun26,
E644352. R122550, 15Dec53, Billy
Rose & Harry Woods (A's)

Woods, Harry.

YOU CAN'T HANG OUT WITH ANNIE, 'CAUSE
ANNIE HANGS OUT WITH ME; w Billy
Rose, m Harry Woods. © 25Jun26,
E642691. R122549, 15Dec53, Billy
Rose & Harry Woods (A's)

Woods, Harry.

YOU CAN'T HANG OUT WITH ANNIE, 'CAUSE
ANNIE HANGS OUT WITH ME; w Billy
Rose, m Harry Woods. © 25Jun26,
E642691. R113808, 25Jun53, Billy
Rose (A)

WOODS, HARRY, 1896-

Your flag and my flag [by] Harry
Woods, arr. by Wm. C. Schoenfeld.

MT733
.B45

(In Bergan, Hal, comp. Band pagean-
try. p. 54) © M. Witmark & Sons,
New York; 23Apr48; on arrangement;
EP26653. Condensed score: band.

red/c Bull

m. Harry Woods
Route 3, Box 95, Phoenix, Arizona - U.S. Cit.

Woods, Harry.

YOUR FLAG AND MY FLAG; w & m Harry
Woods, arr. George J. Trinkaus.

1. Women's chorus.- 2. Men's chorus.-

3. Mixed chorus. © on arr.; 6Nov26,
12Nov26, 12Nov26; E649878, 651757-

651758. R120587-120589; 6Nov53,

12Nov53, 12Nov53; M. Witmark & Sons
(PWH of G. J. Trinkaus)

Woods, Harry.

YOUR FLAG AND MY FLAG; w & m Harry
Woods, SAB arr. George J. Trinkaus.
© on arr., 20Oct26, E651195. R119353,
21Oct53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

Woods, Harry.

YOUR FLAG AND MY FLAG; w & m Harry
Woods, 3-pt. arr. George J. Trinkaus.
© on arr., 11Oct26, E649087.
R119343, 13Oct53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Woods, Harry.

YOUR FLAG AND MY FLAG; w & m Harry
Woods, arr. George J. Trinkaus;
2-pt. © on arr.; 18Aug26, E643762.
R116236, 19Aug53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

Woods, Harry.

YOUR FLAG AND MY FLAG; w & m Harry
Woods. © 5Aug25, E620296.
R98376, 5Aug52, Harry Woods (A)

Woods, Harry.

YOU'RE SO EASY TO REMEMBER, I'M SO EASY
TO FORGET; w Mort Dixon, m Harry
Woods. © 7Jun27; E665317. Mort
Dixon (A); 8Jun54; R131644.

WOODS, HARRY E.

Again winner, Fashion Academy gold
medal. KK77820. SEE Dawnelle,
inc.

WOODS, HARRY E.

The exclusive Picardy stitch, all hand-sewn, adds a custom look to this classic shortie. KK78082. SEE Dawnelle, inc.

WOODS, HARRY E.

See Bird of paradise and Dawnelle

... KK84021. SEE Dawnelle, inc.

WOODS, HARRY K., pseud. SEE
Wong, Harry K., 1932-

EU281842

Woods, Harry M.
BAHAMA; fox-trot, w Leo Michel, & m.
© 25Oct23, E576649. R68906, 25Oct50,
Harry M. Woods (A of m)

NOV 27 1950

Library of Congress
Copyright Office

Woods, Harry M.

I'M GOIN' SOUTH, from Bombo; w & m;
with ukulele acc., in D. © 23Nov23,
E577654. R70786, 24Nov50, Abner
Silver & Harry M. Woods (A's of w &
m)

JAN 11 1951

Woods, Harry M., 1896-

M1378

DIXON, MORT, 1892-

.R545

T9

bk.1

I'm looking over a four leaf clover; words
by Harry Woods, music by Mort Dixon,
simplified by Ada Richter. (In Richter,
Ada, arr. 20th century hits. book 1, p.2-3)
[For piano, with words] Appl. author:
Remick Music Corp., employer for hire
of Ada Richter. © on arrangement;
Remick Music Corp.; 29Sep52; EP67599.

I. Title. [II. Woods, Harry M., 1896-
III. Richter, Ada]

Library of Congress
Copyright Office

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M1630

.2

.W

WOODS, HARRY M

1896-

Paddlin' Madelin' home; by Harry Woods.

[Piano score by Robert C. Haring] [For
voice and piano] 60¢ Appl. author:

Shapiro, Bernstein & Co., inc., employer
for hire of Robert C. Haring. Appl.

states prev. reg. 20Jun25, EU616828;

4Aug25, E620235. NM: arrangement.

© Shapiro, Bernstein & Co., inc., New
York; 14May54; EP80545.

I. Title. [II.

Library of Congress

Haring, Robert C.,

1896-

]

M1258

.W

WOODS, HARRY M

1896-

Side by side; by Harry Woods, arr. by
Charles Lee Hill. [Condensed score
(band) and parts] \$1.50 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Charles Lee Hill. Appl.
states prev. reg. 25Mar27, E661162.
NM: arrangement. © Shapiro, Bernstein
& Co., inc., New York; 7Apr54; EP79493.

I. Title. [II. Hill, Charles Lee, 1910-

]

Library of Congress

M1630

WOODS, HARRY M

1896-

.2

.W

Side by side; words and music by Harry
Woods [arr. by Robert C. Haring] Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of Robert C. Haring.
Appl. states prev. reg. 25Mar27,
E661162. © on arrangement; Shapiro,
Bernstein & Co., inc., New York; 3Feb53;
EP69496.

I. Title. [II. Haring, Robert C., 1896-

Library of Congress
Copyright Office

M1573

WOODS, HARRY M

1896-

..W

Side by side; by Harry Woods, arr. for female voices, S.S.A., with piano accompaniment by Robert C. Haring. (The Gem choral edition, 3022) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 25Mar27, E661162. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 21Apr53; EP70974.

I. Title. [II. Haring, Robert C., 1896-]

Library of Congress
Copyright Office

Woods, Harry M.

STRUMMING, I JUST KEEP STRUMMING ALONG;
fox-trot, w & m. © 15May23, E564395.
R62449, 16May50, Harry M. Woods (A)

Library of Congress
Copyright Office

JUN 16 1950

Woods, Harry M.

WHAT'S THE USE? w Eugene West, & m.

© 31oct23, E574942. R69329, 31oct50,
Harry M. Woods (A of m)

NOV 29 1950

Library of Congress
Copyright Office

Woods, Harvey J.

LET'S GO; march, m Harvey J. Woods,
arr. J. S. Seredy; orch. © on arr.,
2May24, E589446. R83019, 10Sep51,
Carl Fischer, inc. (PWH of J. S.
Seredy)

OCT - 5 1951

Library of Congress
Copyright Office

Woods, Helen.

TWO HEARTS IN A TRANCE; w Helen Woods
m Larry Allen © Helen Woods & Crown
Music Co. 31Aug53 EU329240

Library of Congress

WOODS, HENRY FITZWILLIAM.

American sayings; famous phrases, slogans,
and aphorisms. Rev. and enl. ed. New
York, Duell, Sloan and Pearce. 312 p.

© Henry F. Woods; 18May49; on revisions
& additions; A33346.

fn/ r

Library of Congress
Copyright Office

Woods, Henry Fitzwilliam.

MORGAN, EDWARD E. P.

God's loaded dice: Alaska, 1897-1930,
by Edward E. P. Morgan in collabora-
tion with Henry F. Woods. 298 p.
illus. © The Caxton Printers,
ltd., Caldwell, Idaho; 20Sep48;
A25955.

I. Woods, Henry Fitzwilliam.

II. Caxton Printers, ltd.

Woods, Henry Fitzwilliam, 1900-

How to become well known, by Henry F. Woods, jr. New
York, Essential books, Duell, Sloan and Pearce [1947,

1x, 244 p. 21^{cm}.

"First printing."

1. Psychology, Applied. 2. Success. 1. Title.

BF636.W58

174

47-2832

© 19Mar47; Essential books; A11567.

Library of Congress

[12]

ep/gh/mm

WOODS, HENRY FITZWILLIAM.

How to get the breaks and make the most
of them. New York [1952] 239 p.

© Wilfred Funk, inc.; 1Aug52; A69299.

I. Funk (Wilfred) inc.

Woods, Henry Cefus.

BLESS THE LORD, OH MY SOUL; w, m & ©
Henry Cefus Woods 8Dec53 EU341009

M2072.4 Woods, Henry M., lyricist.

.L LOVELACE, AUSTIN C

O risen Lord ... for four-part
chorus of mixed voices, solo
(medium voice), and children's
choir with organ acc. Music by
Austin C. Lovelace, text by
Henry M. Woods, jr. © The
Boston Music Co., Boston; 3Mar47;
EP12419

I. Woods, Hon , ry M., lyricist.
II. Title.

Music Cat. .

Woods, Henry M., Jr.

IN GOD AND IKE WE TRUST; w Henry M.
Woods Jr., m James Charles McNeil
© Henry M. Woods Jr. 12Sep52
EU289062

Woods, Henry M., Jr.

THE PEACE THAT ONLY GOD GIVES; w Henry
M. Woods Jr. m James Charles McNeil
© Henry M. Woods Jr. 15Aug52
EU285061

Woods, Henry M., Jr.

THIS WORLD'S NOT ALL; w Henry M. Woods
Jr. m James Charles McNeil © Henry
M. Woods Jr. 11Aug52 EU284610

Woods, Herbert Arthur.

ALL MY DREAMS; w, m & © Herbert Arthur
Woods 10Apr51 EU235062

MAY 16 1951

Library of Congress
Copyright Office

Woods, Herbert Arthur.

DON'T PUT A TAX ON LOVE; w, m & © Herbert Arthur Woods 10Apr52 EU271145

Library of Congress
Copyright Office



Woods, Herbert Arthur.

JUST ONCE IN A LIFE TIME; w, m & ©
Herbert Arthur Woods 10Apr52
EU271055

Library of Congress
Copyright Office

Woods, Herbert Arthur.

PLEASE BELIEVE ME; w, m & © Herbert
Arthur Woods 14May51 EU238572

JUN - 1 1951

Library of Congress
Copyright Office

Woods, Herman R.

WHAT A CRAZY WORLD THIS TURNED OUT
TO BE m Robert Louis Carleton © w
Herman R. Woods 5Jul49 EU172234

WOODS, H(ERMAN) W.

See

Ballistics quarterly.

Library of Congress
Copyright Office

WOODS, Herman Williamson. Souvenir
activity calendar, 1950. AA138943.
SEE Cleveland. Miles Park Methodist
Church.

JAN 30 1951

WOODS (HOMER A.) AND ASSOCIATES ©.

Woods wire products. Catalog no. 15.

Indianapolis [1950] 28 p., illus.

© 1Jun50; AA154139.

JUN - 3 1950

Woods, Homer Gray

I love America; words by H. G. Woods.
Melody.

© 6-5-46; H. G. Woods, Columbia, Mo.;
EU 24874.

Woods, Homer Gray.

It was my good luck day when I met
you; words by H. G. Woods.

Melody.

© 6-28-46; H. G. Woods, Columbia, Mo.;
EU 27125.

AA 26541

[Woods, Hubert Clyde] 1905-

Hektograph primary seatwork. [By Hubert Clyde Woods, Ellen June Woods and Joseph Thomas Grimes] Platteville, Wis., Hamilton pub. co., c1946.

pamphlet (24 l.) illus. 28cm. (Story reader II)

Title from cover.

© 10-15-46; 2 c 10-28-46; Hamilton pub. co., Platteville, Wis.; AA 26541.

dac 12-5-46

[Woods, Hubert Clyde] 1905-

Pupil work pads ... Phonics IIA. [By Hubert Clyde Woods, Ellen June Woods and Joseph Thomas Grimes] Platteville, Wis., Hamilton pub. co., c1946.

pamphlet. illus. 28cm.

Title from cover.

© 10-15-46; 2 c 10-28-46; Hamilton pub. co., Platteville, Wis.; AA 26558.

dac 12-5-46

Woods, Ira Buck.

EVE GAVE ADAM HIS FIRST PIECE OF
APPLE FOUR THOUSAND YEARS AGO

© w & m Ira Buck Woods 6Sep49

EU177848

Library of Congress
Copyright Office

Woods, Ira Buck.

FIDDLIN' WITH A RIDDLE © w & m Ira
Buck Woods, Horace Ware Henderson
& Elizabeth Jones 28Apr49 EU165505

Woods, Ira Buck.

HIGHWAYS IN THE CLOUDS. Highway in the
clouds © w & m Ira Buck Woods,
Elizabeth Jones & Horace W. Hender-
son 25Apr49 EU165066

Library of Congress
Copyright Office

Woods, Ira Buck.

THE MAN WITH THE CAN. The man with
the kan © w & m Ira Buck Woods
6Sep49 EU177849

Library of Congress
Copyright Office

Woods, Ira Buck.

MY HEAVY DATE w & m Horace W. Hender-
son © w & m Ira Buck Woods & Eliza-
beth Jones 25Apr49 EU167896

Library of Congress
Copyright Office

Woods, Ira Buck.

WHEN BOOGIE GOES TO COLLEGE THIS FALL
w & m Horace W. Henderson © w & m
Ira Buck Woods & Elizabeth Jones
25Apr49 EU167897

Library of Congress
Copyright Office

Woods, Ira Clark.

THAT'S ALL SHE WROTE © w & m Ira
Clark Woods 11Feb49 EU156855

Library of Congress
Copyright Office

Woods, Ira Clark

THAT'S ALL SHE WROTE © w & m Ira Clark
Woods 11Feb49 EU156855

Woods, Ira Clark

see also

Woods, Bill.

Woods, Irving A., The Rand-Woods radio
achievement test. AA43258. see
Rand Institute.

pam 4-17-47

WOODS (J. D.) AND GORDON, LTD.

Basic motion timestudy manual. 94 1.

Appl. authors: Gerald B. Bailey
& Ralph Presgrave. NM: additions.

© J. D. Woods & Gordon, ltd.;

15Sep54; AI-4418.

Woods, J E lyricist.
Lankoff, Paul. I adore you.

See

M2075

.W

WOODS, J

SHERMAN, 1888-

Christ born in Bethlehem ... for mixed
choir (S.A.T.B.) with piano acc.,
words by Harry Dixon Loes, music
by J. Sherman Woods. © J. Sherman
Woods, Auburn, Calif.; 11Mar47;
EP12815.

I. Loes, Harry Dixon, 1892-

lyricist

II. Title

xM2072.4.W
Music Cat.

M2072

WOODS, J

SHERMAN, 1888-

.4
.W

Crown for cross ... Words by
Will H. Ruebush, music by J.
Sherman Woods, [and Out of the
shadows; words by Harry Dixon
Loes, music by J. Sherman
Woods] © J. Sherman Woods,
Auburn, Calif.; 30Apr47;
EP14301.

I. Ruebush, Will H., 1868-

lyricist. II. Loes, Harry

Dixon, 1892-

lyricist. III.

Library of Congress
Copyright Office

(Continued on
next card)
Music Cat

M2072

WOODS, J

SHERMAN, 1888-

.4

Crown for cross. EP14301.

.W

(Card 2)

Title. IV. Title: Out of the
shadows.

M2072.4

.W

WOODS, J

SHERMAN, 1888-

Hallelujah ... for mixed choir

(S.A.T.B.) with piano acc., words

by ... Oswald J. Smith, music

by J. Sherman Woods. © J. Sherman

Woods, Auburn, Calif.; 15Mar47;

EP12816.

I. Smith, Oswald Jeffery, 1889-
lyricist. II. Title.

Music Cat.

M2072

WOODS, J

SHERMAN, 1888-

.4

.W

He won my heart on Calvary;

quartet for mixed voices ...

(organ or piano acc.) Words by

T. O. Chisholm ... music by J.

Sherman Woods. © J. Sherman

Woods, Auburn, Calif.;

30Apr47; EP14296.

I. Chisholm, Thomas O., 1866-

lyricist. II. Title.

Music Cat.

M2113

.W

WOODS, J

SHERMAN, 1888-

The homeland; song for medium
voice, words by Will H. Ruebush,
music by J. Sherman Woods. ©
J. Sherman Woods, Auburn,
Calif.; 30Apr47; EP14294.

I. Ruebush, Will H., 1868-
lyricist. II. Title.

M2113

.W

Woods, J Sherman.

The hours! the hours! Sacred
song for medium voice, words by T. O.
Chisholm. Auburn, Calif., J. S. Woods.
65¢

© 20Dec46; publisher; EP6332.

I. Chisholm, T. O., lyricist. II.
Title.

M2072

.4
.W

WOODS, J

SHERMAN, 1888-

How much I owe; hymn for
quartet (S.A.T.B.) and choir,
(piano or organ acc.) Words
by Dr. Oswald J. Smith, music
by J. Sherman Woods, [and
Be a blessing today; words by
C. Austin Miles, music by J.
Sherman Woods] © J. Sherman
Woods, Auburn, Calif.; 30Apr47;
EP14299.

I. Smith, Oswald J., 1889-

lyricist. II. Miles, Charles

(Continued on
next card)

Library of Congress
Copyright Office

Music Cat.

M2072

WOODS, J

SHERMAN, 1888-

.4 How much I owe. EP14299. (Card 2)

.W

Austin, d. 1946, lyricist. III.

Title. IV. Title: Be a blessing
today.

M2113

.W

WOODS, J

SHERMAN, 1888-

I heard the Lord; sacred song
for medium or low voice, words
by Mary Stoner Wine ... Music
by J. Sherman Woods. © J.
Sherman Woods, Auburn, Calif.;
30Apr47; EP14295.

I. Wine, Mary Stoner, 1885-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2074

WOODS, J

SHERMAN, 1888-

.3

.W

I know; trio for women's voices
(S.S.A.) Words by Dr. Oswald
J. Smith ... music by J.
Sherman Woods. © J. Sherman
Woods, Auburn, Calif.;
30Apr47; EP14297.

I. Smith, Oswald J., 1889-
lyricist. II. Title.

M2075

.W

WOODS, J

SHERMAN, 1888-

In days of old . . . for mixed
choir (S.A.T.B.) and soloist
with organ acc., words by Ernest
O. Sellers, music by J. Sherman
Woods. © J. Sherman Woods,
Auburn, Calif.; 11Mar47; EP12818.

I. Sellers, Ernest O., lyricist. II.
Title.

xM2072.4
Music Cat.

M1630

.2

.W

WOODS, J

SHERMAN, 1888-

Mother, listen for me; song for
medium voice ... Words by
Mary Stoner Wine, music by J.
Sherman Woods. © J. Sherman
Woods, Auburn, Calif.;
30Apr47; EP14298.

I. Wine, Mary Stoner, 1885-
lyricist. II. Title.

M2199

.W

WOODS, J

SHERMAN, 1888-

One day on Calvary; [words by] C.

Austin Mile, [music by] J. Sherman

Woods [and A tale of the high seas;

[poem] by J. Lilian Vandevere] ©

J. Sherman Woods, Auburn, Calif.;

15Mar47; EP12814.

I. Vandevere, J. Lilian. A tale of the
high seas. II. Mile, Charles Austin,
d. 1946, lyricist. III. Title. IV.
Title: A tale of the high seas.

Music Cat.

Woods, J. Sherman, claimant.
Seymour, John Laurence.
Good Sheperd.

See
Song of the

M2072

.4
.W

WOODS, J SHERMAN, 1888-
The straying sheep; hymn for
mixed choir. Words by Harry
Dixon Loes, music by J.
Sherman Woods. © J. Sherman
Woods, Auburn, Calif.;
30Apr47; EP14300.

I. Loes, Harry Dixon, 1892-
lyricist. II. Title.

M2072.4

.W

WOODS, J

SHERMAN, 1888-

Watching for Him; hymn for unison
duet (S. & T.) and choir (with
piano or organ acc.) Words by
Harry Dixon Loes, music by J.
Sherman Woods. © J. Sherman
Woods, Auburn, Calif.; 15Mar47;
EP12817.

I. Loes, Harry Dixon, 1892-
lyricist. II. Title,

Music Cat.

WOODS, J

SHERMAN.

Wonderful Lord; [by] J. Sherman Woods,
[words by] Mary Stoner Wine. (In Hymn
lovers' magazine, v. 3, no. 1, p. 20)
[Hymn, with music] © John Sherman
Woods; 1Jan49; B5-12499.

I. Wine, Mary Stoner. II. Title.

Library of Congress
Copyright Office

MAR 23 1950

WOODS, JACQUELIN E., AND CELIA
MONCADA, d.b.a. JA-CEL'S OF
CALIFORNIA. SEE Ja-cel's of
California.

Woods, James, lyricist.

Leo

Richard, Leo. Back in that sweet
home of mine.

Woods, James.

I HUNG MY HAT TOO HIGH; m Robert Louis
Carleton w & © James Woods 23Jan50
EU191207

FEB 15 1950

Woods, James, Jr.

PRECIOUS SUE m Robert Louis Carleton
© w James Woods, Jr. 24Oct49
EU182843

WOODS, JAMES A.

Cocking through the centuries. [Game-
cock fights from first to present
day] Print. (Plates nos. 1-9)

"Game Fancier's Scrapbook"

© Thomas Joseph Khatter; 15Aug49;
K21912.

E unpub. 6469

Woods, James Charles.

You're that someone.

see

Richard, Leo.

ge 5-10-46

Woods, James G jr.

Oh pretty, pretty please, don't say
goodbye; words by J. G. Woods, jr.

© 8-11-46; J. G. Woods, jr., Dallas;
EU40369.

Woods, James Granville.

MISSISSIPPI MOON © w & m James
Granville Woods 12Sep47
EU93256

Woods, James Granville.

PLEASE DON'T SAY GOOD-BYE, LITTLE
DARLING © w & m James Granville
Woods 17Nov48 EU156070

Library of Congress
Copyright Office

Woods, James Granville.

STAY OUT OF MY DREAMS © w & m
James Granville Woods 12Sep47
EU93255

WOODS, JAMES HENRY.

Helping older people enjoy life. Foreword
by Margaret W. Wagner. [1st ed.] New
York [1953] 139 p. © Harper & Bros.;
27 May 53; A93334.

I. Wagner, Margaret W.

II. Harper and Brothers.

Library of Congress
Copyright Office

j/i

Woods, Jannie.

SECTION HAND BLUES; w & m, arr. Jannie
Woods. © 5Nov24, E601170. R87510,
8Nov51, Sydney Easton (A of w & m)

JAN 1 1 1952

Library of Congress
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over

R-

in verse Mrs. Jannie Woods

601170

and Mrs. Jannie Woods (typed)

Woods, Jannie

see also

Woods, Jennie

1950 file

1952

Woods, Jean.

THE SUNSHINE m Leo & Hector

Richard, © w Jean Woods 26Oct47

EU102838

Woods, Jeanne.

A SERENADE; w Jeanne Woods, & m; low
or med. voice. © 22Oct23, E574502.
R84610, 15Oct51, Phyllis Fergus (A
of m)

NOV - 7 1951

Library of Congress
Copyright Office

Woods, Jeanne.

SONG IN MY HEART; w Jeanne Woods, & m.
© E552755. R64825, 26Jul50, Phyllis
Fergus (A of m)

SEP 13 1950

Library of Congress
Copyright Office

Woods, Jennie.

TRAIN CALLER BLUES; by S. Easton, arr.
Jennie Woods; pf. © 5Nov24, E603206
R86049, 5Nov51, Sidney Easton (A)

DEC 27 1951

Library of Congress
Copyright Office

over

R-

in pencil

on lined paper

603206 *

Ann J^Ennie Woods

* Typed & crossed out in
pencil with E above

Woods, Jennie

see also

Woods, Jannie

1950 file

1952

Woods, Jennie Jurlova. ©

DO NOT GRIEVE; w, m & © Jennie Jurlova
Woods 19Mar52 EU268364

Library of Congress
Copyright Office



Woods, Jennie Jurlova.

IF YOU WERE LIKE THE OTHERS; w Jennie
Jurlova Woods m Bert Pellish © Jennie
Jurlova Woods & Bert Pellish 5Jan52
EU261027

FEB 15 1952

FEB 15

Library of Congress
Copyright Office

Woods, Jennie Jurlova.

I'LL CONTINUE TO BE LONELY; w, m & ©
Jennie Jurlova Woods 19Mar52
EU268365

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Copyright Office

Woods, Jennie Jurlova.

I'LL GUARANTEE; w, m & © Jennie Jurlova
Woods 30Apr52 EU273211

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Woods, Jennie Jurlova.

I'LL NEVER KICK ABOUT YOU; w Jennie
Jurlova Woods m Bert Pellish ©
Jennie Jurlove Woods & Bert Pellish
5Jan52 EU260708

FEB 12 1952

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Woods, Jennie Jurlova.

I'LL PRETEND; w, m & © Jennie Jurlova
Woods 30Apr52 EU273212

Library of Congress
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Woods, Jennie Jurlova.

MY GOLDEN LOVE KEY; w Jennie Jurlova
Woods m David Ross Baskerville ©
Jennie Jurlova Woods & David Ross
Baskerville 5Jan52 EU260709

Library of Congress
Copyright Office

FEB 12 1952

Woods, Jennie Jurlova.
SCHOOL BELLS; w, m & © Jennie Jurlova
Woods 26Jun52 EU279507

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Woods, Jennie Jurlova.

SLUMBER TIME; w, m & © Jennie Jurlova

Woods 26Jun52 EU279506

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Copyright Office

Woods, Jerry.

WE MUST BE READY WHEN JESUS COMES
m Ronald Buck © w Jerry Woods
14.pr48 EU128568

Library of Congress
Copyright Office

Woods, Jessie W.

M2117
.T454
W6

THOMFORDE, MARGARET W comp.
World fellowship songs, comp. by
Margaret W. Thomforde and Jessie
W. Woods. [St. Paul, Distributed
by Macalister Park Pub. House]
© World Fellowship Songs; 1Sep48;
AA95684.

I. Woods, Jessie W., joint comp.
II. Title.

Woods, Jimmie Alfred.

I'LL NEVER SAY © w & m Jimmie Alfred

Woods 21Aug47 EU89837

WOODS, JOE, pseud. See
Janin, Joseph E.

EP40952

Library of Congress
Copyright Office

xM

WOODS, JOHN BURTON.

Your Oregon, yesterday, today and tomorrow; a study of a physical environment and of the people in it, by John B. Woods [and] Nelson S. Rogers. [2d ed., rev.] Salem, Or., c1949. 219 p. illus. © John Burton Woods & Nelson S. Rogers; 17Aug49; on changes & additions; A36938.

I. Rogers, Nelson S., joint author.

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Copyright Office

vp/ r

Woods, John Dale.

COWBOY'S SADDLE SONG © w & m John
Dale Woods m Gordon Daniel Smith
15Jul49 EU173327

Library of Congress
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Woods, John F.
I TRIED SO HARD © w Leon Edward
Roberts m Tommy Benny Nicholson
arr John F. Woods 6Jan48 EU111112

Woods, John F.

I'LL NEVER SAY THAT WE ARE THRU ©

w Leon Edward Roberts m Tommy

Benny Nicholson arr John F. Woods

6Jan48 EU111111

WOODS, JOHN SHERMAN.

The Christ of God, hymn for choir
of mixed voices (S.A.T.B.) [by]
J. Sherman Woods [words by] Ernest
O. Sellers. (In Hymn lovers' maga-
zine, v.2, no.5, p. 20-21) © John
Sherman Woods; 1Nov48; B5-7818.

I. Sellers, Ernest O., lyricist. II.
Title.

WOODS, JOHN SHERMAN.

Do you know Him? [By] J. Sherman
Woods [Words by] C. Austin Miles.
(In Hymn writers' magazine. v.2,
no.4, p.23) © John Sherman Woods;
1Sep48; B5-7631.

I. Miles, C. Austin, lyricist. II.
Title.

Woods, John.

SAY SOMETHING NICE ABOUT SOMEONE
TODAY; w John Woods m Edith Gliesman
© Edith Gliesman 25Jun53 EU321742

WOODS, JOHN, PSEUD. SEE
Brunell, Jane, 1908-

EU349731

WOODS, Sir John Harold C. SEE
Mary, Queen of Great Britain.
Her Majesty Queen Mary's carpet.
GU15402.

MAR 1 0 1950

WOODS, JOHN PURVIS.

The final invasion of God. 87 p. © W. A.
Wilde Co., Boston; 3Oct51; A60267.

I. Wilde (W. A.) Co.

NOV - 8 1951

vp/r

Library of Congress
Copyright Office

Woods, John Sherman.

*

WOODS, J

SHERMAN.

Wonderful Lord; [by] J. Sherman Woods,
[words by] Mary Stoner Wine. (In Hymn
lovers' magazine, v. 3, no. 1, p. 20)
[Hymn, with music] © John Sherman
Woods; 1Jan49; B5-12499.

I. Wine, Mary Stoner. II. Title.

Library of Congress
Copyright Office

MAR 23 1950

WOODS, JORDAN.

Accident investigation. AA214634-214635.

SEE Northwestern University Traffic
Institute, Evanston, Ill.

WOODS, JORDAN.

Directing traffic. AA214631. SEE
Northwestern University Traffic
Institute, Evanston, Ill.

Woods, Joseph, 1917- joint composer. See
Sims, Winifred Veronica . Give me your love.

WOODS, JOSEPH LISLE ©.

Blueprints of the moon, by Joseph

Lisle Woods & Paul Gwynn Crout.

11 l., illus. © 21Dec50; AA173187.

FEB 9 - 1951

Woods, Joseph Staban.

WHO'S CALLING AT THIS HOUR © w & m

Roselee McGee Brown & Joseph
Staban Woods 29Sep47 EU95794

Library of Congress
Copyright Office

Woods, Katherine, tr.

VERCEL, ROGER.

The Easter fleet; translated from the
French by Katherine Woods. 248 p.
© on translation; Random House, inc.,
New York; 9Feb50; A40920.

- I. Woods, Katherine, tr.
- II. Random House, inc.

md/r

Library of Congress
Copyright Office

MAR 17 1950

Woods, Katherine, 1886—

tr.

D811

.5

.S2372

Saint Exupéry, Consuelo de.

Kingdom of the rocks; memories of Oppède, by Consuelo de Saint-Exupéry, translated from the French by Katherine Woods. New York, Random house [1946]

ix, 305 p. 21^{cm}.

"First printing."

1. Oppède, France. 2. World war, 1939-1945—Personal narratives, French. 3. Art—Oppède, France. I. *Woods, Katherine, 1886—tr. II. Title. *Translation of Oppède.*

D811.5.S2372

940.548144

46-8575

© 20Nov46; author, New York; A8756.

Library of Congress

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Woods, Katherine, tr.

YAMATA, KIKU.

Lady of beauty, a novel; translated
from the French by Katherine
Woods. Foreword by Pearl S. Buck.
192 p. © John Day Co.; 20Aug54;
A151187.

I. Woods, Katherine, tr.

II. Day (John) Company.

Woods, Katherine, tr.

SANDER, ALLEGRA.

Lovers and mistresses; translated
from the French by Katherine
Woods. Illustrated by Jean des
Vignes. 124 p. © E. P. Dutton &
Co., inc.; 28Jun54; A143511.

I. Woods, Katherine, tr.

II. Dutton (E. P.) and Company, inc.

PZ3
.Z74
Mas

Woods, Katherine, 1886— tr.

Zola, Émile, 1840-1902.

The masterpiece, by Emile Zola, translated from the French
by Katherine Woods. [New York] Howell, Soskin [1946]

399 p. 21^{cm}.

i. *Woods, Katherine, 1886- L'œuvre.	tr. ii. Title.	<i>Translation of</i>
PZ3.Z74Mas	843.89	46-8467
© 15Nov46; Howell, Soskin, publishers, inc.; A7256.		

Library of Congress

[7]

Woods, Katherine, tr.

VERCEL, ROGER.

Northern lights; tr. from the French
by Katherine Woods. [Translation of
Aurore boréale] 251 p. © Random
House, inc., New York; 16Aug48; on
translation; A25078.

I. Woods, Katherine, tr.

II. Random House, inc.

Woods, Katherine, tr.

VERCEL, ROGER.

Ride out the storm. [La fosse aux vents]
Translated from the French by Katherine
Woods. New York [1953] 470 p. © on
translation; G. P. Putnam's Sons; 21 May 53;
A93344.

I. Woods, Katherine, tr.

II. Putnam's (G. P.) Sons.

Woods, Katherine, tr.

MASSÉ, LUDOVIC.

Shadows on the fields, tr. from the
French by Katherine Woods. 193 p.
© Ziff-Davis Pub. Co., Chicago;
14Sep48; on translation; A25336.

I. Woods, Katherine, tr.

II. Ziff-Davis Publishing Co.

Woods, Katherine, 1886- tr.

Kessel, Joseph, 1898-

Sirocco, a novel by Joseph Kessel, translated from the French by Katherine Woods. New York, Random house [1947,

4 p. l., 3-175 p. 21^{cm}.

"First printing."

i. *Woods, Katherine, 1886- Le coup de grâce.	tr. ii. Title.	<i>Translation of</i>
PZ3.K48Si	843.91	47-4658
© 22Apr47; Random house, inc.; A12883.		

Woods, Katherine, tr.

VALLENTIN, ANTONINA.

This I saw; the life and times of Goya. Tr.
from the French by Katherine Woods.

New York, Random House. 371 p. illus.

© Antonina Vallentin; 9Sep49; A36837.

I. Woods, Katherine, tr.

Library of Congress
Copyright Office

cg/ r

Woods, Katherine, tr.

GORDEY, MICHEL.

Visa to Moscow; translated from the
French by Katherine Woods. [1st American ed.] New York, 1952. 419 p. © on
translation; Alfred A. Knopf, inc.;
28Mar52; A65511.

I. Woods, Katherine, tr.

II. Knopf (Alfred A.) inc., New York.

Woods, Katherine, tr.

ENGLEBERT, OMER.

The wisdom of Father Pecquet. Translated
by Katherine Woods; illus. by Doris
Spiegel. [1st ed.] [Translations of La
sagesse du curé Pecquet, Le curé Pecquet
vit encore, and Le curé Pecquet continue]
217 p. © on translation; David McKay
Co., inc., New York; 3Aug51; A58177.

I. Woods, Katherine, tr.

II. McKay (David) Co., inc.

Library of Congress
Copyright Office

SEP 24 1951
br/r

Woods, Kenneth, arr.

See

Hopkins, Georgia.

Behold the Lamb of God.

M2199

.H

Woods, Kenneth, arr.

HATCHER, CLARENCE E

Come, let us walk together in the
Lord ... Arr. by Kenneth Woods,
jr., words & music by Clarence
E. Hatcher. © Clarence E.
Hatcher, Brooklyn; 15Feb45;
EP6745.

I. Woods, Kenneth, arr. II. Title.

Music Cat.

Woods, Kenneth, arr.

See

Hopkins, Georgia. Lord, I'm a soldier.

Woods, Kenneth.

M2146

.C

COLEMAN, HENRIETTA, 1907-

Oh, yes I love Jesus, the best friend
I ever knew; words and music by
Henrietta Coleman, arr. by Kenneth
Woods, jr., and Helen Turner.
Cleveland, Coleman's Studio of
Gospel Music. © Henrietta Coleman;
1Dec47; EP22863.

I. Title. II. Title: The best friend
I ever knew.

M2199

.H

Woods, Kenneth, arr.

HATCHER, CLARENCE E

Toll the bells in Zion; words and
music by Clarence E. Hatcher, [arr.
by Kenneth Woods, jr.] Brooklyn,
Hatcher Music House. © Clarence
E. Hatcher, Brooklyn; 10Mar45;
EP6746.

I. Woods, Kenneth, arr. II. Title.

Music Cat.

Woods, Kenneth.

M2199 COLEMAN, HENRIETTA, 1907-

.C Well, let's talk about Jesus; words
and music by Henrietta Coleman.
[Arr. by Kenneth Woods] Cleveland,
Coleman's Studio of Gospel Music.
© Henrietta Coleman; 7Aug46; on
arrangement; EP25101.

Woods, Kenneth, Jr.

M2199 . HUTCHINS, ARTELIA W

.H

Amazing grace; words and music by
Artelia W. Hutchins, arr. by Kenneth
Woods, Jr. Detroit, Hutchin's Music
Shoppe. 20¢ © Artelia W. Hutchins;
31Mar51; EP53646.

I. Title. [II. Woods, Kenneth, Jr.]

Library of Congress
Copyright Office

MAY 15 1951

Woods, Kenneth, Jr.

M2199

.R

ROYSTER, CHARLES.

Call on Jesus in secret prayer; words by
Charles Royster [and] Kenneth Woods,
Jr., music by Charles Royster, arr. by
Kenneth Woods, Jr. [Hymn, with music]
20¢ © Brown's Music House, Indiana-
polis; 1Jan50; EP51280.

I. Title. [II. Woods, Kenneth, Jr.]

Library of Congress
Copyright Office

JAN 23 1950

Woods, Kenneth, Jr.

M2199

.B

BROWN, MILAN G Jr.

Do you know what Jesus means to you?

Words and music by Milan G. Brown; Jr.,
Arr. by Kenneth Woods, Jr. Indianapolis,
Brown's Music House. 20¢ © Milan G.
Brown, Jr.; 9Dec54; EP85847.

I. Title. [II. Woods, Kenneth, Jr.]

Library of Congress

Woods, Kenneth, Jr.

M1527 ROBERSON, MAUDELL.

.6 (Everybody's prayer tower) I am thinking
.R of God's goodness; theme song [from
the] radio program Everybody's prayer
tower, words and music by Artelia W.
Hutchins and Maudell Roberson, arr. by
Kenneth Woods, Jr. Detroit, Hutchin's
Music Shoppe. 20¢ © Artelia W. Hutchins;
31Mar51; EP53644.

I. Hutchins, Artelia W. II. Title. III. Title:
Everybody's prayer tower. [IV. Woods,
Kenneth, Jr.]

Library of Congress
Copyright Office

MAY 15 1951
xM2199

Woods, Kenneth, jr.

M2199

STRINGER, REBA CLEOLA, 1901-

.S

Everything will be alright after-
while; words and music by Reba C.
Stringer, arr. by Kenneth Woods,
jr. Indianapolis, Brown's Music
House. © Reba C. Stringer; 13Dec46;
EP22862.

Woods, Kenneth, Jr.

M2199 BROWN, BEATRICE.

.B God is near; words by Frances B. Walston,
music by Beatrice Brown, arr. by
Kenneth Woods, Jr. 15¢ © Brown's
Music House, sole owner, Mrs. Beatrice
Brown, Indianapolis; 1Jun47; EP51086.

I. Title. [II. Walston, Frances B.
III. Woods, Kenneth, Jr.]

Library of Congress
Copyright Office

JAN 17 1951

Woods, Kenneth, Jr.

M1671

.B

BROWN, BEATRICE, 1898-

I heard Jerusalem when she moaned;
[traditional Negro chant] new arrange-
ment by Beatrice Brown [harmony by
Kenneth Woods, Jr.] Indianapolis,
Brown's Music House. [Hymn, with music]
20¢ © Beatrice Brown; 7Oct54;
EP85848.

I. Title. [II. Woods, Kenneth, Jr.]

Library of Congress

Woods, Kenneth, Jr.

M2199

. B

BROWN, BEATRICE.

I know what the end will be; words by
Milan G. Brown, Jr., music by Beatrice
Brown, arr. by Kenneth Woods, Jr.
[Close score: mixed chorus] 20¢
© Brown's Music House, Indianapolis;
1Jan50; EP51279.

I. Title. [II. Brown, Milan G., Jr.
III. Woods, Kenneth, Jr.]

Library of Congress
Copyright Office

JAN 23 1951

Woods, Kenneth, Jr.

M2199 BROWN, MILAN G

.B

Just Jesus; words and music by Milan
G. Brown, Jr., arr. by Kenneth Woods,
Jr. [Hymn, with music] 15¢ © Brown's
Music House, Indianapolis; 1Jan48;
EP51085.

I. Title. [II. Woods, Kenneth, Jr.]

Library of Congress
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JAN 23 1961

Woods, Kenneth, Jr.

M2199 TILLMAN, CHARLES D

.T Ready; theme song of Ever-Ready
Gospel Trio [by] Charles D. Tillman.
Arr. by K. Woods, jr.; rev. by
Willene Sugg. Indianapolis, Ever-
Ready Gospel Trio. © Willene Sugg;
22Aug48; on arrangement and re-
vision; EP30407. For voice and
piano.

I. Woods, Kenneth, jr., arr. II.
Sugg, Willene, rev. III. Title.

Woods, Mrs. Lebbeus.

See

Woods, Lydia Smith. D unp. 7509.

Woods, Lena Lloyd.

LAUGH. So, laugh; w, m & © Lena Lloyd
Woods 13Mar52 EU267777

APR 2 - 1952

Library of Congress
Copyright Office

Woods, Lena Lloyd.

MOTHER DEAR; w, m & © Lena Lloyd Woods
30Mar51 EU234018

Library of Congress
Copyright Office

MAY 29 1951

Woods, Lena Lloyd.

SAY IT AGAIN; w, m & © Lena Lloyd
Woods 19May52 EU275110

Library of Congress
Copyright Office

Woods, Lena Lloyd.

SWEET LITTLE DEVIL; w, m & © Lena
Lloyd Woods 19May52 EU275111

Library of Congress
Copyright Office

Woods, Lena Lloyd.

WHOSE HEART ARE YOU BREAKING NOW; w,
m & © Lena Lloyd Woods 19May52
EU275112

Library of Congress
Copyright Office

Woods, Lena Lloyd.

WHO-ZEE WOO-ZEE; w, m & © Lena Lloyd
Woods 19May52 EU275109

Library of Congress
Copyright Office

R

Woods, Leo.

The little spot that God forgot.

See

The little spot that God forgot.

Woods, Leo.

RUNNIN' WILD; w & m Jos. [i.e. Joseph
W.] Grey, A. H. Gibbs & Leo Wood,
arr. J. Grey. © 4Dec22, E554053.
R55762, 14Dec49, Joseph W. Grey &
A. Harrington Gibbs (A's) & Gertrude
Wood Bernstein (W)

Woods, Leo.

WHO'S LOVING YOU TONIGHT; w Billy Rose
& Leo Woods, m Lee David, ukulele
arr. M. Kalua. © 22Jun27; E667618.
Billy Rose (A); 23Jun54; R132270.

Woods, LeRoy.

YOU KNOW, I KNOW; w LeRoy Woods m M. C.
Sax © LeRoy Woods 23Apr54 EU355559

Library of Congress
Copyright Office

Woods, Libby.

*1

M1630

DALE, WALT.

.2

Love of my life (I'm lonely); words

.D

by Libby Woods, music by Walt Dale.

© Nordyke Publishing Co., Hollywood,
Calif.; 21Jun46; EP21436.

Woods, Lionel Philip, Sr.

MY HEART GOT RIGHT INTO MY EYES; w, m
& © Lionel Philip Woods Sr. 12Mar53
EU307319

Woods, Lois Lee.

I'M CRYING; w, m & © Lois Lee Woods
13Feb53 EU303833

Library of Congress
Copyright Office

WOODS, LONA OPAL (RIMMER) ©.

Poems for the glory of God. 1 v.

© 30Oct49; AA132373.

Woods, Lorretta.

COULD IT BE; w, m & © Beulah Mae
Wooten, Lorraine Theresa Boyce,
Lorretta Woods & Sylvia Thomas
12Feb52 EU264256

MAR 10 1952

Library of Congress
Copyright Office

Woods, Lou.

MARRIED MAN BLUES w & m Helen Humes
& Lou Woods © Wing Music Corp.

9Jun48 EU135573

Woods, Lou.

MY HEART IS CALLING; w & m Freddy
Johnson & Lou Woods © Love Music, inc.
15Jun54 EU361351

Library of Congress
Copyright Office

Woods, Lou.

TONIGHT; w & m Mary Hilliard & Lou
Woods © Love Music, inc. 7Dec54
EU379468

Library of Congress
Copyright Office

WOODS, LOU. SEE
Woods, Louise Maude, 1924-

EU366806

WOODS, LOU. SEE
Woods, Louise, 1924-

EU 348761

Woods, Louis, 1897-

Forsaken me; words and music by L. Woods and
Rose Montgomery.

©10-23-46; L. Woods and R. Montgomery,
Philadelphia; EU50977.

Woods, Louis, 1897-

Rumble in jungle.

© 6-22-46; L. Woods, Philadelphia;
EU30652.

Woods, Louise.

LET LOVE INTO YOUR HEART; w, m & ©

Freddy Johnson & Louise Woods

23Feb54 EU348764

Woods, Louise.

MY HEART CALLING. My heart's calling;
w, m & © Freddy Johnson & Louise
Woods 18Mar54 EU352872

Library of Congress
Copyright Office

Woods, Louise.

YES, MONEY IS FUNNY; w, m & © Freddy
Johnson & Louise Woods 23Feb54
EU348761

Library of Congress
Copyright Office

Woods, Louise Maude.

YOU TAKE THE CAKE; w Louise Maude

Woods m Joe Garland © Louise Maude

Woods & Joe Garland 6Aug54 EU366806

WOODS, LUCKIE. SEE
Woods, Lorretta, 1935-

EU264256

FEB 26 1952

Woods, Lydia Smith.

Patriotic women in the history of United States of America, a pageant .

~~0 leaves.~~

© ~~lc 7Feb47~~; Lydia Smith Woods, Sharon, Wis.;
~~D unp. 7509.~~ lc 7Feb47; D unp. 7509.

cel 2-20-47

WOODS, LYN, pseud. \ See
Hunter, Winifred Amelia.

Woods, N V , pseud.

see

Vignola, Frank.

Woods, Mabel Stewart, 1903-

Admonition; words by M.S. Woods,
arranged by William A. Kelly.

© 12-26-46; M. S. Woods, New York;
EU57314.

Woods, Mabel Stewart, 1903-

He understands and cares; words by M.
S. Woods, arranged by Beulah P. Reddick.

© 12-26-46; M. S. Woods, New York;
EU57315.

Woods, Mabel Stewart, 1903-

Just put your trust in Jesus; words by
M. S. Woods, arranged by Beulah P.
Reddick.

© 12-26-46; M. S. Woods, New York;
EU57316.

Woods, Mabel Stewart, 1903-

The spiritual conception of the Ninety
first Psalm; words by M. S. Woods; arranged
by William A. Kelly.

© 12-26-46; M. S. Woods, New York; EU57313.

M2199
.W

WOODS, MACEO, 1931-

Keep on trusting; words and music by
Maceo Woods, Roberta Martin arrange-
ment. Chicago, R. Martin Studio of
Music. 20¢ © Maceo Woods & Roberta
Martin, d.b.a. Martin Studio of Music;
25Nov53; EP76121.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

Library of Congress
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Woods, Maceo.

WITNESS by Maceo Woods © Maceo Woods
& The Martin Studio of Music. Notice
6Mar53 v21 p520

Library of Congress
Copyright Office

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.W

WOODS, MACEO, 1931-

Witness; words and music by Maceo Woods, arrangement [by] Roberta Martin. Chicago, R. Martin Studio of Music. 20¢ © Roberta Martin d.b.a. The Martin Studio of Music & Maceo Woods; 15Jul52; EP63977.

I. Title. [II. Martin, Roberta Evelyn, 1912-
]

WOODS, MACEO & ROBERTA MARTIN, d.b.a.
Martin Studio of Music. SEE
Martin Studio of Music.

EP761121

Woods, Marie.

MY HEART; m James Charles McNeil w &
© Marie Woods 18Jun51 EU242580

JUL 13 1951

Library of Congress
Copyright Office

WOODS, Marjorie. SEE
The birthday ball. R47870.

WOODS, MARJORIE BINFORD.

Your wedding, how to plan and enjoy it;
illus. by Jean Baker. New and rev. ed.
260 p. © The Bobbs-Merrill Co., inc.,
Indianapolis; 4Apr49; on additions;
A31513.

I. Baker, Jean, illus.

II. Bobbs-Merrill Co., inc.

hm/r

Library of Congress
Copyright Office

Woods, Mark.

AS LONG AS I AM LOVED; w & m Bernard
Weisbaum, Lou Shelly & Mark Woods ©
Frank Hennigs Music Pub. Co. 11Dec51
EU258928

JAN - 4 1952

Library of Congress
Copyright Office

Woods, Mark.

DON'T ASK ME WHY I LOVE YOU; w & m
Bernie Baum, Mel Glazer & Mark Woods
© Crane Music Publications 15Mar51
EU232555

Library of Congress
Copyright Office

MAY 10 1951

Woods, Mark.

PEPITO, CHIQUITO AND MIKE; w & m David
Gale & Mark Woods © Crane Music
Publications 18Oct51 EU253504

OCT 29 1951

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Copyright Office

WOODS, MARK, pseud. SEE
George, G. H., 1919-

EU336934

WOODS, MARK, pseud. SEE
George, Jil, 1919-

EU331049

Woods, May Hopkins.

R

GLORY OF THE SEAS; march, m H.

J. Woods; band. © 15Jan20;

E473656. R16420; 28Mar47; May

Hopkins Woods (W), Seattle.

Woods, Millard Delbert.

LONGING; w, m & © Millard Delbert

Woods 11Aug52 EU283939

Library of Congress
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Woods, Mitchell N.

DUTCH KITCHEN BOUNCE © m Arnett
Cleophus Cobbs & Mitchell N.
Woods 4Mar48 EU122584

Library of Congress
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Woods, Nancy.

AFTER WHILE © w & m Nancy Woods 14Oct49
EU181813

Library of Congress
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Woods, Nancy.

I'M GOING TO TELL IT © w & m Nancy
Woods 14Oct49 EU181814

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Woods, Nancy.

I'M GOING TO TELL IT; w & m Nancy
Woods © Jim Bulleit Music Corp.
12Jun50 EU206585

V

JUL -6 1950

Woods, Nancy.

JESUS IS THE ONE © w & m Nancy Woods
14Oct49 EU181815

Library of Congress
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Woods, Nancy.

THE LOVE OF GOD DEEP DOWN © w & m
Nancy Woods 14Oct49 EU181816

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Woods, Neva.

THE CUSTOMER'S ALWAYS RIGHT; w, m & ©
Bethaleen Phalin & Neva Woods
22Jan54 EU345027

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Woods, Neva.

LONELY; w, m & © Neva Woods & Bethleen
Phalin 26Jan53 EU301858

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Woods, Neva.

PLEASE HANG AROUND; w, m & © Neva
Woods & Bethelleen Phalin 29Jun53
EU322083

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Woods, Neva.

TELL ME YOU LOVE ME; w, m & © Neva
Woods & Bethaleen Phalin 16Mar53
EU307793

Library of Congress
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Woods, Mrs. Orville, lyricist. *See*
Tobin, Louis. Just a letter.

Woods, Patrick Henry.

I'M FEELING BLUE w Thomas Folliard
© m Patrick Henry Woods 21Apr48
EU126514

WOODS, PAUL W.

Christopher Columbus. [Sculptured
bust] Cast plaster. H. 31 in.

© Paul W. Woods, DuBois, Pa.;

23Nov51;GP3118.

MAR 19 1952

Woods, Pearl Frances.

LONGING FOR YOU © w & m Pearl Frances

Woods 11Sep47 EU93158

Woods, Peggy, pseud. See
Erickson, Margaret Mary.

Woods, Playboy.

THE MAN THAT NOBODY KNOWS © w & m
Playboy Woods & Horace Holmes
24Aug47 EU90274

Woods, Playboy.

WEARY BOY BLUES © w & m Playboy
Woods & Horace Holmes 20Aug47
EU89471

M1504
.B896A5

Woods, Porter Stevens.

BROWN UNIVERSITY. Brownbrokers.

Anything can be fixed; 1952 Brownbrokers
production, a musical comedy in two
acts, music by Gil Bach, lyrics by Porter
Woods. © Broadcast Music, inc., New
York; 14Mar52; EP61946.

I. Bach, Gilbert. II. Title. [III. Woods,
Porter Stevens]

SL

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Copyright Office

WOODS, Porter Stevens.

Anything can be fixed. DU29557. SEE

Bach, Gilbert.

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